

FADE TO BLACK

with **JIMMY CHURCH**
PRESENTS

FADERNIGHT
A FADER THANKSGIVING

WED NOV 23 LIVE
7:00 PM PT/10:00PM ET



1
00:01:51,969 --> 00:00:38,690
foreign

2
00:01:51,979 --> 00:02:27,770
thank you

3
00:02:27,780 --> 00:04:22,570
foreign

4
00:04:52,660 --> 00:04:43,810
thank you

5
00:05:00,430 --> 00:04:55,570
[Music]

6
00:05:03,770 --> 00:05:00,440
the smoke radio for the masses of July 8

7
00:05:06,170 --> 00:05:03,780
1947 the Army Air Forces has announced

8
00:05:08,270 --> 00:05:06,180
that applying this has been found and is

9
00:05:11,390 --> 00:05:08,280
now in the possession of the army

10
00:05:15,110 --> 00:05:11,400
game is rigged change the game game

11
00:05:18,890 --> 00:05:15,120
changer I occasionally think how quickly

12
00:05:22,129 --> 00:05:18,900
our difference is worldwide to Advantage

13
00:05:23,720 --> 00:05:22,139

if we were facing an alien threat from

14

00:05:25,210 --> 00:05:23,730

outside which worked

15

00:05:26,360 --> 00:05:25,220

[Music]

16

00:05:29,990 --> 00:05:26,370

[Applause]

17

00:05:31,189 --> 00:05:30,000

[Music]

18

00:05:33,529 --> 00:05:31,199

with your host

19

00:05:36,670 --> 00:05:33,539

the church the game changer radio

20

00:05:45,670 --> 00:05:40,510

I need your help to get to the year

21

00:05:51,280 --> 00:05:48,409

you are listening to fade to black with

22

00:06:03,730 --> 00:05:51,290

Jimmy judge on The Game Changer Network

23

00:06:05,529 --> 00:06:03,740

[Music]

24

00:06:08,990 --> 00:06:05,539

good evening

25

00:06:10,550 --> 00:06:09,000

Happy Thanksgiving everyone Happy

26

00:06:14,689 --> 00:06:10,560

Thanksgiving

27

00:06:16,790 --> 00:06:14,699

it's Fade to Black the smoke radio

28

00:06:19,430 --> 00:06:16,800

four

29

00:06:23,420 --> 00:06:19,440

the

30

00:06:33,770 --> 00:06:31,990

[Music]

31

00:06:36,050 --> 00:06:33,780

I would like to welcome everybody

32

00:06:39,189 --> 00:06:36,060

listening all around the world all

33

00:06:41,749 --> 00:06:39,199

across the United States

34

00:06:43,430 --> 00:06:41,759

hither and tither to and fro back and

35

00:06:45,890 --> 00:06:43,440

forth up and down east and west north

36

00:06:48,550 --> 00:06:45,900

and south far and near

37

00:06:52,370 --> 00:06:48,560

this is Fade to Black for

38

00:06:54,710 --> 00:06:52,380

kjcr the game changer Network I'm your

39

00:06:57,110 --> 00:06:54,720

whole chimney Church

40

00:07:02,809 --> 00:06:57,120

what's cracking everybody how you doing

41

00:07:08,210 --> 00:07:04,370

are you guys ready

42

00:07:12,309 --> 00:07:08,220

so yeah I thought I would do uh

43

00:07:15,469 --> 00:07:12,319

a very special fader Thanksgiving

44

00:07:18,290 --> 00:07:15,479

and uh do fader night tonight uh

45

00:07:20,809 --> 00:07:18,300

tomorrow we're taking the day off except

46

00:07:24,110 --> 00:07:20,819

I'll be out with Christina Gomez uh

47

00:07:24,120 --> 00:07:29,210

Mysteries with the history right

48

00:07:35,210 --> 00:07:33,350

histories with the mystery

49

00:07:37,370 --> 00:07:35,220

Christina Gomez I'll be with her

50

00:07:40,550 --> 00:07:37,380

tomorrow night or tomorrow afternoon and

51
00:07:44,270 --> 00:07:40,560
uh I have guests arriving here at five

52
00:07:47,029 --> 00:07:44,280
so uh yeah yeah yeah

53
00:07:50,629 --> 00:07:47,039
yep I'm gonna rap with Christina

54
00:07:52,730 --> 00:07:50,639
it's gonna be awesome and uh and and uh

55
00:07:54,490 --> 00:07:52,740
get things going so there you go okay so

56
00:07:57,950 --> 00:07:54,500
Happy Thanksgiving everybody

57
00:08:00,350 --> 00:07:57,960
and uh I am very thankful I'm gonna

58
00:08:02,270 --> 00:08:00,360
start off with this that if you are with

59
00:08:04,610 --> 00:08:02,280
us tonight

60
00:08:06,050 --> 00:08:04,620
um I am so thankful for that that here

61
00:08:10,010 --> 00:08:06,060
we are you know the night before

62
00:08:13,129 --> 00:08:10,020
Thanksgiving and you are spending your

63
00:08:16,189 --> 00:08:13,139

time with me and and and the family and

64

00:08:18,290 --> 00:08:16,199

the fadernai family I am so thankful for

65

00:08:21,650 --> 00:08:18,300

that and I'm so appreciative I mean I

66

00:08:24,050 --> 00:08:21,660

just can't put it into words okay so uh

67

00:08:26,150 --> 00:08:24,060

well I'm trying to thank you I'm so

68

00:08:27,290 --> 00:08:26,160

thankful for that and uh let's have a

69

00:08:31,490 --> 00:08:27,300

good time tonight it's going to be open

70

00:08:38,690 --> 00:08:35,209

and uh I want to talk food tonight

71

00:08:39,769 --> 00:08:38,700

um how do you what uh you know let's go

72

00:08:43,269 --> 00:08:39,779

down the list

73

00:08:46,670 --> 00:08:43,279

how do you are you having turkey what is

74

00:08:48,470 --> 00:08:46,680

your Thanksgiving meals not the same for

75

00:08:52,790 --> 00:08:48,480

everybody

76

00:08:55,610 --> 00:08:52,800

um I have a picture in my mind what uh a

77

00:08:57,590 --> 00:08:55,620

Thanksgiving uh table should be what is

78

00:08:59,570 --> 00:08:57,600

yours right and you know there's

79

00:09:02,570 --> 00:08:59,580

different Traditions out there and and

80

00:09:04,730 --> 00:09:02,580

some people mix it up too as well so but

81

00:09:06,829 --> 00:09:04,740

how do you if if you're having turkey

82

00:09:09,290 --> 00:09:06,839

how do you cook it

83

00:09:11,329 --> 00:09:09,300

I want to hear that what about let's

84

00:09:12,350 --> 00:09:11,339

let's all do this tonight man it's so

85

00:09:15,710 --> 00:09:12,360

much fun

86

00:09:17,630 --> 00:09:15,720

I love talking food

87

00:09:20,329 --> 00:09:17,640

and thanksgiving's one of my favorite

88

00:09:22,790 --> 00:09:20,339

days of the year okay and I I say it all

89

00:09:25,550 --> 00:09:22,800

year long you know favorite holidays oh

90

00:09:26,769 --> 00:09:25,560

man you got Thanksgiving you got your

91

00:09:30,050 --> 00:09:26,779

Halloween

92

00:09:32,389 --> 00:09:30,060

you got your Christmas right and I mean

93

00:09:34,370 --> 00:09:32,399

that's where Thanksgiving is at at least

94

00:09:39,650 --> 00:09:34,380

for me so

95

00:09:41,389 --> 00:09:39,660

um uh what is on your table

96

00:09:47,210 --> 00:09:41,399

um I do

97

00:09:49,250 --> 00:09:47,220

line of thought I've got a lot of stuff

98

00:09:50,210 --> 00:09:49,260

to discuss tonight to get everything set

99

00:09:52,850 --> 00:09:50,220

up

100

00:09:55,070 --> 00:09:52,860

um so I'll get to that but in a general

101
00:09:56,889 --> 00:09:55,080
sense

102
00:10:00,170 --> 00:09:56,899
I I I

103
00:10:04,190 --> 00:10:00,180
like the the stuff that I grew up with

104
00:10:07,130 --> 00:10:04,200
right so yeah turkey yes stuffing I

105
00:10:10,790 --> 00:10:07,140
didn't like stuffing when I was a kid I

106
00:10:13,190 --> 00:10:10,800
love stuffing now I've always been a

107
00:10:16,190 --> 00:10:13,200
gravy guy I've been a gravy guy since

108
00:10:18,790 --> 00:10:16,200
day one so

109
00:10:23,030 --> 00:10:18,800
um but yes mashed potatoes

110
00:10:25,009 --> 00:10:23,040
uh green bean casserole uh cranberry

111
00:10:27,949 --> 00:10:25,019
sauce I like cranberry sauce any way

112
00:10:30,710 --> 00:10:27,959
that I can get it as an adult I I like

113
00:10:32,350 --> 00:10:30,720

the chunkier stuff when I was a kid I

114

00:10:35,630 --> 00:10:32,360

like the jelly

115

00:10:39,769 --> 00:10:35,640

and so I'll go either way it doesn't

116

00:10:42,590 --> 00:10:39,779

really matter to me uh what the

117

00:10:44,690 --> 00:10:42,600

cranberry sauce is doing for for dessert

118

00:10:47,509 --> 00:10:44,700

and go pumpkin pie and go apple pie

119

00:10:49,550 --> 00:10:47,519

peach cobbler I can go into any

120

00:10:54,230 --> 00:10:49,560

direction there may be a little bit of

121

00:10:55,910 --> 00:10:54,240

of each but if and and of course uh

122

00:11:01,970 --> 00:10:55,920

biscuits

123

00:11:04,370 --> 00:11:01,980

and so uh my plate needs to be oh oh and

124

00:11:07,190 --> 00:11:04,380

you know what I like to drink

125

00:11:09,130 --> 00:11:07,200

I it's weird and it started when I was

126

00:11:12,710 --> 00:11:09,140

getting Martinelli's man

127

00:11:15,470 --> 00:11:12,720

sparkling apple cider and that just like

128

00:11:19,069 --> 00:11:15,480

completes it and so

129

00:11:22,430 --> 00:11:19,079

um but when I look down and by the way I

130

00:11:24,650 --> 00:11:22,440

do white meat you know I don't uh I know

131

00:11:28,250 --> 00:11:24,660

you know people prefer what they prefer

132

00:11:30,550 --> 00:11:28,260

but anyway so turkey mashed potatoes

133

00:11:34,910 --> 00:11:30,560

stuffing

134

00:11:37,069 --> 00:11:34,920

uh uh uh uh green bean casserole right

135

00:11:40,130 --> 00:11:37,079

and corn you know there's probably some

136

00:11:42,889 --> 00:11:40,140

kind of corn on the table so that'll hit

137

00:11:44,710 --> 00:11:42,899

uh the plate but anyway it's the

138

00:11:48,910 --> 00:11:44,720

strangest thing

139

00:11:51,769 --> 00:11:48,920

gravy all around

140

00:11:54,410 --> 00:11:51,779

on everything

141

00:12:00,530 --> 00:11:54,420

cranberry sauce

142

00:12:03,829 --> 00:12:00,540

on the turkey

143

00:12:06,290 --> 00:12:03,839

and the stuffing mixed into the mashed

144

00:12:10,069 --> 00:12:06,300

potatoes what is better

145

00:12:13,790 --> 00:12:10,079

than mashed potatoes butter gravy and

146

00:12:18,949 --> 00:12:13,800

cranberry sauce right so that that goes

147

00:12:20,690 --> 00:12:18,959

that goes cranberry sauce in green bean

148

00:12:23,509 --> 00:12:20,700

casserole

149

00:12:27,410 --> 00:12:23,519

what is better than that I it's so weird

150

00:12:28,970 --> 00:12:27,420

so that's my plate and in the end

151
00:12:31,310 --> 00:12:28,980
everything kind of gets mixed together

152
00:12:34,430 --> 00:12:31,320
of course you know pepper uh black

153
00:12:37,850 --> 00:12:34,440
pepper all over the top of everything so

154
00:12:40,370 --> 00:12:37,860
that's what I that that's that's it

155
00:12:42,230 --> 00:12:40,380
you know I don't need to see a ham I

156
00:12:45,769 --> 00:12:42,240
don't need to see any fish I don't need

157
00:12:49,430 --> 00:12:45,779
to see any yams no

158
00:12:51,650 --> 00:12:49,440
I don't know whatever that stuff it just

159
00:12:53,090 --> 00:12:51,660
doesn't interest me there isn't really

160
00:12:55,790 --> 00:12:53,100
anything else on the table that will

161
00:12:57,710 --> 00:12:55,800
catch my attention that's what I need

162
00:12:59,870 --> 00:12:57,720
and and that's why I want to hear from

163
00:13:02,329 --> 00:12:59,880

you what do you do and what do you do

164

00:13:03,470 --> 00:13:02,339

that's a little bit different

165

00:13:07,490 --> 00:13:03,480

you know

166

00:13:09,590 --> 00:13:07,500

um well different to us different others

167

00:13:11,690 --> 00:13:09,600

but not different to you

168

00:13:13,430 --> 00:13:11,700

um I want to hear all of that there are

169

00:13:15,110 --> 00:13:13,440

so many different ways to uh cook and

170

00:13:18,230 --> 00:13:15,120

prep food and

171

00:13:21,170 --> 00:13:18,240

and get things done so there you go okay

172

00:13:24,110 --> 00:13:21,180

so it is Thanksgiving and

173

00:13:26,389 --> 00:13:24,120

um I hope that everybody is is safe kind

174

00:13:29,509 --> 00:13:26,399

of warm I hope you're warm it's freezing

175

00:13:32,930 --> 00:13:29,519

cold here freezing freezing freezing and

176

00:13:36,710 --> 00:13:32,940

uh Western New York got what over six

177

00:13:40,250 --> 00:13:36,720

feet of snow this week six feet

178

00:13:42,290 --> 00:13:40,260

of snow you know the stories right yeah

179

00:13:45,350 --> 00:13:42,300

when I walk to school man the snow came

180

00:13:48,829 --> 00:13:45,360

up to here well it it it it did in in

181

00:13:50,509 --> 00:13:48,839

Western New York uh this week uh

182

00:13:52,190 --> 00:13:50,519

absolutely extraordinary so I hope that

183

00:13:53,990 --> 00:13:52,200

you're warm but

184

00:13:57,530 --> 00:13:54,000

um a little snow outside a little crispy

185

00:14:01,670 --> 00:13:57,540

outside it adds to exactly what's going

186

00:14:04,930 --> 00:14:01,680

on my front lawn is covered in leaves

187

00:14:09,170 --> 00:14:04,940

um my Gardener was here yesterday

188

00:14:12,650 --> 00:14:09,180

and uh you know you know all the leaves

189

00:14:14,449 --> 00:14:12,660

are gone and and everything was cool and

190

00:14:18,590 --> 00:14:14,459

uh I went outside did it my lawn is

191

00:14:21,829 --> 00:14:18,600

covered again in leaves and I loved it I

192

00:14:23,389 --> 00:14:21,839

loved it I love my trees are still full

193

00:14:24,670 --> 00:14:23,399

uh you know

194

00:14:27,590 --> 00:14:24,680

I'm like man

195

00:14:31,009 --> 00:14:27,600

I just love this time of year I love the

196

00:14:33,710 --> 00:14:31,019

smell I love what's going on so again

197

00:14:37,269 --> 00:14:33,720

Happy Thanksgiving everybody

198

00:14:41,530 --> 00:14:37,279

um here's to you let me hit this coffee

199

00:14:43,629 --> 00:14:41,540

I think the phone lines are open

200

00:14:47,030 --> 00:14:43,639

818-9216-929 if you want to get in line

201
00:14:49,310 --> 00:14:47,040
all right what are you thankful for

202
00:14:51,230 --> 00:14:49,320
we'll go through that tonight uh I got a

203
00:14:56,870 --> 00:14:51,240
couple of uh things that I'm gonna

204
00:14:58,790 --> 00:14:56,880
mention here in just a bit let's get to

205
00:15:00,470 --> 00:14:58,800
what I'm doing right now I'll be hosting

206
00:15:04,129 --> 00:15:00,480
the conscious life Expo this February

207
00:15:06,829 --> 00:15:04,139
10th through the 13th at The Lax Hilton

208
00:15:08,829 --> 00:15:06,839
info tickets schedule you can get

209
00:15:11,090 --> 00:15:08,839
tickets right now conscious life

210
00:15:12,889 --> 00:15:11,100
expo.com couple of weeks after that I'll

211
00:15:15,710 --> 00:15:12,899
be hosting the peripod festival at the

212
00:15:20,210 --> 00:15:15,720
Hyatt Regency in Valencia California

213
00:15:22,670 --> 00:15:20,220

that is April 1st 2023. it's a live one

214

00:15:23,750 --> 00:15:22,680

day podcast award Film Festival media

215

00:15:26,569 --> 00:15:23,760

event

216

00:15:28,569 --> 00:15:26,579

submit your stuff of for consideration

217

00:15:30,129 --> 00:15:28,579

right now at

218

00:15:33,170 --> 00:15:30,139

peripodfilmfest.com

219

00:15:35,750 --> 00:15:33,180

and then a week uh yeah a week after

220

00:15:38,030 --> 00:15:35,760

that April 7th through the 14th 2023

221

00:15:41,810 --> 00:15:38,040

I'll be hosting and presenting on the

222

00:15:46,490 --> 00:15:41,820

hidden secrets seminar at Sea cruise and

223

00:15:48,530 --> 00:15:46,500

there is a huge list of presenters uh

224

00:15:50,389 --> 00:15:48,540

that are going to be on that cruise go

225

00:15:53,590 --> 00:15:50,399

and check everything out the links are

226

00:15:57,350 --> 00:15:53,600

below the links for everything that I do

227

00:15:59,569 --> 00:15:57,360

film television uh conferences our

228

00:16:02,530 --> 00:15:59,579

sponsors all of that is in the

229

00:16:04,310 --> 00:16:02,540

description box below of course visit

230

00:16:07,730 --> 00:16:04,320

jimmychurchradio.com you can follow me

231

00:16:11,090 --> 00:16:07,740

on Twitter at J Church radio follow me

232

00:16:15,050 --> 00:16:11,100

on Twitter at J churchradio Twitter

233

00:16:16,970 --> 00:16:15,060

um uh today it's uh still running yeah I

234

00:16:21,410 --> 00:16:16,980

think the uh

235

00:16:28,610 --> 00:16:21,420

the hysteria is is kind of uh died down

236

00:16:31,670 --> 00:16:28,620

man it was crazy this weekend oh man uh

237

00:16:34,430 --> 00:16:31,680

uh you know I haven't

238

00:16:36,050 --> 00:16:34,440

um a bit this weekend this is what I did

239

00:16:38,030 --> 00:16:36,060

this weekend

240

00:16:41,930 --> 00:16:38,040

because of the action on Twitter which I

241

00:16:44,329 --> 00:16:41,940

never spent time like on Twitter you

242

00:16:46,790 --> 00:16:44,339

know like here in the bunker when Once

243

00:16:49,970 --> 00:16:46,800

the show's over this is shut down

244

00:16:52,490 --> 00:16:49,980

all right that's it it it it's it's shut

245

00:16:55,850 --> 00:16:52,500

down and

246

00:16:57,170 --> 00:16:55,860

um I'm only in here

247

00:17:00,050 --> 00:16:57,180

um again

248

00:17:03,530 --> 00:17:00,060

to work right so I'm in here working

249

00:17:07,250 --> 00:17:03,540

whether it's uh writing or or shooting

250

00:17:10,730 --> 00:17:07,260

videos or or I'm on somebody else's show

251
00:17:14,150 --> 00:17:10,740
or or what have you an email email I do

252
00:17:16,610 --> 00:17:14,160
from here um I don't do it from my phone

253
00:17:19,210 --> 00:17:16,620
um but that's it so when I'm in here I'm

254
00:17:21,530 --> 00:17:19,220
not on Twitter or social media or

255
00:17:25,909 --> 00:17:21,540
scrolling through

256
00:17:28,549 --> 00:17:25,919
stuff I just don't do it but so on the

257
00:17:30,350 --> 00:17:28,559
weekends on the weekends the Bunker's

258
00:17:35,570 --> 00:17:30,360
dark

259
00:17:37,250 --> 00:17:35,580
I'll shoot at a video Studio down the

260
00:17:39,049 --> 00:17:37,260
hall with green screen in it I'll shoot

261
00:17:41,270 --> 00:17:39,059
in there

262
00:17:44,690 --> 00:17:41,280
um sometimes I'll shoot in here

263
00:17:46,669 --> 00:17:44,700

um but uh but I'm not in here right

264

00:17:50,570 --> 00:17:46,679

but over the weekend with this Twitter

265

00:17:53,810 --> 00:17:50,580

Madness I could I I got sucked in man

266

00:17:56,990 --> 00:17:53,820

got sucked into my phone going I wasn't

267

00:17:59,450 --> 00:17:57,000

on my page I'm going to the home page

268

00:18:04,610 --> 00:17:59,460

to see what Elon is doing and the

269

00:18:07,549 --> 00:18:04,620

reactions to that and uh wow wow it was

270

00:18:09,710 --> 00:18:07,559

not so anyway my feed which I never I'm

271

00:18:13,130 --> 00:18:09,720

never on like the home page so I don't

272

00:18:14,510 --> 00:18:13,140

see what what people are doing or

273

00:18:16,789 --> 00:18:14,520

recommend I don't even know how the

274

00:18:19,310 --> 00:18:16,799

homepage works I really don't it was my

275

00:18:20,510 --> 00:18:19,320

first real experience uh with it uh over

276

00:18:23,650 --> 00:18:20,520

the weekend

277

00:18:26,750 --> 00:18:23,660

um but I'm watching what's in my feed

278

00:18:30,890 --> 00:18:26,760

and I'm like how did this stuff go why

279

00:18:33,770 --> 00:18:30,900

why do they think I'm interested in this

280

00:18:35,870 --> 00:18:33,780

um I just like weird stuff so anyway I

281

00:18:37,370 --> 00:18:35,880

just started blocking

282

00:18:42,010 --> 00:18:37,380

I mean

283

00:18:47,890 --> 00:18:42,020

like famous people politicians Stars

284

00:18:53,690 --> 00:18:47,900

uh musicians they're boxing fight feeds

285

00:18:55,250 --> 00:18:53,700

uh a couple of chicks doing sex stuff uh

286

00:18:58,070 --> 00:18:55,260

not sex stuff but you know what I mean

287

00:19:00,890 --> 00:18:58,080

blocking that just but just I'm so who

288

00:19:02,750 --> 00:19:00,900

determined and I know it wasn't there

289

00:19:04,730 --> 00:19:02,760

before

290

00:19:06,590 --> 00:19:04,740

all right well at least they're pretty

291

00:19:07,850 --> 00:19:06,600

positive I mean I don't spend a whole

292

00:19:12,409 --> 00:19:07,860

lot of time there but I don't remember

293

00:19:15,950 --> 00:19:12,419

seeing stuff like that and uh so yeah I

294

00:19:18,549 --> 00:19:15,960

spent the weekend uh blocking

295

00:19:22,190 --> 00:19:18,559

I mean blocking

296

00:19:24,710 --> 00:19:22,200

I blocked the left I blocked the right I

297

00:19:27,350 --> 00:19:24,720

blocked the middle I'm like this if I I

298

00:19:34,430 --> 00:19:27,360

just I just don't it was like weird

299

00:19:42,190 --> 00:19:37,549

um there was French and Russian stuff

300

00:19:47,570 --> 00:19:45,049

and I thought well maybe maybe the

301
00:19:51,520 --> 00:19:47,580
algorithm is just completely messed up

302
00:19:54,970 --> 00:19:51,530
now I'm just block block block block

303
00:19:58,610 --> 00:19:54,980
[Laughter]

304
00:20:00,289 --> 00:19:58,620
oh man so it's it's a it's cleaned up

305
00:20:02,210 --> 00:20:00,299
quite a bit since then though all right

306
00:20:04,610 --> 00:20:02,220
let's get into the breaking news Happy

307
00:20:06,289 --> 00:20:04,620
Thanksgiving

308
00:20:08,450 --> 00:20:06,299
I got some of the craziest breaking news

309
00:20:12,350 --> 00:20:08,460
you've heard in a long time

310
00:20:16,610 --> 00:20:12,360
I'm gonna start off with DARPA DARPA the

311
00:20:19,190 --> 00:20:16,620
pentagon's Blue Sky projects Wing is

312
00:20:21,770 --> 00:20:19,200
prepared to award funding for new kinds

313
00:20:24,409 --> 00:20:21,780

of personal Mobility systems now what

314

00:20:27,650 --> 00:20:24,419

does that mean that's right think about

315

00:20:31,130 --> 00:20:27,660

it DARPA is now funding the development

316

00:20:33,289 --> 00:20:31,140

of jet packs for soldiers the jetpacks

317

00:20:35,630 --> 00:20:33,299

are being pursued under the portable

318

00:20:40,610 --> 00:20:35,640

personal air Mobility system otherwise

319

00:20:43,549 --> 00:20:40,620

known as the ppams the pams the jet

320

00:20:46,310 --> 00:20:43,559

packs are being pursued right now DARPA

321

00:20:49,370 --> 00:20:46,320

has selected several companies for phase

322

00:20:51,529 --> 00:20:49,380

two funding to finalize Contracting

323

00:20:54,830 --> 00:20:51,539

details and award those contracts so at

324

00:20:57,650 --> 00:20:54,840

this time they can't discuss the

325

00:20:59,810 --> 00:20:57,660

specifics but I do have this DARPA

326

00:21:00,950 --> 00:20:59,820

stated in their notice to contractors

327

00:21:04,669 --> 00:21:00,960

quote

328

00:21:08,870 --> 00:21:04,679

when deployed the systems allow Mobility

329

00:21:11,810 --> 00:21:08,880

for a range of at least 3.1 miles for a

330

00:21:15,529 --> 00:21:11,820

single operator at low to medium

331

00:21:18,289 --> 00:21:15,539

altitudes systems should be such that

332

00:21:21,230 --> 00:21:18,299

assembly and deployment can occur in

333

00:21:22,490 --> 00:21:21,240

less than 10 minutes using only simple

334

00:21:28,549 --> 00:21:22,500

tools

335

00:21:30,190 --> 00:21:28,559

like how they built the pyramids

336

00:21:32,990 --> 00:21:30,200

last night

337

00:21:35,710 --> 00:21:33,000

NASA's Mission Control Center at the

338

00:21:39,830 --> 00:21:35,720

agency's Johnson Space Center in Houston

339

00:21:42,049 --> 00:21:39,840

unexpectedly lost data to and from the

340

00:21:45,230 --> 00:21:42,059

Orion spacecraft on the current Artemis

341

00:21:48,850 --> 00:21:45,240

1 Mission all went down at about 1209

342

00:21:51,470 --> 00:21:48,860

a.m central time for about 47 minutes

343

00:21:53,270 --> 00:21:51,480

while reconfiguring the communication

344

00:21:57,590 --> 00:21:53,280

link between Orion and the deep space

345

00:21:59,210 --> 00:21:57,600

Network that's right Artemis one is all

346

00:22:00,830 --> 00:21:59,220

about testing the equipment and systems

347

00:22:03,649 --> 00:22:00,840

that will be used for the planned

348

00:22:06,529 --> 00:22:03,659

Artemis 2 mission to send humans around

349

00:22:09,289 --> 00:22:06,539

the Moon NASA was able to regain

350

00:22:13,370 --> 00:22:09,299

Communications with Orion after making

351
00:22:16,010 --> 00:22:13,380
an adjustment back here on Earth NASA

352
00:22:19,430 --> 00:22:16,020
said today in a statement

353
00:22:21,830 --> 00:22:19,440
quote the reconfiguration has been

354
00:22:24,230 --> 00:22:21,840
conducted successfully several times in

355
00:22:26,630 --> 00:22:24,240
the last few days and the team is

356
00:22:30,350 --> 00:22:26,640
investigating the cause

357
00:22:32,750 --> 00:22:30,360
of the loss of signal end quote

358
00:22:35,930 --> 00:22:32,760
yeah you better get that figured out I

359
00:22:36,950 --> 00:22:35,940
didn't I I I just found out they had a

360
00:22:38,990 --> 00:22:36,960
DSN

361
00:22:41,930 --> 00:22:39,000
yeah deep

362
00:22:45,169 --> 00:22:41,940
space Network

363
00:22:51,549 --> 00:22:45,179

isn't that interesting all right well

364

00:22:57,409 --> 00:22:54,770

researchers of the University of Malaga

365

00:23:01,250 --> 00:22:57,419

and the University of Jane have

366

00:23:03,710 --> 00:23:01,260

discovered Egypt's oldest tomb oriented

367

00:23:05,390 --> 00:23:03,720

to the winter solstice

368

00:23:08,270 --> 00:23:05,400

check this out

369

00:23:12,890 --> 00:23:08,280

located in the necropolis of cubet

370

00:23:15,409 --> 00:23:12,900

al-hawa in Aswan I was just there it is

371

00:23:18,049 --> 00:23:15,419

precisely oriented to the sunrise of the

372

00:23:21,049 --> 00:23:18,059

winter solstice in such a way that the

373

00:23:23,990 --> 00:23:21,059

sun's Rays bathed with its light in

374

00:23:26,510 --> 00:23:24,000

place that was intended to house the

375

00:23:29,690 --> 00:23:26,520

statue of a governor of the city of

376

00:23:34,490 --> 00:23:29,700

elephantine who lived at the end of the

377

00:23:37,430 --> 00:23:34,500

12th Dynasty around 2000 BC the

378

00:23:40,370 --> 00:23:37,440

researchers explained that in order to

379

00:23:43,310 --> 00:23:40,380

get this in order to achieve perfection

380

00:23:48,350 --> 00:23:43,320

in the orientation the Egyptian

381

00:23:53,330 --> 00:23:48,360

architect simply used a two Cubit Pole

382

00:23:57,110 --> 00:23:53,340

all right about one meter long a square

383

00:23:58,610 --> 00:23:57,120

and some ropes

384

00:24:03,590 --> 00:23:58,620

with

385

00:24:07,250 --> 00:24:03,600

calculate the orientation of the Funeral

386

00:24:08,570 --> 00:24:07,260

Chapel and the location of the Statue of

387

00:24:13,130 --> 00:24:08,580

the governor

388

00:24:18,169 --> 00:24:15,230

a stick

389

00:24:20,630 --> 00:24:18,179

and some ropes

390

00:24:23,750 --> 00:24:20,640

yeah yeah it's now published in a

391

00:24:25,690 --> 00:24:23,760

journal the European Space Agency uh

392

00:24:29,710 --> 00:24:25,700

today

393

00:24:32,870 --> 00:24:29,720

named the first ever

394

00:24:34,610 --> 00:24:32,880

para para astronaut

395

00:24:36,110 --> 00:24:34,620

now listen to this and the major step

396

00:24:37,970 --> 00:24:36,120

towards allowing people with physical

397

00:24:41,810 --> 00:24:37,980

disabilities to work and live in space

398

00:24:44,630 --> 00:24:41,820

the 22 Nation agency said it had

399

00:24:47,990 --> 00:24:44,640

selected former British para Olympic

400

00:24:50,510 --> 00:24:48,000

sprinter John McFall as part of a new

401
00:24:53,450 --> 00:24:50,520
generation of 17 recruits picked for

402
00:24:55,669 --> 00:24:53,460
Astronaut training he will take part in

403
00:24:59,210 --> 00:24:55,679
a feasibility study designed to allow

404
00:25:01,310 --> 00:24:59,220
Esa to assess the conditions needed for

405
00:25:03,310 --> 00:25:01,320
people with disabilities to take part in

406
00:25:05,990 --> 00:25:03,320
future missions this is very cool

407
00:25:08,210 --> 00:25:06,000
following a motorcycle accident that led

408
00:25:11,570 --> 00:25:08,220
to his right leg being amputated at the

409
00:25:13,730 --> 00:25:11,580
age of 19 mcfaul went on to win the 100

410
00:25:18,649 --> 00:25:13,740
meter bronze medal at the Beijing

411
00:25:21,350 --> 00:25:18,659
paralympic games back in 2008. the 31

412
00:25:24,049 --> 00:25:21,360
year old doctor will help Esa Engineers

413
00:25:26,269 --> 00:25:24,059

design changes and hardware needed to

414

00:25:29,149 --> 00:25:26,279

Open professional space flight to a

415

00:25:32,630 --> 00:25:29,159

wider group of qualified candidates

416

00:25:34,549 --> 00:25:32,640

very cool now here we go

417

00:25:37,070 --> 00:25:34,559

I'm not thankful for this

418

00:25:40,130 --> 00:25:37,080

here we go the San Francisco police

419

00:25:42,350 --> 00:25:40,140

department is proposing a new policy

420

00:25:45,289 --> 00:25:42,360

that would give robots

421

00:25:48,350 --> 00:25:45,299

the license to Kill

422

00:25:50,450 --> 00:25:48,360

that's right the draft to policy which

423

00:25:53,690 --> 00:25:50,460

outlines how the San Francisco Police

424

00:25:57,110 --> 00:25:53,700

Department can use military-style

425

00:25:59,390 --> 00:25:57,120

weapons States robots can be used as a

426

00:26:01,850 --> 00:25:59,400

deadly force option when the risk of

427

00:26:05,269 --> 00:26:01,860

loss of life to members of the public or

428

00:26:07,490 --> 00:26:05,279

officers is imminent and outweighs any

429

00:26:09,470 --> 00:26:07,500

other Force option

430

00:26:12,350 --> 00:26:09,480

members of the city's Board of

431

00:26:14,750 --> 00:26:12,360

Supervisors rules committee have been

432

00:26:17,510 --> 00:26:14,760

reviewing the new equipment policy for

433

00:26:19,310 --> 00:26:17,520

several weeks the original version of

434

00:26:22,010 --> 00:26:19,320

the draft didn't include any language

435

00:26:25,490 --> 00:26:22,020

surrounding robot's use of deadly force

436

00:26:27,950 --> 00:26:25,500

until Aaron peskin the dean of the

437

00:26:31,490 --> 00:26:27,960

city's Board of Supervisors initially

438

00:26:34,310 --> 00:26:31,500

added that quote robots shall not be

439

00:26:38,269 --> 00:26:34,320

used as a use of force against any

440

00:26:40,490 --> 00:26:38,279

person and quote however the San

441

00:26:43,850 --> 00:26:40,500

Francisco Police Department returned the

442

00:26:45,549 --> 00:26:43,860

draft with a red Line crossing out

443

00:26:48,230 --> 00:26:45,559

peskin's Edition

444

00:26:54,230 --> 00:26:48,240

replacing it with the line that gives

445

00:26:57,890 --> 00:26:54,240

robots the authority to kill Suspects

446

00:27:02,510 --> 00:26:57,900

wow there you go let's get this show

447

00:27:06,289 --> 00:27:02,520

cracking on this day in history 1981.

448

00:27:09,950 --> 00:27:06,299

President Reagan signs National Security

449

00:27:12,470 --> 00:27:09,960

decision directive 17 otherwise known as

450

00:27:15,470 --> 00:27:12,480

nsdd17

451
00:27:19,549 --> 00:27:15,480
giving the CIA authority to establish

452
00:27:22,310 --> 00:27:19,559
the contras a 500-man force of

453
00:27:26,330 --> 00:27:22,320
Nicaraguan Rebels

454
00:27:29,470 --> 00:27:26,340
on this day in 1981 Vader fact you ready

455
00:27:34,250 --> 00:27:31,549
write this down

456
00:27:36,250 --> 00:27:34,260
the German biologist

457
00:27:40,570 --> 00:27:36,260
Ernst Heckel

458
00:27:42,230 --> 00:27:40,580
originally suggested the name Homo

459
00:27:45,350 --> 00:27:42,240
stupidest

460
00:27:46,970 --> 00:27:45,360
for the newly discovered species We Now

461
00:27:49,130 --> 00:27:46,980
call

462
00:27:51,289 --> 00:27:49,140
neanderthal

463
00:27:55,490 --> 00:27:51,299

and that

464

00:27:59,870 --> 00:27:55,500

it's your fader fact I went and looked

465

00:28:00,649 --> 00:27:59,880

this up and uh and sure enough it's

466

00:28:03,470 --> 00:28:00,659

there

467

00:28:06,350 --> 00:28:03,480

I mean I I just couldn't believe it hold

468

00:28:09,769 --> 00:28:06,360

on I'm gonna put you on hold

469

00:28:11,029 --> 00:28:09,779

and let me see here and that's not gonna

470

00:28:15,590 --> 00:28:11,039

work

471

00:28:16,970 --> 00:28:15,600

so no I'm gonna unhold you okay I'm just

472

00:28:20,090 --> 00:28:16,980

gonna let you know

473

00:28:22,130 --> 00:28:20,100

I've unholded you

474

00:28:23,510 --> 00:28:22,140

but you called in on the wrong line and

475

00:28:26,990 --> 00:28:23,520

the other calls that are coming in

476
00:28:29,529 --> 00:28:27,000
you're blocking those so that's messed

477
00:28:32,269 --> 00:28:29,539
up but you know what

478
00:28:34,850 --> 00:28:32,279
I just I just I just can't run the show

479
00:28:36,649 --> 00:28:34,860
that way I cannot hang up on somebody

480
00:28:40,610 --> 00:28:36,659
even though it's messing up the phone

481
00:28:42,409 --> 00:28:40,620
system so uh unless and you can hear me

482
00:28:45,950 --> 00:28:42,419
right now unless you want to hang up and

483
00:28:48,409 --> 00:28:45,960
call back on the 818 number that would

484
00:28:50,990 --> 00:28:48,419
be really polite to everybody else is

485
00:28:52,970 --> 00:28:51,000
trying to get through on the lines that

486
00:28:54,049 --> 00:28:52,980
would be nice let's see if they actually

487
00:28:56,870 --> 00:28:54,059
do it

488
00:28:58,490 --> 00:28:56,880

all right all right now

489

00:29:00,110 --> 00:28:58,500

um really quick

490

00:29:01,549 --> 00:29:00,120

um what am I thankful for eight one

491

00:29:03,590 --> 00:29:01,559

eight nine two one six nine two nine

492

00:29:06,590 --> 00:29:03,600

that's what I'm thankful for but I have

493

00:29:08,090 --> 00:29:06,600

been posting links to the film something

494

00:29:09,950 --> 00:29:08,100

in the dirt

495

00:29:12,529 --> 00:29:09,960

and it's by Aaron Morehead and Justin

496

00:29:15,409 --> 00:29:12,539

Benson and uh they've been on uh Fade to

497

00:29:18,830 --> 00:29:15,419

Black uh in the past two great directors

498

00:29:22,010 --> 00:29:18,840

great writers and uh that are really

499

00:29:23,389 --> 00:29:22,020

into uh the subjects that we cover on

500

00:29:25,370 --> 00:29:23,399

the show and I cannot recommend this

501
00:29:27,470 --> 00:29:25,380
film enough I've got the links up

502
00:29:30,110 --> 00:29:27,480
throughout social media you have to

503
00:29:32,930 --> 00:29:30,120
watch this film as in like now tonight

504
00:29:35,090 --> 00:29:32,940
after the show right I have the links up

505
00:29:36,950 --> 00:29:35,100
throughout social media everything that

506
00:29:38,810 --> 00:29:36,960
we do here on Fade to Black is in this

507
00:29:41,450 --> 00:29:38,820
movie and

508
00:29:44,149 --> 00:29:41,460
um and and I made the comments uh to

509
00:29:46,490 --> 00:29:44,159
Aaron and Justin uh over the last few

510
00:29:48,409 --> 00:29:46,500
days about this the film is absolutely

511
00:29:52,430 --> 00:29:48,419
incredible it's called Somewhere

512
00:29:53,630 --> 00:29:52,440
something some somewhere something in

513
00:29:56,389 --> 00:29:53,640

the dirt

514

00:29:58,070 --> 00:29:56,399

it's it's it's phenomenal it's

515

00:30:01,010 --> 00:29:58,080

phenomenal everything that we do on this

516

00:30:03,710 --> 00:30:01,020

show is in that film and another film

517

00:30:05,210 --> 00:30:03,720

that I'm thankful for right now that

518

00:30:07,909 --> 00:30:05,220

I've just finished

519

00:30:10,669 --> 00:30:07,919

um is that what you think it's called 3

520

00:30:13,190 --> 00:30:10,679

000 years of longing and it stars at

521

00:30:16,250 --> 00:30:13,200

tillage Swinton who I love and Idris

522

00:30:17,810 --> 00:30:16,260

Elba who I also love and it's not at all

523

00:30:23,330 --> 00:30:17,820

what I expected

524

00:30:27,409 --> 00:30:23,340

expected but considering the trailer

525

00:30:31,190 --> 00:30:27,419

showed a 40-foot Genie Idris Elba

526

00:30:33,110 --> 00:30:31,200

um 40 foot genie in a bottle right uh a

527

00:30:37,070 --> 00:30:33,120

guy you know and I was like man do I

528

00:30:41,210 --> 00:30:37,080

really want to see Kazam or whatever

529

00:30:43,669 --> 00:30:41,220

um uh but anyway no spoilers here

530

00:30:46,130 --> 00:30:43,679

but let me give you a reason to check

531

00:30:49,070 --> 00:30:46,140

the film out yes there's three wishes

532

00:30:50,450 --> 00:30:49,080

and all that stuff but uh that's not

533

00:30:57,590 --> 00:30:50,460

what the film is about

534

00:31:00,769 --> 00:30:57,600

the film is uh historical narrative

535

00:31:06,350 --> 00:31:00,779

from Idris Elba about what the Gin is

536

00:31:09,649 --> 00:31:06,360

uh how he this that and what he has been

537

00:31:11,510 --> 00:31:09,659

doing historically uh for the last three

538

00:31:13,669 --> 00:31:11,520

thousand years now that's not a spoiler

539

00:31:17,930 --> 00:31:13,679

you have to see how it's done and what

540

00:31:19,730 --> 00:31:17,940

is this that and it's it's him and and

541

00:31:23,169 --> 00:31:19,740

Tilda

542

00:31:26,269 --> 00:31:23,179

um uh with this extremely

543

00:31:29,330 --> 00:31:26,279

uh unbelievably fantastic relationship

544

00:31:31,190 --> 00:31:29,340

uh that they build up in in um in a

545

00:31:33,110 --> 00:31:31,200

hotel room uh just sitting and talking

546

00:31:36,110 --> 00:31:33,120

and then what happens later I'm not

547

00:31:40,010 --> 00:31:36,120

going to no spoilers

548

00:31:41,990 --> 00:31:40,020

okay no spoilers not gonna do it it's an

549

00:31:44,450 --> 00:31:42,000

unbelievably great film you're gonna

550

00:31:48,230 --> 00:31:44,460

love it it's really really really good

551
00:31:50,690 --> 00:31:48,240
so check it out 3 000 years of long it's

552
00:31:53,690 --> 00:31:50,700
not a Genie in a box not I Dream of

553
00:31:55,310 --> 00:31:53,700
Jeannie no it's no no no no no no

554
00:31:57,710 --> 00:31:55,320
not at all

555
00:31:59,570 --> 00:31:57,720
it's a great film so check it out all

556
00:32:01,730 --> 00:31:59,580
right you won't be disappointed and

557
00:32:03,230 --> 00:32:01,740
don't forget about something in the dirt

558
00:32:04,549 --> 00:32:03,240
I'm telling you right now you guys are

559
00:32:06,350 --> 00:32:04,559
gonna watch it I've got to get to a

560
00:32:07,909 --> 00:32:06,360
break you guys are gonna watch it and

561
00:32:09,169 --> 00:32:07,919
you're gonna come back to me and go

562
00:32:13,010 --> 00:32:09,179
Church

563
00:32:14,870 --> 00:32:13,020

you are right and yeah you can say to

564

00:32:18,769 --> 00:32:14,880

yourself uh while you're watching this

565

00:32:23,210 --> 00:32:18,779

one how many times how how many hours

566

00:32:26,029 --> 00:32:23,220

have Aaron Moorhead and Justin Benson

567

00:32:30,889 --> 00:32:26,039

spent listening to Fade to Black

568

00:32:34,370 --> 00:32:32,690

it's hilarious

569

00:32:36,769 --> 00:32:34,380

all right

570

00:32:40,549 --> 00:32:36,779

peanut butter and jelly I know you are

571

00:32:43,149 --> 00:32:40,559

really Jimmy uh that is fantasma how do

572

00:32:47,090 --> 00:32:43,159

you say that phantasma

573

00:32:48,830 --> 00:32:47,100

[h__h] oh I watched Lamborghini the movie

574

00:32:50,990 --> 00:32:48,840

last week

575

00:32:55,620 --> 00:32:51,000

yeah

576

00:33:04,010 --> 00:33:01,610

[Music]

577

00:33:06,289 --> 00:33:04,020

this is Nicole Church daughter of you

578

00:33:08,630 --> 00:33:06,299

know who and you're listening to fade to

579

00:33:11,510 --> 00:33:08,640

black on jimmychurchradio.com and The

580

00:33:21,250 --> 00:33:13,909

you're listening to Jimmy church and

581

00:33:27,669 --> 00:33:24,169

you're listening to Jimmy Church Fade to

582

00:33:32,269 --> 00:33:30,529

Fade to Black will now pause for alien

583

00:33:36,310 --> 00:33:32,279

identification

584

00:33:38,930 --> 00:33:36,320

the state of the state talks the net

585

00:33:41,750 --> 00:33:38,940

when you take the beans from Central

586

00:33:44,210 --> 00:33:41,760

America with dashes of Indonesian and

587

00:33:47,090 --> 00:33:44,220

African mixed in and then roasted to the

588

00:33:50,509 --> 00:33:47,100

dark side of Fate to Black you create

589

00:33:53,210 --> 00:33:50,519

the ultimate Brew of Fringe introducing

590

00:33:56,509 --> 00:33:53,220

the Fade to Black blend from River Moon

591

00:33:59,090 --> 00:33:56,519

coffee yes River Moon's darkest

592

00:34:01,370 --> 00:33:59,100

customized roast was created for the

593

00:34:04,310 --> 00:34:01,380

love of Fade to Black

594

00:34:06,950 --> 00:34:04,320

the Alchemy of masterful roasting and

595

00:34:10,490 --> 00:34:06,960

smoking the beans is in every sip of

596

00:34:13,250 --> 00:34:10,500

this full-bodied dark Java I need my

597

00:34:15,530 --> 00:34:13,260

coffee doc deep with distinct

598

00:34:18,470 --> 00:34:15,540

bittersweet chocolate highlights just

599

00:34:20,869 --> 00:34:18,480

like the bunker leaning further into the

600

00:34:24,109 --> 00:34:20,879

darkness of the roast is Fade to Black

601
00:34:26,030 --> 00:34:24,119
blend from River Moon coffee just click

602
00:34:29,450 --> 00:34:26,040
on the banner at jimmychurchradio.com

603
00:34:32,330 --> 00:34:29,460
and use the promo code f2b blend for 50

604
00:34:36,250 --> 00:34:32,340
off of your order today

605
00:34:42,290 --> 00:34:40,430
to Black make contact

606
00:34:45,290 --> 00:34:42,300
this is Jimmy Church of Fade to Black

607
00:34:47,510 --> 00:34:45,300
and you can get our podcast for just two

608
00:34:50,589 --> 00:34:47,520
dollars per month all you have to do is

609
00:34:53,750 --> 00:34:50,599
click on the podcast Banner over at

610
00:34:57,170 --> 00:34:53,760
jimmychurchradio.com I'll be the host in

611
00:35:00,109 --> 00:34:57,180
MC once again this year for the 2023

612
00:35:03,109 --> 00:35:00,119
conscious life Expo February 10th

613
00:35:05,570 --> 00:35:03,119

through the 13th at The Lax Hilton in

614

00:35:07,730 --> 00:35:05,580

Los Angeles California this is a four

615

00:35:09,950 --> 00:35:07,740

day live event featuring hundreds of

616

00:35:12,290 --> 00:35:09,960

speakers exhibitors and not to miss

617

00:35:14,630 --> 00:35:12,300

special events check this out Linda

618

00:35:17,210 --> 00:35:14,640

Moulton Howe Bashar Deborah King Daniel

619

00:35:19,670 --> 00:35:17,220

Sheehan George Nori David Wolfe Sean

620

00:35:22,370 --> 00:35:19,680

Stone Danny Brinkley Susan Slaughter the

621

00:35:24,410 --> 00:35:22,380

Leo King David Palmer Scott Walter and

622

00:35:27,530 --> 00:35:24,420

another 200 inspirational speakers

623

00:35:31,310 --> 00:35:27,540

special events include a disclosure

624

00:35:34,670 --> 00:35:31,320

lunch with me Expos Got Talent hosted by

625

00:35:37,550 --> 00:35:34,680

me a seance with a Susan Slaughter the

626
00:35:40,069 --> 00:35:37,560
George Nori forum and the Leo King is

627
00:35:42,710 --> 00:35:40,079
going to DJ at a dance party over 200

628
00:35:44,569 --> 00:35:42,720
exhibit bitters over 200 speakers it's

629
00:35:46,870 --> 00:35:44,579
the biggest event of the Year tickets

630
00:35:49,130 --> 00:35:46,880
are on sale now at

631
00:35:51,290 --> 00:35:49,140
consciouslifeexpo.com for everything you

632
00:35:53,050 --> 00:35:51,300
need info tickets schedule and speakers

633
00:35:56,050 --> 00:35:53,060
please visit

634
00:36:07,510 --> 00:35:56,060
consciouslifeexpo.com go back Lee tappy

635
00:36:14,390 --> 00:36:11,510
on the game changer Radio Network

636
00:36:15,530 --> 00:36:14,400
hi this is Rob Reiner from Anvil and

637
00:36:24,210 --> 00:36:15,540
you're listening to Jimmy

638
00:36:24,220 --> 00:36:42,410

[Music]

639

00:36:47,210 --> 00:36:44,930

hi welcome back welcome back Fade to

640

00:36:49,490 --> 00:36:47,220

Black I am your host Jimmy Church sorry

641

00:36:51,349 --> 00:36:49,500

man I had to dash back in hold on I got

642

00:36:53,089 --> 00:36:51,359

to do that I gotta Dash back into the

643

00:36:56,270 --> 00:36:53,099

studio

644

00:37:00,500 --> 00:36:56,280

Gotta Give me some coffee oh River Moon

645

00:37:05,450 --> 00:37:03,069

[Music]

646

00:37:08,630 --> 00:37:05,460

Happy Thanksgiving everybody are you

647

00:37:11,930 --> 00:37:08,640

guys ready are you guys ready uh 3 000

648

00:37:15,170 --> 00:37:11,940

years of longing wow

649

00:37:17,569 --> 00:37:15,180

yeah yeah good ending not Hollywood at

650

00:37:20,390 --> 00:37:17,579

all I didn't expect that ending it was a

651
00:37:23,150 --> 00:37:20,400
really good uh there's something in the

652
00:37:25,370 --> 00:37:23,160
dirt there's an ending right there very

653
00:37:27,170 --> 00:37:25,380
unhollywood

654
00:37:30,950 --> 00:37:27,180
um man I can't say enough about Justin

655
00:37:33,410 --> 00:37:30,960
and Aaron and uh Justin

656
00:37:35,510 --> 00:37:33,420
uh Justin wrote the movie I remember the

657
00:37:38,210 --> 00:37:35,520
last time they were on uh Fade to Black

658
00:37:41,329 --> 00:37:38,220
and I go okay which one of you guys

659
00:37:45,349 --> 00:37:41,339
is is doing the drugs which one of you

660
00:37:47,930 --> 00:37:45,359
guys is is a time traveler which one of

661
00:37:49,370 --> 00:37:47,940
you got you know because the sub the way

662
00:37:51,290 --> 00:37:49,380
that they deal

663
00:37:52,730 --> 00:37:51,300

um with these things

664

00:37:54,109 --> 00:37:52,740

um and the knowledge you know they're

665

00:37:57,530 --> 00:37:54,119

doing a lot of research and they're

666

00:37:59,569 --> 00:37:57,540

they're really into these subjects and

667

00:38:01,310 --> 00:37:59,579

um uh and they're like you know their

668

00:38:03,230 --> 00:38:01,320

first two or three films I mean pretty

669

00:38:06,470 --> 00:38:03,240

it kind of overlapped it was like a part

670

00:38:09,890 --> 00:38:06,480

one part two part three and uh Cults and

671

00:38:14,210 --> 00:38:09,900

doomsday cults and not doomsday about

672

00:38:16,730 --> 00:38:14,220

UFO cults and uh time travel and

673

00:38:17,930 --> 00:38:16,740

indigenous cultures and man totems and

674

00:38:21,170 --> 00:38:17,940

all that stuff it's

675

00:38:24,589 --> 00:38:21,180

man that Civil War tent remember that in

676

00:38:26,510 --> 00:38:24,599

the last movie so anyway and uh here's

677

00:38:28,790 --> 00:38:26,520

the other thing uh when it comes to

678

00:38:31,310 --> 00:38:28,800

Something in the dirt

679

00:38:35,569 --> 00:38:31,320

I talked an awful lot

680

00:38:39,829 --> 00:38:35,579

uh about uh Disney's Moon night

681

00:38:43,130 --> 00:38:39,839

right The Mummy it's great I I just

682

00:38:45,349 --> 00:38:43,140

everything about Moon Knight I loved and

683

00:38:46,910 --> 00:38:45,359

so I'm in the middle of the series now

684

00:38:49,069 --> 00:38:46,920

check this out this is Aaron and Justin

685

00:38:51,650 --> 00:38:49,079

I'm in the middle of the series

686

00:38:55,130 --> 00:38:51,660

and uh you know this episode I'm like

687

00:38:56,930 --> 00:38:55,140

that was the craziest episode

688

00:38:59,210 --> 00:38:56,940

man I was just out watching The Cry

689

00:39:01,609 --> 00:38:59,220

directed by

690

00:39:05,290 --> 00:39:01,619

Justin Benson and Aaron Moorhead I want

691

00:39:07,370 --> 00:39:05,300

my my dudes right I was like I died man

692

00:39:09,530 --> 00:39:07,380

that's why that was so great so anyway

693

00:39:12,470 --> 00:39:09,540

so then I'll watch the next episode and

694

00:39:15,650 --> 00:39:12,480

it got wackier Moon night Disney and I'm

695

00:39:17,390 --> 00:39:15,660

like man this is this is tasty stuff I'm

696

00:39:18,950 --> 00:39:17,400

really digging Moon night right now

697

00:39:21,410 --> 00:39:18,960

there's a lot of get to the end credits

698

00:39:25,069 --> 00:39:21,420

yeah they directed back to back episodes

699

00:39:27,050 --> 00:39:25,079

of uh Moon night very proud of them and

700

00:39:29,210 --> 00:39:27,060

you know they're independent filmmakers

701
00:39:32,270 --> 00:39:29,220
and uh you can follow them on Twitter

702
00:39:34,490 --> 00:39:32,280
they uh we follow each other and you

703
00:39:35,750 --> 00:39:34,500
know and you know we've been goofing

704
00:39:37,190 --> 00:39:35,760
around over the years so you can go and

705
00:39:39,349 --> 00:39:37,200
find them

706
00:39:41,329 --> 00:39:39,359
um Justin Benson just things like Justin

707
00:39:44,450 --> 00:39:41,339
H Benson Justin Benson and Aaron

708
00:39:46,130 --> 00:39:44,460
Moorhead and uh go and follow them yeah

709
00:39:47,270 --> 00:39:46,140
yeah chat with them they're great

710
00:39:49,370 --> 00:39:47,280
they're awesome

711
00:39:54,410 --> 00:39:49,380
and uh

712
00:39:56,150 --> 00:39:54,420
um when when I uh originally uh reached

713
00:39:59,230 --> 00:39:56,160

out to them

714

00:40:03,530 --> 00:39:59,240

um and you know I knew how do I say this

715

00:40:06,230 --> 00:40:03,540

I knew that they were Radical

716

00:40:09,050 --> 00:40:06,240

that they made films outside of the box

717

00:40:12,349 --> 00:40:09,060

that they were into independent uh

718

00:40:15,589 --> 00:40:12,359

filmmaking and this was how they

719

00:40:16,790 --> 00:40:15,599

approached things and very unhollywood

720

00:40:18,950 --> 00:40:16,800

and they're just doing their own thing

721

00:40:21,470 --> 00:40:18,960

and and that's what I really did those

722

00:40:23,810 --> 00:40:21,480

you know that kind of gorilla filmmaking

723

00:40:25,130 --> 00:40:23,820

man just writing your own stuff doing

724

00:40:27,470 --> 00:40:25,140

your own thing and doing your own

725

00:40:30,290 --> 00:40:27,480

production and and just making stuff

726

00:40:33,230 --> 00:40:30,300

that's entertaining that that that you

727

00:40:35,750 --> 00:40:33,240

want to do and that's what those two uh

728

00:40:38,150 --> 00:40:35,760

that's exactly what they're about you

729

00:40:40,609 --> 00:40:38,160

know and and this new film it's it's

730

00:40:42,170 --> 00:40:40,619

spot on the money and uh it was just

731

00:40:44,329 --> 00:40:42,180

funny Aaron reached out to me because

732

00:40:46,310 --> 00:40:44,339

man have you seen the film yet man you

733

00:40:49,069 --> 00:40:46,320

see I said I've been following what you

734

00:40:53,210 --> 00:40:49,079

guys are doing I haven't checked it and

735

00:40:57,050 --> 00:40:53,220

and it's just just funny I I you know I

736

00:41:00,730 --> 00:40:57,060

know those guys I know those guys listen

737

00:41:03,050 --> 00:41:00,740

to uh way too much of Fade to Black

738

00:41:08,390 --> 00:41:03,060

they're they're they're doing The

739

00:41:13,010 --> 00:41:08,400

Conspiracy YouTube stuff I I know this

740

00:41:14,990 --> 00:41:13,020

oh man anyway anyway go you you'll

741

00:41:16,550 --> 00:41:15,000

really love the movie Let's uh let's get

742

00:41:20,150 --> 00:41:16,560

the call started hi you're live on faded

743

00:41:20,160 --> 00:41:25,370

you're live yeah you're live

744

00:41:31,609 --> 00:41:29,089

oh wait so it's reloading

745

00:41:33,349 --> 00:41:31,619

loading only

746

00:41:39,069 --> 00:41:33,359

okay

747

00:41:41,030 --> 00:41:39,079

so who's calling

748

00:41:45,050 --> 00:41:41,040

craft bone

749

00:41:47,270 --> 00:41:45,060

who oh it's Rathbone what's up my man Hi

750

00:41:49,010 --> 00:41:47,280

man how you doing what's up man are you

751

00:41:51,170 --> 00:41:49,020

uh do you guys do think do you guys do

752

00:41:53,950 --> 00:41:51,180

Thanksgiving up there right

753

00:41:57,290 --> 00:41:53,960

yeah we did that like a couple weeks ago

754

00:42:00,589 --> 00:41:57,300

oh so you do Thanksgiving but it's uh

755

00:42:04,150 --> 00:42:00,599

it's it's not the same day as ours

756

00:42:08,329 --> 00:42:04,160

right okay all right all right

757

00:42:11,930 --> 00:42:08,339

the white zone is for loading and

758

00:42:13,210 --> 00:42:11,940

unloading only if if you gotta load or

759

00:42:16,010 --> 00:42:13,220

unload

760

00:42:18,650 --> 00:42:16,020

go to the white zone

761

00:42:20,450 --> 00:42:18,660

it's a great reference I love that guy

762

00:42:23,390 --> 00:42:20,460

and you listen to that whole album it's

763

00:42:26,030 --> 00:42:23,400

really cool yeah I uh oh I love are you

764

00:42:28,190 --> 00:42:26,040

kidding me I that's required listening

765

00:42:30,410 --> 00:42:28,200

in my home at least once a month

766

00:42:32,750 --> 00:42:30,420

at least once a month you know what I

767

00:42:36,230 --> 00:42:32,760

did today hey Rathbone I'm gonna give

768

00:42:39,950 --> 00:42:36,240

you the test right now you can

769

00:42:41,569 --> 00:42:39,960

um uh you can find it hold on for a

770

00:42:43,190 --> 00:42:41,579

second I'll give you the exact title

771

00:42:44,690 --> 00:42:43,200

because there's a live version of this

772

00:42:47,089 --> 00:42:44,700

right

773

00:42:51,890 --> 00:42:47,099

um and it popped up today and I ended up

774

00:42:54,010 --> 00:42:51,900

watching uh the entire thing

775

00:43:00,170 --> 00:42:57,470

and it is okay you ready write this down

776

00:43:09,170 --> 00:43:02,990

Rathbone

777

00:43:11,450 --> 00:43:09,180

oh hold on a minute uh hold on a minute

778

00:43:14,990 --> 00:43:11,460

hold on a minute Rathbone don't go

779

00:43:16,130 --> 00:43:15,000

anywhere I think I just screwed up I I

780

00:43:22,250 --> 00:43:16,140

muted

781

00:43:24,950 --> 00:43:22,260

and find it oh hold on hopefully

782

00:43:26,510 --> 00:43:24,960

Rathbone is still there hold on Rathbone

783

00:43:28,609 --> 00:43:26,520

don't go anywhere

784

00:43:32,450 --> 00:43:28,619

uh dude

785

00:43:33,190 --> 00:43:32,460

a lot of it anyway hey Rathbone are you

786

00:43:37,130 --> 00:43:33,200

there

787

00:43:38,569 --> 00:43:37,140

yeah I think I am but I muted now can

788

00:43:41,030 --> 00:43:38,579

you hear me

789

00:43:45,050 --> 00:43:41,040

yes totally I heard your whole time okay

790

00:43:47,809 --> 00:43:45,060

good I muted you in in the software okay

791

00:43:52,510 --> 00:43:47,819

so uh you got a pen

792

00:43:57,710 --> 00:43:52,520

yeah it's it's Frank Zappa Inca Rhodes

793

00:44:02,150 --> 00:43:57,720

parentheses a token of his extreme

794

00:44:04,370 --> 00:44:02,160

okay it's the live version of Inca roads

795

00:44:06,290 --> 00:44:04,380

which

796

00:44:09,170 --> 00:44:06,300

um I gotta tell you man Ruth Underwood

797

00:44:10,609 --> 00:44:09,180

is Ruth Underwood the most badass

798

00:44:13,910 --> 00:44:10,619

percussionist in the history of

799

00:44:15,650 --> 00:44:13,920

percussion oh it's crazy [h__h] man like

800

00:44:18,050 --> 00:44:15,660

the guy's insane I don't know like you

801
00:44:20,390 --> 00:44:18,060
said Jazz training or something just I

802
00:44:22,069 --> 00:44:20,400
don't know yeah yeah it doesn't rude

803
00:44:24,109 --> 00:44:22,079
eventually he pulls off is just

804
00:44:26,569 --> 00:44:24,119
mind-blowing I go like okay I don't even

805
00:44:29,870 --> 00:44:26,579
know now yeah yeah I don't right right

806
00:44:32,030 --> 00:44:29,880
right right well you go why you watch

807
00:44:34,849 --> 00:44:32,040
um uh you watch uh this live version of

808
00:44:38,990 --> 00:44:34,859
Inca Rhodes because it's got

809
00:44:42,050 --> 00:44:39,000
um it's got the whole uh uh how do I say

810
00:44:44,569 --> 00:44:42,060
this he's that that's the correct band

811
00:44:46,790 --> 00:44:44,579
um or one of the you know um lke is in

812
00:44:49,910 --> 00:44:46,800
you know everybody everybody's in the

813
00:44:52,130 --> 00:44:49,920

but Ruth Underwood in Inca Rhodes her

814

00:44:53,930 --> 00:44:52,140

Vibes playing and drums because she's

815

00:44:55,430 --> 00:44:53,940

playing all the the kettle drums and

816

00:44:57,650 --> 00:44:55,440

stuff in that

817

00:45:01,430 --> 00:44:57,660

um it's such a precise fast-paced song

818

00:45:05,809 --> 00:45:01,440

but it's all about UFOs

819

00:45:08,270 --> 00:45:05,819

and and and yeah yeah it is a real

820

00:45:10,130 --> 00:45:08,280

serious tie about that yes I know yeah

821

00:45:13,670 --> 00:45:10,140

yeah it it's

822

00:45:17,930 --> 00:45:13,680

um the the lyrics go did a vehicle come

823

00:45:21,890 --> 00:45:17,940

from somewhere out there just to land in

824

00:45:25,130 --> 00:45:21,900

the Andes was it round or did it have a

825

00:45:27,890 --> 00:45:25,140

motor or was it something different

826

00:45:29,390 --> 00:45:27,900

did a vehicle fly along the mountains

827

00:45:32,870 --> 00:45:29,400

and park itself

828

00:45:34,609 --> 00:45:32,880

did it build a place did did it leave a

829

00:45:37,730 --> 00:45:34,619

space all right

830

00:45:41,809 --> 00:45:37,740

and uh did a vehicle and so it goes

831

00:45:44,870 --> 00:45:41,819

um uh and when I was a kid I I totally

832

00:45:47,030 --> 00:45:44,880

envisioned you know uh the Eric Von

833

00:45:49,010 --> 00:45:47,040

daniken Chariots of the god scenario

834

00:45:51,829 --> 00:45:49,020

playing out here right

835

00:45:53,569 --> 00:45:51,839

and uh but anyway Frank Zappa there you

836

00:45:56,750 --> 00:45:53,579

go how do we get started on this oh that

837

00:45:58,910 --> 00:45:56,760

was you wow I opened up with her yeah

838

00:46:00,950 --> 00:45:58,920

thanks that's awesome I just said I

839

00:46:02,750 --> 00:46:00,960

thought I thought you would clue in that

840

00:46:05,030 --> 00:46:02,760

it was me because I always do a friend

841

00:46:07,329 --> 00:46:05,040

Zappa entry I just thought you'd get it

842

00:46:10,490 --> 00:46:07,339

yes yeah

843

00:46:12,410 --> 00:46:10,500

so anyway uh I'm really glad you're

844

00:46:14,450 --> 00:46:12,420

doing uh

845

00:46:17,690 --> 00:46:14,460

yeah that's really cool

846

00:46:20,390 --> 00:46:17,700

how's your band are you guys rehearsing

847

00:46:23,450 --> 00:46:20,400

oh well I'm in a couple bands yeah we're

848

00:46:25,910 --> 00:46:23,460

uh we're here uh gearing up serious

849

00:46:28,010 --> 00:46:25,920

going hard yeah it's a lot of fun I'll

850

00:46:30,109 --> 00:46:28,020

tell you what have you um I loved

851

00:46:32,750 --> 00:46:30,119

listening to your accent did you see

852

00:46:36,470 --> 00:46:32,760

that new Triumph documentary that came

853

00:46:40,730 --> 00:46:39,050

I actually haven't uh had time to deal

854

00:46:43,970 --> 00:46:40,740

with that I've been uh dealing with

855

00:46:46,250 --> 00:46:43,980

others serious matters at the time so no

856

00:46:48,950 --> 00:46:46,260

I uh yeah check it out I include in a

857

00:46:51,589 --> 00:46:48,960

bit of the uh tribute to stuff and all

858

00:46:54,650 --> 00:46:51,599

that that was that was cool well I you

859

00:46:58,550 --> 00:46:54,660

know I I think that most people

860

00:47:00,890 --> 00:46:58,560

um uh that are you know fans of music

861

00:47:03,170 --> 00:47:00,900

and certainly that we're fans of Triumph

862

00:47:06,950 --> 00:47:03,180

outside of Canada

863

00:47:09,410 --> 00:47:06,960

may not know the pre-history you know

864

00:47:11,510 --> 00:47:09,420

how Triumph formed and and how that went

865

00:47:14,510 --> 00:47:11,520

down but also what happened to them

866

00:47:17,990 --> 00:47:14,520

because they just disappeared so quickly

867

00:47:19,550 --> 00:47:18,000

what you know and um and but this uh

868

00:47:21,970 --> 00:47:19,560

documentary answers all of those

869

00:47:24,950 --> 00:47:21,980

questions and uh

870

00:47:26,809 --> 00:47:24,960

the main singer like uh the drummer dude

871

00:47:29,870 --> 00:47:26,819

and all that it wasn't wasn't he the guy

872

00:47:32,089 --> 00:47:29,880

that um is the founder of the band and

873

00:47:34,550 --> 00:47:32,099

just yeah turned into a producer and

874

00:47:36,710 --> 00:47:34,560

stuff yeah that yeah that's right uh uh

875

00:47:38,450 --> 00:47:36,720

Rick Emmett came he was the last well it

876

00:47:40,430 --> 00:47:38,460

was him in the bass player uh the

877

00:47:41,990 --> 00:47:40,440

drummer and the bass player and they

878

00:47:43,609 --> 00:47:42,000

needed a guitar player and then they

879

00:47:46,069 --> 00:47:43,619

ended up getting a guitar player that's

880

00:47:47,990 --> 00:47:46,079

saying Gil sang too as well you know the

881

00:47:50,809 --> 00:47:48,000

drummer he's pretty good actually

882

00:47:54,349 --> 00:47:50,819

a pretty good singer he still owns his

883

00:47:56,690 --> 00:47:54,359

his you know the studio up there and uh

884

00:47:59,329 --> 00:47:56,700

and now it's like a it's a recording

885

00:48:01,550 --> 00:47:59,339

school and a music it's like a musicians

886

00:48:03,410 --> 00:48:01,560

Institute kind of like cool yeah there's

887

00:48:05,990 --> 00:48:03,420

a lot of talent up here you know those

888

00:48:08,690 --> 00:48:06,000

unrecognized but there's a huge amount

889

00:48:11,630 --> 00:48:08,700

of talent up here again it's just insane

890

00:48:14,089 --> 00:48:11,640

uh I just shake my head that a lot of

891

00:48:15,890 --> 00:48:14,099

these people that I know that I love uh

892

00:48:18,170 --> 00:48:15,900

they're performing and they just don't

893

00:48:21,050 --> 00:48:18,180

get the recognition it's a shame well

894

00:48:22,490 --> 00:48:21,060

but anyway yeah yeah we can talk music

895

00:48:25,490 --> 00:48:22,500

all night but when they do get

896

00:48:28,309 --> 00:48:25,500

recognition it takes off

897

00:48:30,230 --> 00:48:28,319

I mean let's you know you know uh one of

898

00:48:32,870 --> 00:48:30,240

my favorite Canadians is like Howie van

899

00:48:35,569 --> 00:48:32,880

gel that guy's sick he's just crazy dude

900

00:48:38,030 --> 00:48:35,579

I don't know I I just love the way he's

901
00:48:40,609 --> 00:48:38,040
he's so Canadian I don't know I don't

902
00:48:44,630 --> 00:48:40,619
know what else to say about that

903
00:48:49,690 --> 00:48:44,640
so we're gonna go from Triumph in Rush

904
00:48:55,790 --> 00:48:54,470
to to Howie Mandel okay I know I was

905
00:48:59,930 --> 00:48:55,800
just watching space

906
00:49:02,630 --> 00:48:59,940
cool dude so anyway uh uh but I want to

907
00:49:05,089 --> 00:49:02,640
interject uh I'm really sad I've been

908
00:49:07,550 --> 00:49:05,099
really really sad over the last few

909
00:49:10,849 --> 00:49:07,560
years because of the laws of Neil perk

910
00:49:15,349 --> 00:49:10,859
and just it's just it just man that dude

911
00:49:18,349 --> 00:49:15,359
was so powerful in in what he did and uh

912
00:49:21,589 --> 00:49:18,359
I don't know you know I every time every

913
00:49:24,770 --> 00:49:21,599

time uh because of my playlists and the

914

00:49:26,930 --> 00:49:24,780

stuff is so when I jump in the car

915

00:49:29,630 --> 00:49:26,940

um eventually if not right away but

916

00:49:34,309 --> 00:49:29,640

eventually you know a rush song will

917

00:49:36,950 --> 00:49:34,319

play and you go and you listen to

918

00:49:40,309 --> 00:49:36,960

um and it it doesn't it's not all about

919

00:49:43,250 --> 00:49:40,319

moving pictures you know and for me it

920

00:49:44,750 --> 00:49:43,260

backs up before that but when you listen

921

00:49:48,349 --> 00:49:44,760

to the thing like you know you listen to

922

00:49:50,329 --> 00:49:48,359

trees yeah curse of Steel right right I

923

00:49:52,849 --> 00:49:50,339

mean man you know when you listen to

924

00:49:57,170 --> 00:49:52,859

Spirit of the radio or or you know and

925

00:50:00,130 --> 00:49:57,180

you and you and you listen to Neil

926

00:50:03,890 --> 00:50:00,140

now I know I mean the the

927

00:50:06,710 --> 00:50:03,900

could that and the first album with uh

928

00:50:08,270 --> 00:50:06,720

rutzy you know on drums I wasn't Neil on

929

00:50:11,210 --> 00:50:08,280

there and working man and stuff it was

930

00:50:15,349 --> 00:50:11,220

okay nothing wrong with it yeah but I

931

00:50:18,230 --> 00:50:15,359

would rush have been Rush

932

00:50:21,470 --> 00:50:18,240

without Neil I mean the spirit of the

933

00:50:23,930 --> 00:50:21,480

radio happened no it was 21-12 happen no

934

00:50:26,150 --> 00:50:23,940

no it doesn't do all the writing early

935

00:50:29,930 --> 00:50:26,160

in the early days he was doing all the

936

00:50:33,349 --> 00:50:29,940

writing so uh like his influence after

937

00:50:35,990 --> 00:50:33,359

he got there was so intense and so

938

00:50:38,750 --> 00:50:36,000

involved that it had no choice to go

939

00:50:40,970 --> 00:50:38,760

this way where it is like that that's

940

00:50:45,770 --> 00:50:40,980

all there is yeah you know

941

00:50:49,730 --> 00:50:45,780

uh when um things like you know in in a

942

00:50:54,470 --> 00:50:49,740

crazy way but red barchetta

943

00:50:59,750 --> 00:50:57,170

you know we can talk about maybe YYZ

944

00:51:02,210 --> 00:50:59,760

yeah why why is he's good it's good well

945

00:51:04,130 --> 00:51:02,220

yeah yeah but yeah a friend of mine he

946

00:51:07,490 --> 00:51:04,140

uh he's not the greatest singer in the

947

00:51:12,349 --> 00:51:07,500

world but he's like he's dead now but uh

948

00:51:14,750 --> 00:51:12,359

um it's sad but um uh he one day uh he

949

00:51:17,030 --> 00:51:14,760

goes we should play some rush in uh the

950

00:51:24,349 --> 00:51:17,040

baseball they'll say yeah let's go YYZ

951
00:51:30,290 --> 00:51:28,370
um uh did when obviously you know you're

952
00:51:33,829 --> 00:51:30,300
you're Canadian

953
00:51:36,710 --> 00:51:33,839
um and and a Canadian drummer growing up

954
00:51:39,530 --> 00:51:36,720
do you have a choice you don't really

955
00:51:41,809 --> 00:51:39,540
right I mean everybody is going to be

956
00:51:44,030 --> 00:51:41,819
emulating and listening to Neil and

957
00:51:47,450 --> 00:51:44,040
learning from now I've heard all the big

958
00:51:49,430 --> 00:51:47,460
names playing like uh the Buddy Rich and

959
00:51:52,130 --> 00:51:49,440
you know all the way like I've been a

960
00:51:54,349 --> 00:51:52,140
drummer ever since I was like six or

961
00:51:56,630 --> 00:51:54,359
something like that right right I know

962
00:51:59,470 --> 00:51:56,640
know how to count to four really really

963
00:52:06,589 --> 00:52:04,250

oh man I just got an electronic drum kit

964

00:52:08,270 --> 00:52:06,599

um uh and it's set up I got a little

965

00:52:13,010 --> 00:52:08,280

drum room

966

00:52:14,450 --> 00:52:13,020

um and I got a Simmons Titan 50. uh I

967

00:52:17,329 --> 00:52:14,460

know you've been adding to your gear

968

00:52:19,910 --> 00:52:17,339

there dude yeah there's some uh good

969

00:52:23,390 --> 00:52:19,920

upgrades going down yeah got me a

970

00:52:25,309 --> 00:52:23,400

electric drum kit so you know I can do I

971

00:52:26,210 --> 00:52:25,319

can do a four on the floor that's about

972

00:52:28,970 --> 00:52:26,220

it

973

00:52:30,950 --> 00:52:28,980

okay well I want to change gears for a

974

00:52:33,710 --> 00:52:30,960

minute because yeah I'm so excited you

975

00:52:35,870 --> 00:52:33,720

you got that uh trip to Egypt going down

976

00:52:39,950 --> 00:52:35,880

that was so cool to follow along with

977

00:52:41,690 --> 00:52:39,960

thank you it was um okay go ahead I I

978

00:52:45,049 --> 00:52:41,700

could I could go off for the next three

979

00:52:47,930 --> 00:52:45,059

hours on Egypt uh what well no I was

980

00:52:51,470 --> 00:52:47,940

just cool because I like I've been off

981

00:52:54,170 --> 00:52:51,480

uh basically gotta listen to you after

982

00:52:56,030 --> 00:52:54,180

your show is done and then I I follow up

983

00:52:58,609 --> 00:52:56,040

the next day and I hear the whole show

984

00:53:02,450 --> 00:52:58,619

the next day right because I'm on a word

985

00:53:04,430 --> 00:53:02,460

shift and uh so yeah so that I'm like

986

00:53:06,470 --> 00:53:04,440

following along on the whole Egypt thing

987

00:53:08,690 --> 00:53:06,480

and I was like this is cool with all

988

00:53:10,910 --> 00:53:08,700

your uh interviews and stuff that you

989

00:53:14,569 --> 00:53:10,920

were doing it's been completely cool man

990

00:53:17,809 --> 00:53:14,579

I just loved that uh I get the Insight

991

00:53:20,630 --> 00:53:17,819

of because you know you know we are both

992

00:53:22,910 --> 00:53:20,640

Libras right and you've got the same

993

00:53:24,950 --> 00:53:22,920

mindset right so I'm like oh yeah you're

994

00:53:27,650 --> 00:53:24,960

totally speaking What I Hear like I'm

995

00:53:30,470 --> 00:53:27,660

eating the same toast man it's great

996

00:53:33,230 --> 00:53:30,480

I I try to

997

00:53:34,490 --> 00:53:33,240

um uh I mean yesterday I think I talked

998

00:53:38,150 --> 00:53:34,500

about this last night on the show

999

00:53:41,089 --> 00:53:38,160

yesterday four phone calls

1000

00:53:44,690 --> 00:53:41,099

right four four friends four phone calls

1001
00:53:47,690 --> 00:53:44,700
of people of note people that you know

1002
00:53:49,609 --> 00:53:47,700
um that I'm expecting you know Happy

1003
00:53:53,870 --> 00:53:49,619
Thanksgiving and you know what's going

1004
00:53:56,690 --> 00:53:53,880
on instead it's hey um you know uh uh so

1005
00:53:59,510 --> 00:53:56,700
tell me about Egypt right I mean it's

1006
00:54:01,490 --> 00:53:59,520
like yeah you know we used to be friends

1007
00:54:03,549 --> 00:54:01,500
before I went to Egypt you know we

1008
00:54:08,329 --> 00:54:03,559
talked about other things it's just

1009
00:54:11,089 --> 00:54:08,339
everybody wants to know and I totally I

1010
00:54:13,870 --> 00:54:11,099
I totally get it and

1011
00:54:17,390 --> 00:54:13,880
um there is so much

1012
00:54:19,069 --> 00:54:17,400
uh that and I I've said this nearly

1013
00:54:23,569 --> 00:54:19,079

every day since I've been back I'm still

1014

00:54:28,430 --> 00:54:23,579

unpacking it I'm still unpacking we've

1015

00:54:30,710 --> 00:54:28,440

got the whole load it is it is a crazy

1016

00:54:34,130 --> 00:54:30,720

um if I went down

1017

00:54:36,710 --> 00:54:34,140

um I I'm literally remembering places

1018

00:54:39,670 --> 00:54:36,720

that we went to that I forgot about

1019

00:54:42,530 --> 00:54:39,680

because I'm so focused on these other

1020

00:54:47,630 --> 00:54:42,540

you know and and because you can just

1021

00:54:50,390 --> 00:54:47,640

sit and think and and and unpack I say

1022

00:54:54,470 --> 00:54:50,400

unpack because yeah because it happened

1023

00:54:58,609 --> 00:54:54,480

so fast and then and then you need to go

1024

00:55:01,010 --> 00:54:58,619

back and just do the the Life review and

1025

00:55:03,049 --> 00:55:01,020

and unpack it and how do I feel about it

1026

00:55:06,470 --> 00:55:03,059

now and and

1027

00:55:10,010 --> 00:55:06,480

um it's it's insane it's we did so much

1028

00:55:16,069 --> 00:55:10,020

it's off the chart I mean I um there's

1029

00:55:18,290 --> 00:55:16,079

uh I don't know uh Mike how many uh if I

1030

00:55:20,630 --> 00:55:18,300

have this one specific video here hold

1031

00:55:22,609 --> 00:55:20,640

on let me see here I've got my videos

1032

00:55:25,150 --> 00:55:22,619

are at the end let me see let me see let

1033

00:55:31,430 --> 00:55:25,160

me see let me see let me see

1034

00:55:33,349 --> 00:55:31,440

uh no I don't have it here okay that was

1035

00:55:36,349 --> 00:55:33,359

some good stuff you posted that was

1036

00:55:39,650 --> 00:55:36,359

great well I don't know if

1037

00:55:42,670 --> 00:55:39,660

um I don't know if I've shown this video

1038

00:55:46,910 --> 00:55:42,680

are you watching me on the big screen

1039

00:55:50,329 --> 00:55:46,920

no actually uh my uh cheap to ask

1040

00:55:52,430 --> 00:55:50,339

Canadian connection uh allows me to do

1041

00:55:56,150 --> 00:55:52,440

the audio here through the phone

1042

00:55:58,790 --> 00:55:56,160

connection but I'm like uh a whole 10

1043

00:56:00,410 --> 00:55:58,800

seconds behind on the visual so I I just

1044

00:56:03,770 --> 00:56:00,420

had to walk away you know come upstairs

1045

00:56:07,430 --> 00:56:03,780

all right fair enough fair enough well

1046

00:56:08,990 --> 00:56:07,440

um uh one of the things uh that I did

1047

00:56:10,910 --> 00:56:09,000

there

1048

00:56:13,790 --> 00:56:10,920

um that we did is I went to this

1049

00:56:15,589 --> 00:56:13,800

underground pharonic Lake

1050

00:56:19,690 --> 00:56:15,599

in the middle of the desert yeah you

1051
00:56:27,010 --> 00:56:23,270
so tomorrow I want you to watch this

1052
00:56:34,250 --> 00:56:30,470
I'm walking across uh we're walking

1053
00:56:35,230 --> 00:56:34,260
across and I'm gonna pause this in just

1054
00:56:37,609 --> 00:56:35,240
a second

1055
00:56:41,870 --> 00:56:37,619
and uh you can see we're out in the

1056
00:56:44,870 --> 00:56:41,880
desert and then right here uh we're

1057
00:56:47,450 --> 00:56:44,880
gonna go under the ground under sand

1058
00:56:49,250 --> 00:56:47,460
and we have to turn off we can't talk we

1059
00:56:52,609 --> 00:56:49,260
can't do anything and here's the the

1060
00:56:55,069 --> 00:56:52,619
stairs and you can see

1061
00:56:57,349 --> 00:56:55,079
um if I back this up let me back this up

1062
00:56:58,069 --> 00:56:57,359
a little bit here

1063
00:57:02,390 --> 00:56:58,079

um

1064

00:57:05,089 --> 00:57:02,400
right to here okay so off in the

1065

00:57:08,510 --> 00:57:05,099
background in between

1066

00:57:11,089 --> 00:57:08,520
um Shaw and the priest you can you'll

1067

00:57:12,589 --> 00:57:11,099
see these two flat Granite blocks

1068

00:57:14,630 --> 00:57:12,599
there's actually three

1069

00:57:17,569 --> 00:57:14,640
and and you can see that we're in the

1070

00:57:22,910 --> 00:57:17,579
middle of the desert and it it's just it

1071

00:57:24,950 --> 00:57:22,920
goes underground now the crazy part

1072

00:57:26,930 --> 00:57:24,960
um uh about this

1073

00:57:28,930 --> 00:57:26,940
is

1074

00:57:32,450 --> 00:57:28,940
um it's not

1075

00:57:34,549 --> 00:57:32,460
uh the the fact that there's a lake

1076
00:57:36,049 --> 00:57:34,559
under under the sand okay that's that's

1077
00:57:39,010 --> 00:57:36,059
crazy enough

1078
00:57:45,430 --> 00:57:39,020
um it's that I had never heard about it

1079
00:57:48,829 --> 00:57:45,440
and the the the things that happen

1080
00:57:51,589 --> 00:57:48,839
uh to you to your mind to everything

1081
00:57:53,630 --> 00:57:51,599
else he tells me here to turn off uh my

1082
00:57:56,450 --> 00:57:53,640
camera and I do

1083
00:57:58,990 --> 00:57:56,460
um is it so when when I come back and

1084
00:58:00,890 --> 00:57:59,000
I'm still unpacking

1085
00:58:04,010 --> 00:58:00,900
that event

1086
00:58:06,890 --> 00:58:04,020
going deep underground

1087
00:58:10,069 --> 00:58:06,900
um splashing in this Lake coming back up

1088
00:58:11,510 --> 00:58:10,079

and what happens to you

1089

00:58:14,030 --> 00:58:11,520

um what happened to me I'm still

1090

00:58:16,190 --> 00:58:14,040

unpacking that and I don't know if I'm

1091

00:58:19,930 --> 00:58:16,200

really uh Mike if I'm ever gonna

1092

00:58:22,790 --> 00:58:19,940

understand uh the significance of that

1093

00:58:25,970 --> 00:58:22,800

well like I'm along for the ride I've

1094

00:58:28,450 --> 00:58:25,980

been listening to hold like I'm uh like

1095

00:58:32,530 --> 00:58:28,460

about 18.

1096

00:58:35,990 --> 00:58:32,540

uh Mike just dropped

1097

00:58:38,450 --> 00:58:36,000

just like that all right so let me go

1098

00:58:39,890 --> 00:58:38,460

here he just dropped I watched uh I'll

1099

00:58:43,670 --> 00:58:39,900

watch that whole thing happen in real

1100

00:58:45,049 --> 00:58:43,680

time so with that I will uh I'll just

1101
00:58:46,730 --> 00:58:45,059
take a break and then we'll swing back

1102
00:58:50,030 --> 00:58:46,740
because we're a minute away from break

1103
00:58:51,829 --> 00:58:50,040
time anyway this is Fade to Black I am

1104
00:58:54,589 --> 00:58:51,839
your host Jimmy Church

1105
00:58:57,829 --> 00:58:54,599
it's Thursday night it is fader night

1106
00:58:59,089 --> 00:58:57,839
with open lines all night long stay

1107
00:59:01,490 --> 00:58:59,099
right there

1108
00:59:04,130 --> 00:59:01,500
I'll get some more phone calls

1109
00:59:09,049 --> 00:59:04,140
after this short break this is Fade to

1110
00:59:09,059 --> 00:59:14,360
foreign

1111
00:59:14,370 --> 00:59:30,430
[Music]

1112
00:59:37,549 --> 00:59:34,849
Church on the game changer Radio Network

1113
00:59:41,030 --> 00:59:37,559

I'll be the host in MC once again this

1114

00:59:43,910 --> 00:59:41,040

year for the 2023 conscious life Expo

1115

00:59:46,670 --> 00:59:43,920

February 10th through the 13th at The

1116

00:59:49,490 --> 00:59:46,680

Lax Hilton in Los Angeles California

1117

00:59:51,890 --> 00:59:49,500

this is a four day live event featuring

1118

00:59:54,109 --> 00:59:51,900

hundreds of speakers exhibitors and not

1119

00:59:56,690 --> 00:59:54,119

to miss special events check this out

1120

00:59:59,030 --> 00:59:56,700

Linda Moulton Howe Bashar Deborah King

1121

01:00:01,250 --> 00:59:59,040

Daniel Sheehan George Nori David wolf

1122

01:00:03,650 --> 01:00:01,260

Sean Stone Danny Brinkley Susan

1123

01:00:05,630 --> 01:00:03,660

Slaughter the Leo King David Palmer

1124

01:00:08,329 --> 01:00:05,640

Scott Walter and another 200

1125

01:00:11,870 --> 01:00:08,339

inspirational speakers special events

1126

01:00:15,470 --> 01:00:11,880

include a disclosure lunch with me Expos

1127

01:00:18,470 --> 01:00:15,480

Got Talent hosted by me a seance with

1128

01:00:21,049 --> 01:00:18,480

Susan Slaughter the George Nori forum

1129

01:00:24,109 --> 01:00:21,059

and the Leo King is going to DJ at a

1130

01:00:26,210 --> 01:00:24,119

dance party over 200 exhibitors over 200

1131

01:00:29,230 --> 01:00:26,220

speakers it's the biggest event of the

1132

01:00:31,490 --> 01:00:29,240

Year tickets are on sale now at

1133

01:00:33,710 --> 01:00:31,500

consciouslifeexpo.com for everything you

1134

01:00:35,650 --> 01:00:33,720

need info tickets schedule and speakers

1135

01:00:40,069 --> 01:00:35,660

please visit

1136

01:00:43,089 --> 01:00:40,079

consciouslifeexpo.com go back Lee tappy

1137

01:00:45,170 --> 01:00:43,099

this is Billy Carson founder and CEO of

1138

01:00:47,510 --> 01:00:45,180

forbiddenknowledge.tv forbiddenknowledge

1139

01:00:49,130 --> 01:00:47,520

dot TV is the fastest growing in one of

1140

01:00:50,870 --> 01:00:49,140

the most watched networks in the world

1141

01:00:52,670 --> 01:00:50,880

and I would like to personally invite

1142

01:00:55,010 --> 01:00:52,680

you to check out our expanding library

1143

01:00:57,349 --> 01:00:55,020

of TV film lectures and special

1144

01:00:59,870 --> 01:00:57,359

presentations forbiddenknowledge dot TV

1145

01:01:02,630 --> 01:00:59,880

has over 6 000 videos covering lost

1146

01:01:04,250 --> 01:01:02,640

history Health UFOs spirituality and our

1147

01:01:06,589 --> 01:01:04,260

future we are committed to our community

1148

01:01:09,170 --> 01:01:06,599

and with my personal invitation you can

1149

01:01:10,450 --> 01:01:09,180

right now get your own free 30-day

1150

01:01:12,829 --> 01:01:10,460

membership at

1151
01:01:14,690 --> 01:01:12,839
forbiddenknowledge.tv your own library

1152
01:01:18,250 --> 01:01:14,700
of information starts today at

1153
01:01:22,390 --> 01:01:21,049
because you never got that pony you

1154
01:01:26,329 --> 01:01:22,400
always wanted

1155
01:01:29,690 --> 01:01:26,339
damn it Jimmy church and Fade to Black

1156
01:01:33,230 --> 01:01:29,700
on the game changer Network

1157
01:01:35,329 --> 01:01:33,240
listen I know and you know that you've

1158
01:01:37,730 --> 01:01:35,339
always wanted your first crystal skull

1159
01:01:40,069 --> 01:01:37,740
or maybe you're a collector just like me

1160
01:01:43,010 --> 01:01:40,079
but you just don't know where to go to

1161
01:01:44,710 --> 01:01:43,020
find the real thing then I met Carolyn

1162
01:01:47,750 --> 01:01:44,720
Ford over at Einstein the

1163
01:01:49,970 --> 01:01:47,760

crystalskull.com Carolyn is the guardian

1164

01:01:52,730 --> 01:01:49,980

of Einstein one of the most respected

1165

01:01:54,710 --> 01:01:52,740

ancient crystal skulls in the world all

1166

01:01:56,690 --> 01:01:54,720

of her unique skulls have been imprinted

1167

01:01:58,789 --> 01:01:56,700

sitting with Einstein in his sacred

1168

01:02:01,609 --> 01:01:58,799

Lodge and our car from the finest

1169

01:02:03,770 --> 01:02:01,619

gemstone and materials imprinting is the

1170

01:02:06,849 --> 01:02:03,780

process of receiving the ancient wisdom

1171

01:02:10,130 --> 01:02:06,859

from the master skull or Master computer

1172

01:02:11,630 --> 01:02:10,140

Einstein the ancient Crystal Skull to

1173

01:02:14,030 --> 01:02:11,640

see Carolyn's current collection of

1174

01:02:16,970 --> 01:02:14,040

crystal skulls just visit her store at

1175

01:02:19,250 --> 01:02:16,980

Einstein the crystalskull.com or click

1176

01:02:21,650 --> 01:02:19,260

on the banner over on our site don't

1177

01:02:24,289 --> 01:02:21,660

forget to use the promo code Jimmy at

1178

01:02:27,890 --> 01:02:24,299

checkout to receive 10 off of your order

1179

01:02:30,230 --> 01:02:27,900

today that's promo code Jimmy finding

1180

01:02:39,640 --> 01:02:30,240

your first or next Crystal Skull is easy

1181

01:02:44,390 --> 01:02:42,190

[Music]

1182

01:02:47,809 --> 01:02:44,400

you're listening to jimmychurch

1183

01:02:50,270 --> 01:02:47,819

radio.com don't hurt me Jimmy I'm only

1184

01:02:55,510 --> 01:02:50,280

little hey I'm Adrian Grenier and this

1185

01:03:00,710 --> 01:02:58,309

hey I'm Adrian Grenier and I'm Ari Gold

1186

01:03:04,010 --> 01:03:00,720

we're the honey brothers and you're

1187

01:03:05,750 --> 01:03:04,020

listening to Jimmy Church Revolution

1188

01:03:07,849 --> 01:03:05,760

this is Jimmy Church of Fade to Black

1189

01:03:09,829 --> 01:03:07,859

and you can become an official fate or

1190

01:03:11,770 --> 01:03:09,839

Not by just going to our membership

1191

01:03:13,690 --> 01:03:11,780

section at

1192

01:03:16,370 --> 01:03:13,700

jimmychurchradio.com

1193

01:03:18,589 --> 01:03:16,380

hello this is Serena Wright Taylor from

1194

01:03:21,170 --> 01:03:18,599

conscious life Expo and you're listening

1195

01:03:23,390 --> 01:03:21,180

to fade to black with Jimmy Church who

1196

01:03:26,930 --> 01:03:23,400

holds the lucky pony record for the best

1197

01:03:28,030 --> 01:03:26,940

astrological chart since 1963. true

1198

01:03:30,530 --> 01:03:28,040

story

1199

01:03:32,030 --> 01:03:30,540

this is Micah Hanks of the Grayling

1200

01:03:35,500 --> 01:03:32,040

report and you're listening to Jimmy

1201
01:03:40,690 --> 01:03:37,730

[Music]

1202
01:03:50,330 --> 01:03:40,700

laughs

1203
01:03:57,109 --> 01:03:54,829

[Music]

1204
01:03:59,109 --> 01:03:57,119
Happy Thanksgiving everybody Fade to

1205
01:04:01,549 --> 01:03:59,119
Black very special

1206
01:04:04,849 --> 01:04:01,559
Vader Thanksgiving fader night tonight

1207
01:04:09,230 --> 01:04:06,710
um right before the break we had a Mike

1208
01:04:10,849 --> 01:04:09,240
Rathbone um with us from Canada it got

1209
01:04:13,549 --> 01:04:10,859
disconnected Mike is back we'll get back

1210
01:04:15,530 --> 01:04:13,559
to Mike in a second uh Ken PR I you know

1211
01:04:17,390 --> 01:04:15,540
I talked about my traditional well I

1212
01:04:20,089 --> 01:04:17,400
mean what I'd like to see on a

1213
01:04:22,130 --> 01:04:20,099

Thanksgiving table and you know I'm just

1214

01:04:24,650 --> 01:04:22,140

not straight it I just like the normal

1215

01:04:27,049 --> 01:04:24,660

stuff and that's that's uh that's what I

1216

01:04:28,870 --> 01:04:27,059

enjoy anyway so Ken priest

1217

01:04:32,589 --> 01:04:28,880

said

1218

01:04:34,849 --> 01:04:32,599

Ginger pie in this house I'm like

1219

01:04:37,010 --> 01:04:34,859

Ginger pie

1220

01:04:38,990 --> 01:04:37,020

now you're just making stuff up I've

1221

01:04:41,210 --> 01:04:39,000

never heard I'm 59 years old I've never

1222

01:04:44,930 --> 01:04:41,220

heard of Ginger pie

1223

01:04:49,089 --> 01:04:47,809

he says go check out Twitter

1224

01:04:52,549 --> 01:04:49,099

so

1225

01:04:54,770 --> 01:04:52,559

excuse me I have it up

1226

01:04:59,030 --> 01:04:54,780

Ken that looks like a pumpkin pie

1227

01:05:02,950 --> 01:04:59,040

I I knew you just made it up that's you

1228

01:05:06,829 --> 01:05:02,960

know I like uh

1229

01:05:08,750 --> 01:05:06,839

you just made it up Ginger pie come on

1230

01:05:13,190 --> 01:05:08,760

man all right let's go back to Rathbone

1231

01:05:19,250 --> 01:05:16,190

Rathbone oh now he's not there now he's

1232

01:05:25,130 --> 01:05:22,270

bro hi Rathbone

1233

01:05:27,410 --> 01:05:25,140

what's up with Canada man

1234

01:05:29,630 --> 01:05:27,420

I don't know I was talking you know

1235

01:05:31,609 --> 01:05:29,640

sudden I was like shot off I thought

1236

01:05:34,130 --> 01:05:31,619

like you're okay enough of this thing

1237

01:05:36,730 --> 01:05:34,140

I'm cutting this off I don't know it's

1238

01:05:38,690 --> 01:05:36,740

weird that's that Trudeau

1239

01:05:42,170 --> 01:05:38,700

government-issued cell phone

1240

01:05:44,930 --> 01:05:42,180

uh see that's what it is no actually I'm

1241

01:05:47,450 --> 01:05:44,940

uh I've googled this phone uh as much as

1242

01:05:51,530 --> 01:05:47,460

I can do Google oh okay all right all

1243

01:05:54,230 --> 01:05:51,540

right okay so um uh uh real quick

1244

01:05:59,210 --> 01:05:54,240

um you you wanted to uh uh talk about

1245

01:05:59,220 --> 01:06:04,370

I really didn't have a question uh

1246

01:06:09,230 --> 01:06:06,829

I did and wow man I'm along for the

1247

01:06:12,230 --> 01:06:09,240

right I really love it uh you know like

1248

01:06:14,030 --> 01:06:12,240

I uh you know I I show up every like I

1249

01:06:16,670 --> 01:06:14,040

don't know every year or every other

1250

01:06:19,250 --> 01:06:16,680

year or something like that and uh you

1251

01:06:22,609 --> 01:06:19,260

know from the very beginning the show

1252

01:06:25,010 --> 01:06:22,619

has been a real uh eye-opener for a lot

1253

01:06:27,109 --> 01:06:25,020

of issues you know what something Jimmy

1254

01:06:30,650 --> 01:06:27,119

is to say a long time I want to bring

1255

01:06:34,789 --> 01:06:30,660

this up what is to say whatever the news

1256

01:06:36,589 --> 01:06:34,799

is it's 180. yeah I know it's it's it

1257

01:06:39,890 --> 01:06:36,599

it's the truth

1258

01:06:44,809 --> 01:06:39,900

about what was that well was I was I was

1259

01:06:47,329 --> 01:06:44,819

I wrong about that ever no no no not but

1260

01:06:49,789 --> 01:06:47,339

uh you kind of went silent on that for a

1261

01:06:52,990 --> 01:06:49,799

little while and just I'm just saying to

1262

01:06:55,809 --> 01:06:53,000

the last uh little bit there it was a

1263

01:06:58,190 --> 01:06:55,819

non-topic it was kind of

1264

01:06:59,450 --> 01:06:58,200

one of those things that we all had to

1265

01:07:03,170 --> 01:06:59,460

deal with

1266

01:07:04,430 --> 01:07:03,180

you know it's it's but but it's true you

1267

01:07:08,210 --> 01:07:04,440

know and

1268

01:07:13,670 --> 01:07:08,220

um it doesn't uh the joke that I used to

1269

01:07:16,910 --> 01:07:13,680

make about that was the headline reads

1270

01:07:18,710 --> 01:07:16,920

cheese will kill you

1271

01:07:22,910 --> 01:07:18,720

right that's the headline

1272

01:07:24,829 --> 01:07:22,920

whoa yeah that was like what and you

1273

01:07:28,069 --> 01:07:24,839

know this is something but here's the

1274

01:07:31,010 --> 01:07:28,079

thing the truth is cheese will make you

1275

01:07:33,410 --> 01:07:31,020

live for 20 more years right whatever it

1276

01:07:35,930 --> 01:07:33,420

is whatever and then they had coffee and

1277

01:07:39,770 --> 01:07:35,940

they had uh they had it all yeah they

1278

01:07:41,450 --> 01:07:39,780

just was no it's eggs it doesn't matter

1279

01:07:44,990 --> 01:07:41,460

hey Mike

1280

01:07:48,230 --> 01:07:45,000

um uh you guys enjoy uh your time up

1281

01:07:51,170 --> 01:07:48,240

there and and enjoy the holidays and I'm

1282

01:07:53,390 --> 01:07:51,180

glad the band is doing a great bands are

1283

01:07:55,730 --> 01:07:53,400

doing great and I miss you brother thank

1284

01:07:58,910 --> 01:07:55,740

you so much

1285

01:08:01,250 --> 01:07:58,920

yeah it was uh good to uh hang out with

1286

01:08:02,690 --> 01:08:01,260

you again brother uh I'm still here just

1287

01:08:04,430 --> 01:08:02,700

hanging out you know I'm in the

1288

01:08:06,609 --> 01:08:04,440

background take care you're the best

1289

01:08:11,450 --> 01:08:06,619

thank you brother

1290

01:08:13,490 --> 01:08:11,460

Mike Rathbone Mike is uh uh old school

1291

01:08:16,669 --> 01:08:13,500

fade or not

1292

01:08:17,749 --> 01:08:16,679

um that uh drummer great drummer by the

1293

01:08:20,510 --> 01:08:17,759

way

1294

01:08:23,809 --> 01:08:20,520

um uh that has been with us from uh the

1295

01:08:25,550 --> 01:08:23,819

very very beginning and uh very talented

1296

01:08:28,130 --> 01:08:25,560

and I remember

1297

01:08:29,329 --> 01:08:28,140

um there's many many this is many years

1298

01:08:30,890 --> 01:08:29,339

ago

1299

01:08:34,430 --> 01:08:30,900

um Mike um

1300

01:08:36,349 --> 01:08:34,440

sends me I think it was in an email

1301

01:08:38,990 --> 01:08:36,359

um sends me a picture of his drum kit

1302

01:08:44,809 --> 01:08:39,000

they're setting up in a recording studio

1303

01:08:48,769 --> 01:08:44,819

and I'm like holy crap look at that and

1304

01:08:50,749 --> 01:08:48,779

uh yeah very very very cool and so Mike

1305

01:08:54,470 --> 01:08:50,759

thank you for that and again happy

1306

01:08:56,150 --> 01:08:54,480

holidays and it is Thanksgiving

1307

01:08:57,769 --> 01:08:56,160

tomorrow's Thanksgiving so Happy

1308

01:08:59,150 --> 01:08:57,779

Thanksgiving to everybody let's go back

1309

01:09:02,209 --> 01:08:59,160

to the phones hi you're live on faded

1310

01:09:07,329 --> 01:09:03,349

Mike

1311

01:09:09,530 --> 01:09:07,339

are you calling from

1312

01:09:12,590 --> 01:09:09,540

I mean

1313

01:09:19,010 --> 01:09:15,829

um I just wanted to share a quick story

1314

01:09:21,709 --> 01:09:19,020

and it revolves around a report from

1315

01:09:24,950 --> 01:09:21,719

Melinda Moulton Hall uh-huh way back

1316

01:09:30,050 --> 01:09:24,960

when she about the Alaskan pyramids okay

1317

01:09:32,870 --> 01:09:30,060

supposedly right uh I saw a image on

1318

01:09:35,510 --> 01:09:32,880

Google Earth or Google Google satellite

1319

01:09:40,390 --> 01:09:35,520

whichever it's called and it clearly

1320

01:09:44,030 --> 01:09:40,400

shows a terraformed image of an animal

1321

01:09:47,150 --> 01:09:44,040

several miles wide and I can never seem

1322

01:09:48,769 --> 01:09:47,160

to get in touch with her huh well I was

1323

01:09:51,229 --> 01:09:48,779

wondering if I could share I could show

1324

01:09:54,470 --> 01:09:51,239

you on the internet right now oh I'll

1325

01:09:56,030 --> 01:09:54,480

post it up on uh Twitter

1326

01:09:58,550 --> 01:09:56,040

okay

1327

01:10:04,910 --> 01:10:00,350

just to let you know right quickly

1328

01:10:08,990 --> 01:10:04,920

before I hang up just go to Alaska and

1329

01:10:11,990 --> 01:10:09,000

locate Denali National Reserve okay and

1330

01:10:15,229 --> 01:10:12,000

zoom and zoom in and you'll see two

1331

01:10:17,510 --> 01:10:15,239

frozen rivers and those are the front

1332

01:10:22,610 --> 01:10:17,520

legs of an animal that looks like a lion

1333

01:10:24,830 --> 01:10:22,620

okay uh posted up uh hashtag f2b I've

1334

01:10:27,169 --> 01:10:24,840

got Twitter it's firing off right now in

1335

01:10:28,189 --> 01:10:27,179

front of me hashtag f2b I'll check it

1336

01:10:30,950 --> 01:10:28,199

out

1337

01:10:33,530 --> 01:10:30,960

okay good luck I'll check it yeah thank

1338

01:10:36,410 --> 01:10:33,540

you Mike and enjoy your night and Happy

1339

01:10:39,110 --> 01:10:36,420

Thanksgiving

1340

01:10:44,470 --> 01:10:39,120

um I I wanted to say

1341

01:10:48,830 --> 01:10:44,480

um now check this out there is uh a

1342

01:10:50,270 --> 01:10:48,840

documentary called now you got to stay

1343

01:10:54,110 --> 01:10:50,280

with this

1344

01:10:55,370 --> 01:10:54,120

um Pepsi where is my jet I think that's

1345

01:11:00,070 --> 01:10:55,380

what it's called hold on for a second

1346

01:11:02,149 --> 01:11:00,080

it's a it's a mini series hold on Pepsi

1347

01:11:05,630 --> 01:11:02,159

where it yeah that's what it's called

1348

01:11:09,890 --> 01:11:05,640

Pepsi where's my Jet and

1349

01:11:10,970 --> 01:11:09,900

um back in uh the 90s Pepsi ran a

1350

01:11:13,370 --> 01:11:10,980

commercial

1351

01:11:15,470 --> 01:11:13,380

he had uh Pepsi Points or whatever it

1352

01:11:18,050 --> 01:11:15,480

was and you collected points and you got

1353

01:11:20,209 --> 01:11:18,060

Pepsi gear you got jackets and whatever

1354

01:11:24,470 --> 01:11:20,219

right backpacks

1355

01:11:26,149 --> 01:11:24,480

and um and but in the TV they ran a TV

1356

01:11:29,330 --> 01:11:26,159

commercial this kid lands in a hairier

1357

01:11:31,910 --> 01:11:29,340

jet seven million Pepsi points and you

1358

01:11:34,550 --> 01:11:31,920

can get a hairier Jet right so this kid

1359

01:11:36,350 --> 01:11:34,560

sees the commercial he's 20 years old

1360

01:11:38,630 --> 01:11:36,360

and decides he's going to go after this

1361

01:11:40,850 --> 01:11:38,640

jet he's going to collect 7 million

1362

01:11:43,070 --> 01:11:40,860

Pepsi Points and that's what the

1363

01:11:46,490 --> 01:11:43,080

documentary series is about

1364

01:11:48,890 --> 01:11:46,500

he is a mountain climber and he's a

1365

01:11:51,530 --> 01:11:48,900

guide at the age of 20. that's what he

1366

01:11:55,250 --> 01:11:51,540

does he goes around the world he and you

1367

01:11:57,229 --> 01:11:55,260

know he's hired to go and and and be a

1368

01:11:58,729 --> 01:11:57,239

guide and an assistant to these other

1369

01:12:01,070 --> 01:11:58,739

mountain climbers and it's everything

1370

01:12:01,970 --> 01:12:01,080

man they're doing Everest and so so

1371

01:12:06,590 --> 01:12:01,980

anyway

1372

01:12:10,370 --> 01:12:06,600

speaking of Denali and uh but in this uh

1373

01:12:11,830 --> 01:12:10,380

and and the pyramids now check this out

1374

01:12:15,350 --> 01:12:11,840

um

1375

01:12:16,990 --> 01:12:15,360

the his investor buddy that he meets on

1376

01:12:19,250 --> 01:12:17,000

one of these

1377

01:12:22,790 --> 01:12:19,260

Expeditions they end up becoming

1378

01:12:23,689 --> 01:12:22,800

lifelong friends and

1379

01:12:26,810 --> 01:12:23,699

um

1380

01:12:30,229 --> 01:12:26,820

they go to Antarctica

1381

01:12:32,870 --> 01:12:30,239

and on all that I love

1382

01:12:35,270 --> 01:12:32,880

they are mountain climbing in Antarctica

1383

01:12:36,590 --> 01:12:35,280

and there is a shot you have to see it

1384

01:12:39,590 --> 01:12:36,600

in the documentary

1385

01:12:43,970 --> 01:12:39,600

um and it it's insane

1386

01:12:46,810 --> 01:12:43,980

so they're they're they're heading up

1387

01:12:51,290 --> 01:12:46,820

you know it's Antarctica man it's it's

1388

01:12:53,110 --> 01:12:51,300

unbelievably cool camera pans

1389

01:12:57,130 --> 01:12:53,120

and there's

1390

01:13:00,709 --> 01:12:57,140

the freaking black Antarctica pyramid

1391

01:13:03,649 --> 01:13:00,719

right there and I stopped I thought well

1392

01:13:06,890 --> 01:13:03,659

whoa whoa whoa whoa whoa whoa whoa whoa

1393

01:13:10,669 --> 01:13:06,900

and I stop and I rewind and I freeze it

1394

01:13:12,290 --> 01:13:10,679

and I just look now it's one thing

1395

01:13:14,570 --> 01:13:12,300

um and they're way high up on this

1396

01:13:17,090 --> 01:13:14,580

mountain and it's down below

1397

01:13:19,189 --> 01:13:17,100

um uh it's one thing to see this on on

1398

01:13:21,110 --> 01:13:19,199

Google satellite and Google Earth we've

1399

01:13:23,510 --> 01:13:21,120

all seen the images and you can go I've

1400

01:13:25,189 --> 01:13:23,520

gone and looked at every angle of it

1401

01:13:29,290 --> 01:13:25,199

it's a whole other thing to see it in

1402

01:13:31,430 --> 01:13:29,300

friggin 4K high def on a big screen TV

1403

01:13:34,850 --> 01:13:31,440

like that

1404

01:13:37,310 --> 01:13:34,860

and and I paused it and I looked they

1405

01:13:39,649 --> 01:13:37,320

don't comment they don't say anything

1406

01:13:41,689 --> 01:13:39,659

that's not the point the point is it's

1407

01:13:46,610 --> 01:13:41,699

captured in in this thing it's the the

1408

01:13:49,910 --> 01:13:46,620

TV series is called Pepsi where's my jet

1409

01:13:52,490 --> 01:13:49,920

so I I forget what I don't know how many

1410

01:13:54,649 --> 01:13:52,500

how many episodes is in this there might

1411

01:13:57,110 --> 01:13:54,659

be three

1412

01:13:58,729 --> 01:13:57,120

um and it might be the last episode or

1413

01:14:00,410 --> 01:13:58,739

the second episode it's worth it just

1414

01:14:03,770 --> 01:14:00,420

watch all of it it's a it's a great

1415

01:14:05,149 --> 01:14:03,780

documentary series and and and and what

1416

01:14:08,570 --> 01:14:05,159

goes down

1417

01:14:13,010 --> 01:14:08,580

um but anyway that's it and you're I'm

1418

01:14:14,870 --> 01:14:13,020

serious you're gonna go what now it and

1419

01:14:17,810 --> 01:14:14,880

here's okay now here's the other point

1420

01:14:22,070 --> 01:14:20,270

um and this is no joke

1421

01:14:24,110 --> 01:14:22,080

in Google Earth

1422

01:14:26,810 --> 01:14:24,120

that's 2D

1423

01:14:28,850 --> 01:14:26,820

all right you can uh you get a one angle

1424

01:14:32,570 --> 01:14:28,860

and you know okay all right all right

1425

01:14:36,410 --> 01:14:32,580

wait till you see this

1426

01:14:39,830 --> 01:14:36,420

this is a camera this is 4K it says high

1427

01:14:40,970 --> 01:14:39,840

def and this baby pans around and pans

1428

01:14:43,010 --> 01:14:40,980

back

1429

01:14:47,450 --> 01:14:43,020

with them climbing the mountain and and

1430

01:14:51,470 --> 01:14:47,460

there it is it's right there and uh uh

1431

01:14:54,290 --> 01:14:51,480

go and watch it but here's I I can go I

1432

01:14:55,850 --> 01:14:54,300

should do screen grabs off of my TV or

1433

01:14:58,910 --> 01:14:55,860

take pictures

1434

01:15:01,750 --> 01:14:58,920

um and and catch the video part

1435

01:15:04,310 --> 01:15:01,760

um when when they pan when they pan back

1436

01:15:06,709 --> 01:15:04,320

and everybody's marching up the side of

1437

01:15:08,870 --> 01:15:06,719

the mountain you know mountain climbing

1438

01:15:12,110 --> 01:15:08,880

um you see the jagged edges of the

1439

01:15:15,470 --> 01:15:12,120

mountains around them and this pyramid

1440

01:15:17,570 --> 01:15:15,480

Mountain thing is completely different

1441

01:15:19,490 --> 01:15:17,580

than everything else and you see it in

1442

01:15:23,750 --> 01:15:19,500

in Google satellite

1443

01:15:26,450 --> 01:15:23,760

yes when you see it in a movie like this

1444

01:15:29,390 --> 01:15:26,460

in high def captured by a documentary

1445

01:15:30,950 --> 01:15:29,400

film crew it's a whole nother my eyes

1446

01:15:35,330 --> 01:15:30,960

popped out of my head

1447

01:15:37,970 --> 01:15:35,340

so there you go you have a TV I do

1448

01:15:40,130 --> 01:15:37,980

I got a lot of TVs man

1449

01:15:42,050 --> 01:15:40,140

you're looking at the backs of these

1450

01:15:44,030 --> 01:15:42,060

climbers and the ropes and you're

1451
01:15:46,790 --> 01:15:44,040
looking at the peak and you can see the

1452
01:15:49,370 --> 01:15:46,800
snow and you can see

1453
01:15:53,450 --> 01:15:49,380
uh The Ridge of the mountains right and

1454
01:15:55,030 --> 01:15:53,460
you can see the the Topography of

1455
01:15:57,590 --> 01:15:55,040
everything that's around

1456
01:15:59,209 --> 01:15:57,600
it's it's it's a Mountaintop and when

1457
01:16:01,610 --> 01:15:59,219
that camera pans

1458
01:16:04,310 --> 01:16:01,620
you see and maybe it's because I just

1459
01:16:06,350 --> 01:16:04,320
got back from Egypt I don't know but you

1460
01:16:10,010 --> 01:16:06,360
you see

1461
01:16:13,669 --> 01:16:10,020
a Black Pyramid

1462
01:16:15,830 --> 01:16:13,679
like it's perfect it's perfect the shape

1463
01:16:19,430 --> 01:16:15,840

and in

1464

01:16:21,770 --> 01:16:19,440

it's it's crazy it's crazy it's unreal

1465

01:16:24,290 --> 01:16:21,780

it's unreal

1466

01:16:27,970 --> 01:16:24,300

um let's see Happy Thanksgiving uh phone

1467

01:16:37,490 --> 01:16:33,050

818-921-6929 and uh I wanted to go back

1468

01:16:39,010 --> 01:16:37,500

and show you guys this because

1469

01:16:41,390 --> 01:16:39,020

um

1470

01:16:45,470 --> 01:16:41,400

uh I was talking about this with

1471

01:16:48,229 --> 01:16:45,480

Rathbone earlier and

1472

01:16:51,350 --> 01:16:48,239

um yesterday in one of the phone calls I

1473

01:16:54,410 --> 01:16:51,360

was talking about this shot

1474

01:16:57,649 --> 01:16:54,420

so I'm going to pull this up

1475

01:17:01,310 --> 01:16:57,659

and this is an abados and

1476

01:17:04,550 --> 01:17:01,320

um in Reading uh I spent a big chunk of

1477

01:17:08,209 --> 01:17:04,560

my day today reading Egypt uh before the

1478

01:17:12,169 --> 01:17:08,219

Pharaohs and a big chunk of the book is

1479

01:17:15,770 --> 01:17:12,179

on abados right now abados

1480

01:17:16,610 --> 01:17:15,780

um is out of out of all of the sites in

1481

01:17:20,270 --> 01:17:16,620

Egypt

1482

01:17:22,070 --> 01:17:20,280

is one of the oldest uh for a lot of

1483

01:17:25,250 --> 01:17:22,080

different reasons

1484

01:17:26,870 --> 01:17:25,260

um but all of the original Kings all the

1485

01:17:29,689 --> 01:17:26,880

original leaders

1486

01:17:34,610 --> 01:17:29,699

um and stuff this was the the burial

1487

01:17:35,870 --> 01:17:34,620

site and many uh who became the pharaoh

1488

01:17:38,630 --> 01:17:35,880

narmar

1489

01:17:41,510 --> 01:17:38,640

uh at 3000 BC

1490

01:17:44,630 --> 01:17:41,520

he's buried there and and so forth so

1491

01:17:46,669 --> 01:17:44,640

abados is a very important place but

1492

01:17:49,370 --> 01:17:46,679

it's also got the Kings list and it's

1493

01:17:53,149 --> 01:17:49,380

and and and and and and things but it's

1494

01:17:54,890 --> 01:17:53,159

very spiritually very important and and

1495

01:17:57,890 --> 01:17:54,900

old it's five thousand years old it's

1496

01:18:00,950 --> 01:17:57,900

older than that uh by the way

1497

01:18:05,030 --> 01:18:00,960

um in in this book they give the

1498

01:18:07,729 --> 01:18:05,040

pre-history of abidos going from 5500 BC

1499

01:18:11,149 --> 01:18:07,739

to 3000 BC they cover that 2500 year

1500

01:18:15,169 --> 01:18:11,159

periods very interesting anyway

1501

01:18:18,709 --> 01:18:15,179

um so going through the temple in abados

1502

01:18:21,590 --> 01:18:18,719

um I walked in to one of the many rooms

1503

01:18:24,649 --> 01:18:21,600

in the temple and

1504

01:18:29,570 --> 01:18:24,659

the kingsless is on the ceiling and and

1505

01:18:33,350 --> 01:18:31,430

you can see the temple this is a big

1506

01:18:35,930 --> 01:18:33,360

room by the way

1507

01:18:38,570 --> 01:18:35,940

um but as I pan around not look as I go

1508

01:18:40,209 --> 01:18:38,580

up and that's probably 30 40 feet up in

1509

01:18:42,350 --> 01:18:40,219

the air there look at this king's list

1510

01:18:45,410 --> 01:18:42,360

uh with the Stars those are all

1511

01:18:48,110 --> 01:18:45,420

cartouches and and coming down to the

1512

01:18:50,330 --> 01:18:48,120

end of the room and as I pull this

1513

01:18:54,649 --> 01:18:50,340

around and my point

1514

01:18:56,450 --> 01:18:54,659

um uh being in making this video is this

1515

01:18:59,090 --> 01:18:56,460

is now the kingsless is in three

1516

01:19:00,350 --> 01:18:59,100

different spots in the temple of abados

1517

01:19:02,570 --> 01:19:00,360

this is one

1518

01:19:05,870 --> 01:19:02,580

and uh

1519

01:19:09,470 --> 01:19:05,880

um the the amount of History

1520

01:19:12,229 --> 01:19:09,480

and how old this actually is is

1521

01:19:14,770 --> 01:19:12,239

something that you then take with you

1522

01:19:18,950 --> 01:19:14,780

and unpack later it's an absolutely

1523

01:19:20,770 --> 01:19:18,960

incredible experience and I was uh

1524

01:19:23,570 --> 01:19:20,780

trying to

1525

01:19:26,330 --> 01:19:23,580

express uh with a friend of mine

1526

01:19:29,510 --> 01:19:26,340

yesterday about this video here which I

1527

01:19:33,310 --> 01:19:29,520

sent uh to this friend

1528

01:19:36,709 --> 01:19:33,320

um to to help them understand

1529

01:19:39,050 --> 01:19:36,719

what it is that I'm saying it's not

1530

01:19:41,750 --> 01:19:39,060

yes it's the inscriptions and it's the

1531

01:19:43,070 --> 01:19:41,760

art and yes it's all of that

1532

01:19:50,149 --> 01:19:43,080

it's

1533

01:19:51,830 --> 01:19:50,159

we don't we don't we don't understand

1534

01:19:53,930 --> 01:19:51,840

that in the United States there's

1535

01:19:57,050 --> 01:19:53,940

nothing old here

1536

01:19:59,209 --> 01:19:57,060

quite there's just nothing old yeah you

1537

01:20:02,330 --> 01:19:59,219

know Taco Canyon and there's the but I'm

1538

01:20:04,910 --> 01:20:02,340

talking about the the cities and things

1539

01:20:07,669 --> 01:20:04,920

you know of all the cities or you know

1540

01:20:10,750 --> 01:20:07,679

400 years old that's nothing

1541

01:20:13,610 --> 01:20:10,760

that's nothing and most of the Cities

1542

01:20:16,010 --> 01:20:13,620

Los Angeles 100 years old you know

1543

01:20:18,470 --> 01:20:16,020

whatever oh Jimmy you're wrong and it's

1544

01:20:20,149 --> 01:20:18,480

125. okay what

1545

01:20:23,030 --> 01:20:20,159

100 years old

1546

01:20:25,790 --> 01:20:23,040

you know the oldest things in most

1547

01:20:29,870 --> 01:20:25,800

cities and towns as you go around the

1548

01:20:33,310 --> 01:20:29,880

United States uh if no matter what

1549

01:20:36,830 --> 01:20:33,320

we didn't Head West until 1850

1550

01:20:38,810 --> 01:20:36,840

you know and so what what is that oh the

1551

01:20:41,870 --> 01:20:38,820

Spanish founded you know San Francisco

1552

01:20:42,770 --> 01:20:41,880

They founded San Diego and and stop with

1553

01:20:44,990 --> 01:20:42,780

that

1554

01:20:46,450 --> 01:20:45,000

all right just stop with it we're

1555

01:20:48,010 --> 01:20:46,460

talking about

1556

01:20:56,990 --> 01:20:48,020

basically

1557

01:20:59,330 --> 01:20:57,000

founding 1776. and you can go to uh the

1558

01:21:02,209 --> 01:20:59,340

Northeast part of the United States and

1559

01:21:04,729 --> 01:21:02,219

dig up stuff that's 250 years old and to

1560

01:21:06,530 --> 01:21:04,739

to us here that's ancient

1561

01:21:09,530 --> 01:21:06,540

in Egypt

1562

01:21:13,070 --> 01:21:09,540

right where you could go in in in

1563

01:21:14,689 --> 01:21:13,080

downtown Cairo and see a high-rise brand

1564

01:21:17,990 --> 01:21:14,699

new condominium

1565

01:21:20,390 --> 01:21:18,000

and right next to it a storefront down

1566

01:21:23,030 --> 01:21:20,400

the block whatever just look around and

1567

01:21:26,689 --> 01:21:23,040

see something a storefront that's

1568

01:21:31,430 --> 01:21:26,699

selling stuff out of it right now

1569

01:21:34,610 --> 01:21:31,440

that's 3 000 years old

1570

01:21:35,689 --> 01:21:34,620

three thousand that's what you come back

1571

01:21:37,630 --> 01:21:35,699

with

1572

01:21:40,610 --> 01:21:37,640

that the

1573

01:21:43,250 --> 01:21:40,620

how old

1574

01:21:46,430 --> 01:21:43,260

everything is and it's still there

1575

01:21:48,470 --> 01:21:46,440

you do your best today to hope that a

1576

01:21:51,770 --> 01:21:48,480

McDonald's is going to stay standing for

1577

01:21:54,350 --> 01:21:51,780

50 years and not fall down if you go to

1578

01:21:56,209 --> 01:21:54,360

Egypt five thousand years man still

1579

01:21:57,830 --> 01:21:56,219

there

1580

01:21:59,030 --> 01:21:57,840

it's incredible let's go back to phones

1581

01:22:00,770 --> 01:21:59,040

how you're live on faded block who's

1582

01:22:02,470 --> 01:22:00,780

calling

1583

01:22:04,669 --> 01:22:02,480

yo

1584

01:22:06,590 --> 01:22:04,679

who's this

1585

01:22:09,410 --> 01:22:06,600

hey it's Ken priest how are you man hey

1586

01:22:10,270 --> 01:22:09,420

Ken how are you doing man Ginger doing

1587

01:22:12,770 --> 01:22:10,280

well

1588

01:22:14,330 --> 01:22:12,780

Ginger pie

1589

01:22:17,770 --> 01:22:14,340

you know the funny story about the

1590

01:22:21,290 --> 01:22:17,780

ginger pie from a movie is it

1591

01:22:24,050 --> 01:22:21,300

custard or something Ginger custard

1592

01:22:26,030 --> 01:22:24,060

no it's uh Ginger well you can't make a

1593

01:22:27,770 --> 01:22:26,040

ginger custard version but it's

1594

01:22:29,890 --> 01:22:27,780

it's really the ingredients are ginger

1595

01:22:35,390 --> 01:22:29,900

rum and sugar

1596

01:22:38,990 --> 01:22:35,400

yeah and then it's as good as it sounds

1597

01:22:41,689 --> 01:22:39,000

I promise you Ginger

1598

01:22:46,430 --> 01:22:41,699

what about is there a okay what can you

1599

01:22:53,390 --> 01:22:49,610

um it wouldn't be a sharp tasting but oh

1600

01:22:57,530 --> 01:22:53,400

yeah Ginger sharp okay all right so it's

1601
01:23:01,270 --> 01:22:57,540
it's it's Ginger rum and sugar and then

1602
01:23:04,490 --> 01:23:01,280
so is it is it like

1603
01:23:08,930 --> 01:23:04,500
coagulates like gelatin or something

1604
01:23:11,330 --> 01:23:08,940
uh you know the consistency is like a a

1605
01:23:13,610 --> 01:23:11,340
like a pecan pie the the sugary part

1606
01:23:17,530 --> 01:23:13,620
yeah yeah without the Baton that's how

1607
01:23:19,970 --> 01:23:17,540
the whole the whole pie tastes okay

1608
01:23:22,250 --> 01:23:19,980
whipped cream

1609
01:23:25,130 --> 01:23:22,260
yeah you have to yeah you have to right

1610
01:23:28,729 --> 01:23:25,140
then not to right yeah yeah so whipped

1611
01:23:33,590 --> 01:23:28,739
cream Cool Whip and and ginger I mean I

1612
01:23:36,850 --> 01:23:33,600
can I I love ginger ale right so it's

1613
01:23:39,830 --> 01:23:36,860

it's literally Ginger like that

1614

01:23:42,070 --> 01:23:39,840

it's a little stronger than material for

1615

01:23:49,370 --> 01:23:45,490

what do you guys now you're a chef right

1616

01:23:51,770 --> 01:23:49,380

so uh yeah I put one on TV yeah you're

1617

01:23:55,130 --> 01:23:51,780

you're a chef uh you're the real deal

1618

01:23:58,430 --> 01:23:55,140

what do you guys uh uh do you guys go

1619

01:24:00,590 --> 01:23:58,440

straight traditional for Thanksgiving

1620

01:24:02,689 --> 01:24:00,600

typically I cook Chinese food on

1621

01:24:05,330 --> 01:24:02,699

Thanksgiving

1622

01:24:08,090 --> 01:24:05,340

but I have some people showing up this

1623

01:24:09,890 --> 01:24:08,100

year so we're doing like duck confit and

1624

01:24:10,630 --> 01:24:09,900

I do a cranberry

1625

01:24:13,729 --> 01:24:10,640

um

1626

01:24:16,669 --> 01:24:13,739

uh a Grand Marnier cranberry sauce and

1627

01:24:19,010 --> 01:24:16,679

then you know upscale potatoes and have

1628

01:24:22,209 --> 01:24:19,020

some fun with it so a lot of food a lot

1629

01:24:25,669 --> 01:24:22,219

of football but uh

1630

01:24:28,790 --> 01:24:25,679

you're killing me here but when I said

1631

01:24:32,450 --> 01:24:28,800

uh at the opening of the show do you do

1632

01:24:35,930 --> 01:24:32,460

anything different right and and I want

1633

01:24:37,610 --> 01:24:35,940

to hear if you do anything different

1634

01:24:39,229 --> 01:24:37,620

um I wasn't expecting that I wasn't

1635

01:24:43,149 --> 01:24:39,239

expecting

1636

01:24:48,649 --> 01:24:46,250

now now the ginger makes sense

1637

01:24:51,110 --> 01:24:48,659

see I'm not even thinking clearly of

1638

01:24:53,330 --> 01:24:51,120

course Ginger would make sense

1639

01:24:55,550 --> 01:24:53,340

I was watching a movie remember a movie

1640

01:24:59,030 --> 01:24:55,560

called Harold mod all right back in the

1641

01:25:01,189 --> 01:24:59,040

day I love it I love it so she invited

1642

01:25:03,590 --> 01:25:01,199

him in the house to have ginger high and

1643

01:25:05,209 --> 01:25:03,600

I never heard of such a thing so I did

1644

01:25:08,390 --> 01:25:05,219

the internet search and nobody could

1645

01:25:10,970 --> 01:25:08,400

find a recipe for ginger pie

1646

01:25:13,070 --> 01:25:10,980

um but people put one together and

1647

01:25:15,709 --> 01:25:13,080

through trial and error we have this

1648

01:25:17,209 --> 01:25:15,719

recipe now based from the movie and now

1649

01:25:19,729 --> 01:25:17,219

we make it all the time now it's pretty

1650

01:25:21,590 --> 01:25:19,739

awesome yeah okay and how long has that

1651

01:25:24,189 --> 01:25:21,600

been going on I'm very curious about

1652

01:25:24,199 --> 01:25:30,290

yeah okay have you perfected it

1653

01:25:34,550 --> 01:25:32,450

pretty perfected here in this house all

1654

01:25:38,209 --> 01:25:34,560

right okay all right

1655

01:25:41,390 --> 01:25:38,219

okay I I'm you caught me by surprise

1656

01:25:43,370 --> 01:25:41,400

I've never heard of gent and ginger pie

1657

01:25:46,910 --> 01:25:43,380

now I've got to go watch Harold and mod

1658

01:25:49,070 --> 01:25:46,920

by the way uh didn't that that might

1659

01:25:50,390 --> 01:25:49,080

have won an Academy and if it didn't it

1660

01:25:52,729 --> 01:25:50,400

should have

1661

01:25:54,590 --> 01:25:52,739

yeah yeah great movie I sent you the

1662

01:25:57,470 --> 01:25:54,600

recipe I sent you the recipe so you can

1663

01:25:59,209 --> 01:25:57,480

play around with it yeah man I promise

1664

01:26:02,149 --> 01:25:59,219

you you'll like it okay all right well

1665

01:26:03,649 --> 01:26:02,159

you know I'm a big foodie and and I love

1666

01:26:07,070 --> 01:26:03,659

to cook you know and I love to

1667

01:26:12,050 --> 01:26:07,080

experiment and I I've been pretty vocal

1668

01:26:14,330 --> 01:26:12,060

uh uh the last six months of me messing

1669

01:26:19,790 --> 01:26:14,340

around with scampi

1670

01:26:22,729 --> 01:26:19,800

and it's um it's it's very simple right

1671

01:26:25,910 --> 01:26:22,739

it's not a complicated thing but the

1672

01:26:28,490 --> 01:26:25,920

ratios and how you do it and and what

1673

01:26:32,330 --> 01:26:28,500

you do with will make or break a scampi

1674

01:26:34,189 --> 01:26:32,340

and and I'm trying to I've gone through

1675

01:26:35,990 --> 01:26:34,199

Ken you're gonna love this I've gone

1676

01:26:37,970 --> 01:26:36,000

through like a bit of an ebb and a flow

1677

01:26:42,649 --> 01:26:37,980

like there was a couple of times we went

1678

01:26:46,010 --> 01:26:42,659

man I've I've I've forgotten the magic

1679

01:26:48,530 --> 01:26:46,020

I've blown it you know I had it dialed

1680

01:26:51,830 --> 01:26:48,540

and then you go and you mess around and

1681

01:26:54,050 --> 01:26:51,840

and and just a little bit and you the

1682

01:26:57,530 --> 01:26:54,060

boat goes off course you know what I'm

1683

01:27:01,370 --> 01:26:57,540

saying and um yeah yeah

1684

01:27:04,070 --> 01:27:01,380

um so I did scampi again last night and

1685

01:27:05,510 --> 01:27:04,080

it was eighty percent there are some

1686

01:27:08,330 --> 01:27:05,520

times where I think it's a hundred and

1687

01:27:12,490 --> 01:27:08,340

ten percent like it's extraordinary and

1688

01:27:16,610 --> 01:27:12,500

last night now no no no I didn't dig it

1689

01:27:19,610 --> 01:27:16,620

did you know uh I'm going to uh probably

1690

01:27:21,229 --> 01:27:19,620

blow your mind with this I used and I'll

1691

01:27:23,149 --> 01:27:21,239

never do this again

1692

01:27:25,189 --> 01:27:23,159

I used red

1693

01:27:27,830 --> 01:27:25,199

Argentine shrimp

1694

01:27:30,470 --> 01:27:27,840

which tastes amazing right

1695

01:27:32,930 --> 01:27:30,480

yeah but the red

1696

01:27:35,810 --> 01:27:32,940

in the shrimp on the outside which makes

1697

01:27:39,470 --> 01:27:35,820

it look so exotic

1698

01:27:41,209 --> 01:27:39,480

it it's a coloring is that a coloring

1699

01:27:44,330 --> 01:27:41,219

artificial coloring

1700

01:27:47,330 --> 01:27:44,340

but it it it changes the color of the

1701

01:27:48,950 --> 01:27:47,340

sauce it's no longer a butter

1702

01:27:52,189 --> 01:27:48,960

scampi sauce

1703

01:27:56,510 --> 01:27:52,199

it's like this red butter sauce and and

1704

01:28:00,050 --> 01:27:56,520

and so um as I was rinsing the shrimp

1705

01:28:03,050 --> 01:28:00,060

before I put it in the sauce I had it in

1706

01:28:05,270 --> 01:28:03,060

a calendar colander

1707

01:28:07,790 --> 01:28:05,280

and the red

1708

01:28:09,590 --> 01:28:07,800

was on the count colander

1709

01:28:11,570 --> 01:28:09,600

I was like what the heck and I couldn't

1710

01:28:13,430 --> 01:28:11,580

even rinse it off and I wasn't even

1711

01:28:16,790 --> 01:28:13,440

thinking about that do I put it in this

1712

01:28:19,689 --> 01:28:16,800

and the sauce was orange like red

1713

01:28:22,310 --> 01:28:19,699

yeah I didn't dig it man it changed it

1714

01:28:24,530 --> 01:28:22,320

yeah that's some high dollar shrimp yeah

1715

01:28:26,390 --> 01:28:24,540

it is high dollar shrimp and it changes

1716

01:28:29,450 --> 01:28:26,400

the color of your food

1717

01:28:31,550 --> 01:28:29,460

and and you can't have a red scampi

1718

01:28:34,070 --> 01:28:31,560

sauce man I don't care what it tastes

1719

01:28:36,950 --> 01:28:34,080

like it tastes different

1720

01:28:38,510 --> 01:28:36,960

right right thing about food yeah I mean

1721

01:28:40,010 --> 01:28:38,520

you can't really make a mistake if

1722

01:28:42,410 --> 01:28:40,020

you're willing to eat your mistake

1723

01:28:44,270 --> 01:28:42,420

that's what I say about food so you

1724

01:28:46,070 --> 01:28:44,280

can't go wrong man so I'm sure you still

1725

01:28:48,470 --> 01:28:46,080

ate it I'm sure you still tasted great

1726

01:28:50,450 --> 01:28:48,480

might not have looked is looked all that

1727

01:28:53,649 --> 01:28:50,460

great but it's probably as red as that

1728

01:28:56,510 --> 01:28:53,659

shirt you're wearing right now it was

1729

01:28:58,310 --> 01:28:56,520

Ken and here's the thing so you bring up

1730

01:29:01,850 --> 01:28:58,320

a great point

1731

01:29:05,270 --> 01:29:01,860

when you do that do you then eat the

1732

01:29:09,110 --> 01:29:07,550

right no you laugh and you have a good

1733

01:29:10,910 --> 01:29:09,120

time and you say you know what I'm never

1734

01:29:13,149 --> 01:29:10,920

gonna make that mistake again and you

1735

01:29:15,290 --> 01:29:13,159

have the best story in the world but but

1736

01:29:17,270 --> 01:29:15,300

scampi now yeah actually you can put it

1737

01:29:22,129 --> 01:29:17,280

on the menu and charge 10 more dollars

1738

01:29:24,050 --> 01:29:22,139

for it it's a it's Manhattan style all

1739

01:29:27,290 --> 01:29:24,060

right there you go it's Manhattan Style

1740

01:29:29,990 --> 01:29:27,300

hey Ken Happy Thanksgiving man and uh

1741

01:29:31,790 --> 01:29:30,000

you guys do when am I going to see you

1742

01:29:34,729 --> 01:29:31,800

when are you coming out

1743

01:29:37,430 --> 01:29:34,739

uh you know we uh just sold a bunch of

1744

01:29:40,610 --> 01:29:37,440

stores in Dallas I saw that deal I saw

1745

01:29:44,030 --> 01:29:40,620

that and working on uh working on a uh

1746

01:29:46,010 --> 01:29:44,040

San Diego deal right now so I'll be

1747

01:29:48,229 --> 01:29:46,020

forced to twist my arm to come back out

1748

01:29:50,750 --> 01:29:48,239

okay here's the neighborhood but I would

1749

01:29:54,350 --> 01:29:50,760

definitely make a special trip we'll do

1750

01:29:56,689 --> 01:29:54,360

some red scampi and ginger pie

1751

01:29:58,610 --> 01:29:56,699

sounds like a deal all right Ken Happy

1752

01:30:00,050 --> 01:29:58,620

Thanksgiving my friend and I'll see you

1753

01:30:02,689 --> 01:30:00,060

out here soon you're gonna go on the

1754

01:30:05,270 --> 01:30:02,699

cruise though with me right I'm I'm

1755

01:30:07,790 --> 01:30:05,280

working it I'm working I knew you were

1756

01:30:11,149 --> 01:30:07,800

gonna bail I knew you were gonna I'm not

1757

01:30:15,290 --> 01:30:11,159

bailing man you and I with a 24-hour

1758

01:30:17,810 --> 01:30:15,300

restaurant on a ship with a casino it's

1759

01:30:20,530 --> 01:30:17,820

on bro what do you mean do you have to

1760

01:30:23,810 --> 01:30:20,540

bring two more pairs of pants exercises

1761

01:30:25,490 --> 01:30:23,820

exactly exactly Happy Thanksgiving Ken

1762

01:30:27,709 --> 01:30:25,500

behave and be well my friend thanks

1763

01:30:28,970 --> 01:30:27,719

brother right on you take it easy have a

1764

01:30:31,010 --> 01:30:28,980

good night good night faders Happy

1765

01:30:33,850 --> 01:30:31,020

Thanksgiving to you all absolutely the

1766

01:30:38,090 --> 01:30:33,860

best Ken priest thank you for that Ken

1767

01:30:41,090 --> 01:30:38,100

and uh yeah

1768

01:30:43,550 --> 01:30:41,100

foreign on a cruise

1769

01:30:46,430 --> 01:30:43,560

the links are below uh come and hang out

1770

01:30:48,560 --> 01:30:46,440

with us Ken's going to be there there's

1771

01:30:49,669 --> 01:30:48,570

no way Ken priest is not

1772

01:30:51,590 --> 01:30:49,679

[Music]

1773

01:30:52,850 --> 01:30:51,600

gonna be there this is faded black I'm

1774

01:30:55,129 --> 01:30:52,860

your super Church Happy Thanksgiving

1775

01:30:58,860 --> 01:30:55,139

everybody I'll be right back after this

1776
01:31:12,740 --> 01:31:04,720

[Music]

1777
01:31:15,370 --> 01:31:12,750

foreign

1778
01:31:18,550 --> 01:31:15,380

[Music]

1779
01:31:21,150 --> 01:31:18,560
way out here we listened to Jimmy Church

1780
01:31:24,590 --> 01:31:21,160
you're listening to Fade to Black

1781
01:31:26,110 --> 01:31:24,600
[Applause]

1782
01:31:34,850 --> 01:31:26,120
people

1783
01:31:37,790 --> 01:31:35,660
can see

1784
01:31:40,310 --> 01:31:37,800
[Music]

1785
01:31:42,410 --> 01:31:40,320
introducing the game changer blend from

1786
01:31:44,810 --> 01:31:42,420
River Moon coffee that delivers a

1787
01:31:47,510 --> 01:31:44,820
customized blend made specifically for

1788
01:31:50,930 --> 01:31:47,520

the fader knots if the game is rigged

1789

01:31:53,689 --> 01:31:50,940

change the game it's a bolder cup with

1790

01:31:55,910 --> 01:31:53,699

some bite Game Changer is the coffee of

1791

01:31:58,310 --> 01:31:55,920

choice for those that prefer an organic

1792

01:32:01,729 --> 01:31:58,320

dark roast that is slightly lighter and

1793

01:32:04,250 --> 01:32:01,739

milder but it's still dark with wild

1794

01:32:06,770 --> 01:32:04,260

notes of pecans and chocolate with a

1795

01:32:08,930 --> 01:32:06,780

rich balanced full-bodied cup that is

1796

01:32:11,570 --> 01:32:08,940

roasted to Perfection or a great coffee

1797

01:32:15,050 --> 01:32:11,580

to start your day as an after dinner

1798

01:32:17,870 --> 01:32:15,060

coffee or anywhere in between Artisan

1799

01:32:20,209 --> 01:32:17,880

small batch roasted to Perfection USDA

1800

01:32:22,970 --> 01:32:20,219

certified organic all River Moon coffee

1801
01:32:25,669 --> 01:32:22,980
is freshly roasted and packaged in the

1802
01:32:27,709 --> 01:32:25,679
USA just go to rivermooncoffee.com or

1803
01:32:31,070 --> 01:32:27,719
click on the banners over on our site

1804
01:32:33,169 --> 01:32:31,080
and use the promo code f2b blend for 15

1805
01:32:36,410 --> 01:32:33,179
off of your order today

1806
01:32:41,209 --> 01:32:38,750
do you want to be an official fate or

1807
01:32:43,610 --> 01:32:41,219
not of course you do this is Jimmy

1808
01:32:45,370 --> 01:32:43,620
Church of Fade to Black just go to our

1809
01:32:48,590 --> 01:32:45,380
membership section at

1810
01:32:49,970 --> 01:32:48,600
jimmychurchradio.com fader knots when

1811
01:32:51,830 --> 01:32:49,980
you think about the future of our

1812
01:32:54,550 --> 01:32:51,840
country and where we're headed do you

1813
01:32:56,629 --> 01:32:54,560

wonder about the food supply I do

1814

01:32:58,910 --> 01:32:56,639

disruptions in the food supply chain

1815

01:33:01,910 --> 01:32:58,920

could be disastrous and they usually

1816

01:33:03,950 --> 01:33:01,920

occur with little warning that's why the

1817

01:33:07,189 --> 01:33:03,960

smartest thing you can do today is to

1818

01:33:10,129 --> 01:33:07,199

stockpile emergency food water and other

1819

01:33:12,350 --> 01:33:10,139

Essentials I personally recommend my

1820

01:33:14,330 --> 01:33:12,360

Patriot Supply they're the nation's

1821

01:33:17,149 --> 01:33:14,340

largest emergency preparedness company

1822

01:33:19,790 --> 01:33:17,159

serving millions of customers for more

1823

01:33:21,830 --> 01:33:19,800

than a decade in fact they're the only

1824

01:33:25,010 --> 01:33:21,840

source my family trusts for our

1825

01:33:28,129 --> 01:33:25,020

preparedness plan you should too right

1826
01:33:30,709 --> 01:33:28,139
now save 20 off a full four week supply

1827
01:33:33,770 --> 01:33:30,719
of delicious meals that provide 2 000

1828
01:33:36,950 --> 01:33:33,780
calories a day saving 20 helps too

1829
01:33:39,350 --> 01:33:36,960
doesn't it especially now so go to

1830
01:33:40,990 --> 01:33:39,360
prepare with jimmy.com and get ready

1831
01:33:43,610 --> 01:33:41,000
that's

1832
01:33:46,689 --> 01:33:43,620
preparewithjimmy.com there's no time to

1833
01:33:49,870 --> 01:33:46,699
lose do it now

1834
01:33:52,210 --> 01:33:49,880
you listen to us and we listen to you

1835
01:33:56,209 --> 01:33:52,220
and so does the CIA

1836
01:34:02,610 --> 01:33:58,669
you are listening to fade to black with

1837
01:34:04,209 --> 01:34:02,620
Jimmy Church on the game changer Network

1838
01:34:07,310 --> 01:34:04,219

[Music]

1839

01:34:10,610 --> 01:34:07,320

s you're listening to Jimmy church this

1840

01:34:14,629 --> 01:34:10,620

is Revolution the revolution will not be

1841

01:34:18,480 --> 01:34:14,639

televised the revolution is on radio

1842

01:34:18,490 --> 01:34:49,620

[Music]

1843

01:34:49,630 --> 01:34:53,030

[Applause]

1844

01:34:56,470 --> 01:34:55,330

[Music]

1845

01:34:58,129 --> 01:34:56,480

thank you

1846

01:34:59,810 --> 01:34:58,139

[Music]

1847

01:35:01,370 --> 01:34:59,820

welcome back faded black I'm here with

1848

01:35:02,830 --> 01:35:01,380

Jimmy Church Thursday night Fator and

1849

01:35:05,149 --> 01:35:02,840

I'm very special

1850

01:35:08,390 --> 01:35:05,159

Thanksgiving open lines all night long

1851

01:35:14,629 --> 01:35:11,330

you know what to do Ken priests Ginger

1852

01:35:17,030 --> 01:35:14,639

pie yeah who knew who knew Harold and

1853

01:35:18,110 --> 01:35:17,040

mod I love that part too as well all

1854

01:35:19,250 --> 01:35:18,120

right let's go back to the phones hi

1855

01:35:22,209 --> 01:35:19,260

you're live I'm faded block who's

1856

01:35:30,669 --> 01:35:25,270

you're live

1857

01:35:34,729 --> 01:35:30,679

three two one okay

1858

01:35:36,590 --> 01:35:34,739

that might have been me let's try this

1859

01:35:39,649 --> 01:35:36,600

one yeah

1860

01:35:43,990 --> 01:35:39,659

all right wait a minute

1861

01:35:49,250 --> 01:35:46,910

what's up Rathbone

1862

01:35:51,169 --> 01:35:49,260

well I was gonna talk to you and you I

1863

01:35:53,390 --> 01:35:51,179

forgot all about those uh Wilson notes

1864

01:35:56,050 --> 01:35:53,400

like I was thinking holy crap that's a

1865

01:35:59,689 --> 01:35:56,060

lot of big information

1866

01:36:01,189 --> 01:35:59,699

yeah the the Wilson Wilson Davis

1867

01:36:04,010 --> 01:36:01,199

documents

1868

01:36:07,970 --> 01:36:04,020

yeah yeah yeah

1869

01:36:10,729 --> 01:36:07,980

um did a great show with it uh Michael W

1870

01:36:12,410 --> 01:36:10,739

Hall on Monday did you hear it I know I

1871

01:36:16,129 --> 01:36:12,420

was listening to that oh yeah oh yeah

1872

01:36:18,410 --> 01:36:16,139

and uh what you and uh don't have been

1873

01:36:22,070 --> 01:36:18,420

doing over the last few months it's it's

1874

01:36:25,189 --> 01:36:22,080

great man yeah I I still I just yeah I

1875

01:36:28,010 --> 01:36:25,199

do I think it's uh it's a document that

1876

01:36:31,070 --> 01:36:28,020

is Now supported

1877

01:36:32,689 --> 01:36:31,080

um by other things uh that were

1878

01:36:34,310 --> 01:36:32,699

independent and I'm talking about Oak

1879

01:36:37,430 --> 01:36:34,320

Shannon oh Shannon's interview oh

1880

01:36:39,890 --> 01:36:37,440

Shannon's notes Jack house notes

1881

01:36:40,910 --> 01:36:39,900

um it uh it is something that the

1882

01:36:44,930 --> 01:36:40,920

community

1883

01:36:47,629 --> 01:36:44,940

uh really needed you know because of

1884

01:36:50,090 --> 01:36:47,639

mj-12 and the Majestic documents and the

1885

01:36:55,129 --> 01:36:50,100

Aquarius document you know and and

1886

01:36:57,350 --> 01:36:55,139

things that may or may not be uh uh

1887

01:36:59,390 --> 01:36:57,360

authentic it's you know certainly like

1888

01:37:01,550 --> 01:36:59,400

the Aquarius document which turned out

1889

01:37:05,090 --> 01:37:01,560

to be bogus but

1890

01:37:07,310 --> 01:37:05,100

um when those documents come out we want

1891

01:37:09,890 --> 01:37:07,320

them but they're never we want them to

1892

01:37:13,070 --> 01:37:09,900

be real we you know we we all do

1893

01:37:15,290 --> 01:37:13,080

but they're never supported by anybody

1894

01:37:17,810 --> 01:37:15,300

this is the first time in history Mike

1895

01:37:22,490 --> 01:37:17,820

that a document

1896

01:37:26,330 --> 01:37:22,500

um uh a that everybody in the document I

1897

01:37:29,209 --> 01:37:26,340

believe is still alive and and and they

1898

01:37:32,689 --> 01:37:29,219

are able to talk about it and so well

1899

01:37:34,729 --> 01:37:32,699

okay yes yes and it's really cool that

1900

01:37:36,530 --> 01:37:34,739

we're so close to something that's going

1901

01:37:40,129 --> 01:37:36,540

down I think something's going to go

1902

01:37:43,669 --> 01:37:40,139

down really soon yeah I I totally agree

1903

01:37:46,669 --> 01:37:43,679

I totally agree Mike enjoy

1904

01:37:48,350 --> 01:37:46,679

your weekend man Happy Thanksgiving and

1905

01:37:50,570 --> 01:37:48,360

uh we love everybody to the great white

1906

01:37:53,149 --> 01:37:50,580

north thank you my brother

1907

01:37:55,990 --> 01:37:53,159

uh take care brother yeah right on Mike

1908

01:38:00,649 --> 01:37:56,000

Mike Rathbone

1909

01:38:03,169 --> 01:38:00,659

and uh I was just bouncing calls uh back

1910

01:38:08,090 --> 01:38:03,179

and forth and

1911

01:38:23,030 --> 01:38:14,270

oh man there you go so uh 818-921-6929

1912

01:38:31,970 --> 01:38:27,649

I always felt that

1913

01:38:35,990 --> 01:38:31,980

the Wilson Davis memo document

1914

01:38:39,649 --> 01:38:36,000

that when I when I had first read it

1915

01:38:42,709 --> 01:38:41,090

I thought that it was too good to be

1916

01:38:44,629 --> 01:38:42,719

true

1917

01:38:48,350 --> 01:38:44,639

that's the way that I felt

1918

01:38:50,030 --> 01:38:48,360

and it seemed like because now it turns

1919

01:38:53,149 --> 01:38:50,040

out to be a totally different situation

1920

01:38:55,550 --> 01:38:53,159

but my mindset at the time

1921

01:38:57,890 --> 01:38:55,560

um you know sitting and talking to

1922

01:39:01,129 --> 01:38:57,900

Executives at an aerospace company about

1923

01:39:03,050 --> 01:39:01,139

aliens and flying saucers too convenient

1924

01:39:06,470 --> 01:39:03,060

too convenient

1925

01:39:10,550 --> 01:39:06,480

yeah uh the Pentagon and Stephen Greer

1926

01:39:14,030 --> 01:39:10,560

and and back of the EG and G building in

1927

01:39:17,209 --> 01:39:14,040

in Las Vegas Janet Airlines Area 51 too

1928

01:39:20,270 --> 01:39:17,219

convenient I mean these are things that

1929

01:39:23,570 --> 01:39:20,280

uh you you see

1930

01:39:27,290 --> 01:39:23,580

this stuff and it's like no

1931

01:39:30,050 --> 01:39:27,300

now that's uh too convenient

1932

01:39:32,990 --> 01:39:30,060

It's too convenient

1933

01:39:37,070 --> 01:39:33,000

and as it turns out it's too convenient

1934

01:39:39,470 --> 01:39:37,080

because apparently it was all

1935

01:39:42,890 --> 01:39:39,480

true it all happened

1936

01:39:44,330 --> 01:39:42,900

and that's that Foofa and then you have

1937

01:39:47,270 --> 01:39:44,340

all of the supporting stuff that's

1938

01:39:50,090 --> 01:39:47,280

coming out and props this up and then

1939

01:39:52,790 --> 01:39:50,100

you have to step back and go whoa

1940

01:39:55,189 --> 01:39:52,800

you know because when you have that that

1941

01:39:57,590 --> 01:39:55,199

mindset man when it's too good to be

1942

01:39:59,750 --> 01:39:57,600

true probably is well that's that's what

1943

01:40:00,950 --> 01:39:59,760

the Wilson Davis document was because if

1944

01:40:03,770 --> 01:40:00,960

you go back

1945

01:40:05,570 --> 01:40:03,780

and you look at other documents and

1946

01:40:06,770 --> 01:40:05,580

other things that have surfaced over

1947

01:40:09,050 --> 01:40:06,780

there

1948

01:40:11,270 --> 01:40:09,060

um unless they're from greenwald's Black

1949

01:40:16,490 --> 01:40:11,280

Vault and it's a Freedom of Information

1950

01:40:17,870 --> 01:40:16,500

Act document it's probably dubious

1951

01:40:21,290 --> 01:40:17,880

okay

1952

01:40:23,510 --> 01:40:21,300

it's like that simple probably dubious

1953

01:40:25,490 --> 01:40:23,520

and we're used to that and so that's the

1954

01:40:27,050 --> 01:40:25,500

way I always look at all of this stuff

1955

01:40:30,709 --> 01:40:27,060

man and

1956

01:40:33,229 --> 01:40:30,719

and uh yeah all right

1957

01:40:35,629 --> 01:40:33,239

but now look at where we are

1958

01:40:39,050 --> 01:40:35,639

tremendous hi you're live I'm Fade to

1959

01:40:42,169 --> 01:40:41,030

yes

1960

01:40:45,770 --> 01:40:42,179

hi

1961

01:40:52,129 --> 01:40:45,780

Jay

1962

01:40:55,970 --> 01:40:52,139

Jane from Indianapolis Jane from

1963

01:41:00,350 --> 01:40:55,980

Indianapolis how you doing yes

1964

01:41:02,930 --> 01:41:00,360

what's going on how's Indy is it warm

1965

01:41:06,050 --> 01:41:02,940

well I'm in Detroit right now but yeah

1966

01:41:08,870 --> 01:41:06,060

with Indies a little cool

1967

01:41:11,810 --> 01:41:08,880

um I moved to Phoenix in May and I'm

1968

01:41:14,149 --> 01:41:11,820

back in Detroit to see my brother and

1969

01:41:16,790 --> 01:41:14,159

it's kind of chilly here so

1970

01:41:20,270 --> 01:41:16,800

well Detroit Detroit's freezing right

1971

01:41:23,510 --> 01:41:20,280

now you guys got I there's icebergs uh

1972

01:41:27,229 --> 01:41:23,520

right right out there so

1973

01:41:29,330 --> 01:41:27,239

um uh so from Indy to Phoenix

1974

01:41:33,530 --> 01:41:29,340

that's uh that's pretty trippy I'm gonna

1975

01:41:36,109 --> 01:41:33,540

be in uh Indy a couple of weeks gonna go

1976

01:41:40,189 --> 01:41:36,119

out there and uh my brother just had a

1977

01:41:42,590 --> 01:41:40,199

son so I'm gonna go see my nephew and uh

1978

01:41:44,510 --> 01:41:42,600

that's gonna be really cool so yeah

1979

01:41:46,970 --> 01:41:44,520

um I'm gonna be out there in a couple of

1980

01:41:49,270 --> 01:41:46,980

weeks and I just loved Indianapolis I

1981

01:41:51,830 --> 01:41:49,280

love hanging out with my friends

1982

01:41:55,250 --> 01:41:51,840

we've talked before about Indianapolis

1983

01:41:56,770 --> 01:41:55,260

and when you go home and you want to hit

1984

01:42:01,129 --> 01:41:56,780

the food places

1985

01:42:04,010 --> 01:42:01,139

and now now that I live in Phoenix we

1986

01:42:06,470 --> 01:42:04,020

don't have the food places and I

1987

01:42:08,750 --> 01:42:06,480

understand your

1988

01:42:11,270 --> 01:42:08,760

your wanting to come back and hit them

1989

01:42:14,510 --> 01:42:11,280

and I've been hitting them here in in

1990

01:42:16,609 --> 01:42:14,520

Detroit before I go back yeah yeah it's

1991

01:42:19,970 --> 01:42:16,619

it you can't find them it's a problem

1992

01:42:20,930 --> 01:42:19,980

people think I'm joking about that you

1993

01:42:24,490 --> 01:42:20,940

know

1994

01:42:26,330 --> 01:42:24,500

um uh look when you're in the midwest

1995

01:42:27,590 --> 01:42:26,340

anywhere in the midwest it doesn't

1996

01:42:29,169 --> 01:42:27,600

matter when you're in the midwest all

1997

01:42:34,010 --> 01:42:29,179

the way to the East Coast

1998

01:42:36,410 --> 01:42:34,020

you have you you are spoiled you have

1999

01:42:38,149 --> 01:42:36,420

24-hour diners you have Cracker Barrels

2000

01:42:41,030 --> 01:42:38,159

you have Perkins you have Waffle Houses

2001

01:42:44,570 --> 01:42:41,040

you have these thing these pla these

2002

01:42:46,310 --> 01:42:44,580

there's Comfort Food Heaven

2003

01:42:50,629 --> 01:42:46,320

and it's everywhere

2004

01:42:52,609 --> 01:42:50,639

that does not exist in California it

2005

01:42:54,950 --> 01:42:52,619

doesn't exist and people think I'm

2006

01:42:57,109 --> 01:42:54,960

joking about this Phoenix is just as bad

2007

01:43:01,370 --> 01:42:57,119

by the way yeah

2008

01:43:03,590 --> 01:43:01,380

um so uh I love Phoenix I was just there

2009

01:43:04,689 --> 01:43:03,600

I love Phoenix but

2010

01:43:08,629 --> 01:43:04,699

um

2011

01:43:11,750 --> 01:43:08,639

there isn't anything like that it just

2012

01:43:14,930 --> 01:43:11,760

it simply doesn't exist and so yeah I

2013

01:43:16,729 --> 01:43:14,940

miss it so when I go back I know it

2014

01:43:18,950 --> 01:43:16,739

sounds crazy to the people of

2015

01:43:20,770 --> 01:43:18,960

Indianapolis but damn it I want to go to

2016

01:43:23,870 --> 01:43:20,780

Waffle House

2017

01:43:26,810 --> 01:43:23,880

I want to go to Steak and Shake I wanna

2018

01:43:28,609 --> 01:43:26,820

you know I I want to go to these places

2019

01:43:31,430 --> 01:43:28,619

because

2020

01:43:33,770 --> 01:43:31,440

um I love them growing up White Castle

2021

01:43:36,050 --> 01:43:33,780

you know what yes I'm hitting that next

2022

01:43:37,970 --> 01:43:36,060

week you know what I I tell you what

2023

01:43:39,290 --> 01:43:37,980

people can complain about White Castle

2024

01:43:42,470 --> 01:43:39,300

all day long

2025

01:43:45,770 --> 01:43:42,480

okay take it away from you

2026

01:43:48,109 --> 01:43:45,780

and then let's see how you complain

2027

01:43:50,689 --> 01:43:48,119

right because

2028

01:43:53,270 --> 01:43:50,699

um uh you don't know how good you've got

2029

01:43:55,850 --> 01:43:53,280

it until you don't have it anymore so

2030

01:43:59,209 --> 01:43:55,860

yeah my husband and I went through

2031

01:44:02,750 --> 01:43:59,219

withdrawal from Pizza King pizza for two

2032

01:44:05,030 --> 01:44:02,760

months you know it it was that bad we're

2033

01:44:06,950 --> 01:44:05,040

both looking at each other like what why

2034

01:44:10,129 --> 01:44:06,960

are we both craving Pizza King pizza

2035

01:44:13,129 --> 01:44:10,139

right now and yeah it took us a couple

2036

01:44:14,390 --> 01:44:13,139

couple months to get over it and now I'm

2037

01:44:17,570 --> 01:44:14,400

going to go back and go through that

2038

01:44:20,270 --> 01:44:17,580

again well um when I was a kid

2039

01:44:22,510 --> 01:44:20,280

uh there was I'm talking about when I

2040

01:44:26,629 --> 01:44:22,520

was a kid kid right 10 years old

2041

01:44:29,209 --> 01:44:26,639

next to there was a little strip mall uh

2042

01:44:31,310 --> 01:44:29,219

next to uh where we lived 38th and

2043

01:44:32,629 --> 01:44:31,320

Mitthoeffer which is not a fun area now

2044

01:44:34,609 --> 01:44:32,639

but back then it was thought it was

2045

01:44:37,310 --> 01:44:34,619

awesome anyway there was a pizza place

2046

01:44:39,950 --> 01:44:37,320

there called Noble Romans

2047

01:44:44,090 --> 01:44:39,960

and they had a deep dish Sicilian pizza

2048

01:44:46,729 --> 01:44:44,100

there Noble Romans that to this day

2049

01:44:49,370 --> 01:44:46,739

trying to find something that was that

2050

01:44:51,830 --> 01:44:49,380

good right but

2051

01:44:54,229 --> 01:44:51,840

it doesn't exist out here in California

2052

01:44:56,629 --> 01:44:54,239

there's no deep dish pizza there's no

2053

01:44:59,209 --> 01:44:56,639

that style of pizza it's not made I've

2054

01:45:02,870 --> 01:44:59,219

complained about it there are a couple

2055

01:45:04,970 --> 01:45:02,880

there's a Gino's East and it's okay

2056

01:45:07,970 --> 01:45:04,980

and if you would think it's called

2057

01:45:11,450 --> 01:45:07,980

Gino's East and it's Chicago and it's

2058

01:45:13,910 --> 01:45:11,460

okay it's not it's not life-changing

2059

01:45:18,470 --> 01:45:13,920

it's not like going to Gino's in Chicago

2060

01:45:19,209 --> 01:45:18,480

or Noble Romans what was the other um

2061

01:45:23,149 --> 01:45:19,219

um

2062

01:45:25,430 --> 01:45:23,159

oh man there's another Pizza chain in

2063

01:45:27,770 --> 01:45:25,440

Indy

2064

01:45:29,709 --> 01:45:27,780

um it was named after the mafia what was

2065

01:45:31,970 --> 01:45:29,719

it called

2066

01:45:35,169 --> 01:45:31,980

Godfathers yeah Godfather's Pizza

2067

01:45:38,689 --> 01:45:35,179

Godfathers was amazing

2068

01:45:40,669 --> 01:45:38,699

but it doesn't exist out here no that

2069

01:45:41,810 --> 01:45:40,679

that that style of stuff anyway Jane you

2070

01:45:43,609 --> 01:45:41,820

called me what's on your mind what's

2071

01:45:44,149 --> 01:45:43,619

going on yeah yeah

2072

01:45:46,189 --> 01:45:44,159

yeah

2073

01:45:47,930 --> 01:45:46,199

um I have a thank

2074

01:45:50,090 --> 01:45:47,940

you humorous things

2075

01:45:51,109 --> 01:45:50,100

thanks for everybody

2076

01:45:55,010 --> 01:45:51,119

um

2077

01:45:58,370 --> 01:45:55,020

and it starts off with making a pie so

2078

01:45:59,689 --> 01:45:58,380

um so several years ago we have

2079

01:46:02,330 --> 01:45:59,699

um

2080

01:46:05,570 --> 01:46:02,340

my daughter my husband and I getting

2081

01:46:08,149 --> 01:46:05,580

ready for the next day Thanksgiving and

2082

01:46:09,830 --> 01:46:08,159

I'm putting a pie in the oven

2083

01:46:16,550 --> 01:46:09,840

and

2084

01:46:18,290 --> 01:46:16,560

smelling wood burning

2085

01:46:20,209 --> 01:46:18,300

and uh

2086

01:46:23,870 --> 01:46:20,219

we're trying to figure out what's

2087

01:46:25,129 --> 01:46:23,880

happening so we go to the stove the oven

2088

01:46:28,070 --> 01:46:25,139

and

2089

01:46:31,370 --> 01:46:28,080

this the oven was so hot it was

2090

01:46:33,070 --> 01:46:31,380

scorching the cabinets on either side of

2091

01:46:37,790 --> 01:46:33,080

the door

2092

01:46:42,590 --> 01:46:37,800

so we shut it down and um of course the

2093

01:46:45,410 --> 01:46:42,600

pie burnt and I called a repairman and

2094

01:46:49,669 --> 01:46:45,420

this is Thanksgiving Thanksgiving Eve

2095

01:46:50,930 --> 01:46:49,679

mind you right and I called somebody and

2096

01:46:57,709 --> 01:46:50,940

um

2097

01:47:00,470 --> 01:46:57,719

time and I told him what was happening

2098

01:47:02,750 --> 01:47:00,480

and he said there's a GE supply place

2099

01:47:03,950 --> 01:47:02,760

near your house if you can get over

2100

01:47:06,709 --> 01:47:03,960

there

2101

01:47:08,870 --> 01:47:06,719

before five o'clock

2102

01:47:11,030 --> 01:47:08,880

um this is what you need I thought it

2103

01:47:14,810 --> 01:47:11,040

was the thermostat it wasn't it was the

2104

01:47:16,430 --> 01:47:14,820

coil at the bottom of the oven that was

2105

01:47:20,270 --> 01:47:16,440

not working right

2106

01:47:22,129 --> 01:47:20,280

so I ran over there and I I he said tell

2107

01:47:23,810 --> 01:47:22,139

them what the model number is of your

2108

01:47:26,390 --> 01:47:23,820

stove and they'll give you that

2109

01:47:28,070 --> 01:47:26,400

replacement coil and I'll meet you at

2110

01:47:30,590 --> 01:47:28,080

the house

2111

01:47:33,830 --> 01:47:30,600

um here in a couple hours pretty good

2112

01:47:37,850 --> 01:47:33,840

deal yeah yeah yeah he was real cool

2113

01:47:41,090 --> 01:47:37,860

about it and he did come in he replaced

2114

01:47:43,010 --> 01:47:41,100

it and turned it on thing worked and

2115

01:47:46,490 --> 01:47:43,020

everything seemed fine

2116

01:47:49,189 --> 01:47:46,500

so he leaves and um

2117

01:47:51,109 --> 01:47:49,199

I go to

2118

01:47:53,390 --> 01:47:51,119

we we go to bed that night I get

2119

01:47:55,790 --> 01:47:53,400

everything ready for the next day

2120

01:48:00,470 --> 01:47:55,800

and um

2121

01:48:03,770 --> 01:48:00,480

uh Thursday morning

2122

01:48:05,570 --> 01:48:03,780

probably about 11 o'clock I think I turn

2123

01:48:08,689 --> 01:48:05,580

on the oven

2124

01:48:10,250 --> 01:48:08,699

to what it's supposed to get to to cook

2125

01:48:12,890 --> 01:48:10,260

a turkey

2126
01:48:15,229 --> 01:48:12,900
while I'm chopping things up and getting

2127
01:48:16,910 --> 01:48:15,239
things ready and

2128
01:48:19,609 --> 01:48:16,920
I hear this

2129
01:48:22,070 --> 01:48:19,619
huge pop

2130
01:48:25,570 --> 01:48:22,080
come from the oven

2131
01:48:29,270 --> 01:48:25,580
a huge pop it sounds like a gunshot

2132
01:48:32,810 --> 01:48:29,280
so my husband and I were looking at each

2133
01:48:35,810 --> 01:48:32,820
other like what the heck was that so we

2134
01:48:38,090 --> 01:48:35,820
go to the oven and

2135
01:48:41,510 --> 01:48:38,100
we shut it off immediately because

2136
01:48:44,090 --> 01:48:41,520
that's where the sound came from

2137
01:48:46,850 --> 01:48:44,100
so I'm panicking because I have a 18

2138
01:48:48,410 --> 01:48:46,860

pound turkey that's thawed out needs

2139

01:48:51,890 --> 01:48:48,420

booked and

2140

01:48:54,590 --> 01:48:51,900

the only family we have in town is is on

2141

01:48:56,450 --> 01:48:54,600

the other side of town because we lived

2142

01:48:58,310 --> 01:48:56,460

near Greenwood

2143

01:49:01,070 --> 01:48:58,320

and uh

2144

01:49:03,950 --> 01:49:01,080

so we ended up packing up all of the

2145

01:49:04,790 --> 01:49:03,960

turkey and fixings and the food I had

2146

01:49:14,330 --> 01:49:04,800

and

2147

01:49:18,050 --> 01:49:14,340

happened was that part that they gave us

2148

01:49:19,310 --> 01:49:18,060

that they replaced in the stove was the

2149

01:49:20,770 --> 01:49:19,320

wrong

2150

01:49:24,530 --> 01:49:20,780

part

2151

01:49:27,830 --> 01:49:24,540

and and the two prongs it was electric

2152

01:49:31,689 --> 01:49:27,840

stove so the two prongs in the back of

2153

01:49:34,490 --> 01:49:31,699

the stove came in contact with the back

2154

01:49:38,450 --> 01:49:34,500

wall of the oven

2155

01:49:41,030 --> 01:49:38,460

and when that happened it discharged uh

2156

01:49:42,109 --> 01:49:41,040

electricity and it blew a hole clear

2157

01:49:45,770 --> 01:49:42,119

through

2158

01:49:46,910 --> 01:49:45,780

the back of our oven and scorched the

2159

01:49:49,850 --> 01:49:46,920

wall

2160

01:49:52,970 --> 01:49:49,860

lucky the house didn't burn down

2161

01:49:55,430 --> 01:49:52,980

no kidding lucky the house didn't get

2162

01:49:57,530 --> 01:49:55,440

burned down but you did so you got the

2163

01:50:00,050 --> 01:49:57,540

turkey cook though

2164

01:50:02,629 --> 01:50:00,060

we did that was the good thing we went

2165

01:50:04,550 --> 01:50:02,639

and we saw my husband's sister and her

2166

01:50:06,109 --> 01:50:04,560

family and we have a church you know had

2167

01:50:08,149 --> 01:50:06,119

dinner

2168

01:50:10,790 --> 01:50:08,159

um and everything and then

2169

01:50:12,470 --> 01:50:10,800

you had to buy a new stove but yeah that

2170

01:50:15,290 --> 01:50:12,480

that was just the freakiest thing I've

2171

01:50:17,090 --> 01:50:15,300

ever had happen oh man did did you guys

2172

01:50:18,970 --> 01:50:17,100

hear that gunshot I don't know if that

2173

01:50:22,910 --> 01:50:18,980

was a gunshot

2174

01:50:26,209 --> 01:50:22,920

wow and you know and and hear the

2175

01:50:29,090 --> 01:50:26,219

repairman the night before is is being

2176
01:50:31,010 --> 01:50:29,100
cool tells you where to go you know I'll

2177
01:50:34,550 --> 01:50:31,020
meet you over there you get a fig you

2178
01:50:37,669 --> 01:50:34,560
think everything's cool and and and that

2179
01:50:40,970 --> 01:50:37,679
happens wow yep

2180
01:50:43,129 --> 01:50:40,980
wow one thing after another so

2181
01:50:44,870 --> 01:50:43,139
yeah the house didn't burn down I didn't

2182
01:50:49,330 --> 01:50:44,880
burn any pies

2183
01:50:52,250 --> 01:50:49,340
um or anything but um yeah I was um

2184
01:50:54,590 --> 01:50:52,260
I I'm not going to get into specifics

2185
01:50:56,750 --> 01:50:54,600
here but this was about

2186
01:51:01,609 --> 01:50:56,760
uh I'm gonna say it was about 30 years

2187
01:51:06,050 --> 01:51:01,619
ago or so uh in the 90s

2188
01:51:08,390 --> 01:51:06,060

um and so I'm over this wasn't at my

2189

01:51:11,090 --> 01:51:08,400

place I was over somewhere else

2190

01:51:14,390 --> 01:51:11,100

and uh and we're goofing around turkeys

2191

01:51:15,590 --> 01:51:14,400

in the oven cooking and and all this and

2192

01:51:16,729 --> 01:51:15,600

there's you know quite a few people

2193

01:51:20,390 --> 01:51:16,739

there

2194

01:51:21,709 --> 01:51:20,400

and I don't know how it happened all I

2195

01:51:24,709 --> 01:51:21,719

know is this

2196

01:51:27,530 --> 01:51:24,719

we're sitting around like man

2197

01:51:29,689 --> 01:51:27,540

you guys smell that and the next thing

2198

01:51:31,729 --> 01:51:29,699

you know we kind of look there's smoke

2199

01:51:33,470 --> 01:51:31,739

the turkey

2200

01:51:37,070 --> 01:51:33,480

was burnt

2201

01:51:40,370 --> 01:51:37,080

and and yeah yeah yeah yeah and so we're

2202

01:51:42,350 --> 01:51:40,380

like you know and I don't know how I

2203

01:51:45,350 --> 01:51:42,360

mean you know you cook a turkey for four

2204

01:51:47,450 --> 01:51:45,360

hours at 300 degrees right you know you

2205

01:51:49,609 --> 01:51:47,460

know what I mean so I don't know anyway

2206

01:51:53,990 --> 01:51:49,619

open up the end of the smoke rolls out

2207

01:51:55,729 --> 01:51:54,000

the turkey was a lump of coal

2208

01:51:58,729 --> 01:51:55,739

and that was we're talking about

2209

01:52:02,870 --> 01:51:58,739

Thanksgiving dinner without a turkey now

2210

01:52:05,510 --> 01:52:02,880

yeah yeah I remember uh the Mad scramble

2211

01:52:09,169 --> 01:52:05,520

you know we had to drive to a market and

2212

01:52:11,090 --> 01:52:09,179

and and bought whatever what you can't

2213

01:52:13,490 --> 01:52:11,100

there there is no turkey on Thanksgiving

2214

01:52:16,609 --> 01:52:13,500

at a supermarket you can forget that it

2215

01:52:19,189 --> 01:52:16,619

just doesn't exist but uh we did

2216

01:52:21,410 --> 01:52:19,199

something but yeah I'll never forget it

2217

01:52:23,930 --> 01:52:21,420

man pulled it out and I've never seen a

2218

01:52:27,290 --> 01:52:23,940

black turkey it was black it was just

2219

01:52:29,570 --> 01:52:27,300

black and how do you how do you yeah how

2220

01:52:33,109 --> 01:52:29,580

do you burn a turkey so I don't know

2221

01:52:36,109 --> 01:52:33,119

maybe he had the oven on broil on high

2222

01:52:37,910 --> 01:52:36,119

or you know whatever but but but that

2223

01:52:39,010 --> 01:52:37,920

that baby was blacklist somebody was

2224

01:52:43,330 --> 01:52:39,020

sitting wrong

2225

01:52:46,370 --> 01:52:43,340

yes do you guys smell that you know then

2226

01:52:48,890 --> 01:52:46,380

you know how smoke just suddenly appears

2227

01:52:50,030 --> 01:52:48,900

right it's just like it's not there and

2228

01:52:52,370 --> 01:52:50,040

then it is

2229

01:52:53,810 --> 01:52:52,380

like oh man whoa whoa whoa whoa whoa

2230

01:52:55,729 --> 01:52:53,820

something's going on and so we're

2231

01:52:58,250 --> 01:52:55,739

running around we never even thought

2232

01:52:59,930 --> 01:52:58,260

about this is the truth I was thinking

2233

01:53:01,490 --> 01:52:59,940

about this before the show tonight if I

2234

01:53:06,229 --> 01:53:01,500

was going to share this story

2235

01:53:07,370 --> 01:53:06,239

and uh the last thing that we checked

2236

01:53:09,770 --> 01:53:07,380

Jane

2237

01:53:12,890 --> 01:53:09,780

was the oven

2238

01:53:15,770 --> 01:53:12,900

we were looking at you know maybe it's

2239

01:53:18,709 --> 01:53:15,780

not the turkey right so we're looking

2240

01:53:20,990 --> 01:53:18,719

and you know are we burning something on

2241

01:53:23,330 --> 01:53:21,000

the stove top is there this is there

2242

01:53:26,689 --> 01:53:23,340

stuff in the toaster what's going on and

2243

01:53:30,729 --> 01:53:26,699

and looking around and man and open up

2244

01:53:35,390 --> 01:53:30,739

the oven there was man turkey on fire

2245

01:53:39,590 --> 01:53:35,400

and uh yeah yeah yeah I remember we got

2246

01:53:44,030 --> 01:53:39,600

like turkey Loaf from it turkey in the

2247

01:53:45,649 --> 01:53:44,040

can or whatever oh no I forget but it

2248

01:53:46,930 --> 01:53:45,659

was like that because there was there

2249

01:53:50,870 --> 01:53:46,940

was nothing

2250

01:53:53,330 --> 01:53:50,880

uh you go to it doesn't matter

2251

01:53:55,970 --> 01:53:53,340

if you can go to Costco you can go to

2252

01:53:57,770 --> 01:53:55,980

any Supermarket on Thanksgiving Day time

2253

01:54:00,530 --> 01:53:57,780

the day before Thanksgiving there's no

2254

01:54:03,109 --> 01:54:00,540

turkeys you know let alone Thanksgiving

2255

01:54:06,050 --> 01:54:03,119

Day and first off it's got to be open

2256

01:54:08,709 --> 01:54:06,060

right store has to be open but um yeah

2257

01:54:14,030 --> 01:54:08,719

we're in there hey man any turkeys what

2258

01:54:16,250 --> 01:54:14,040

no any cooked turkeys uh no you got to

2259

01:54:19,250 --> 01:54:16,260

order those a week in advance I remember

2260

01:54:20,990 --> 01:54:19,260

the whole thing you know and so I forget

2261

01:54:23,810 --> 01:54:21,000

what we bought we might have bought

2262

01:54:27,950 --> 01:54:23,820

chicken I can't even remember now

2263

01:54:29,689 --> 01:54:27,960

yeah sad hey Jane enjoy your

2264

01:54:32,209 --> 01:54:29,699

Thanksgiving Happy Thanksgiving you're

2265

01:54:35,390 --> 01:54:32,219

up in Detroit and uh I used to go to

2266

01:54:37,609 --> 01:54:35,400

Detroit for Thanksgiving a lot yeah oh

2267

01:54:40,430 --> 01:54:37,619

yeah yeah well

2268

01:54:44,090 --> 01:54:40,440

um Holly Flynn Saginaw

2269

01:54:46,490 --> 01:54:44,100

okay yeah yeah uh uh my mom and dad uh

2270

01:54:47,450 --> 01:54:46,500

both of their families uh were from that

2271

01:54:50,689 --> 01:54:47,460

area

2272

01:54:52,729 --> 01:54:50,699

so yeah absolutely 100 you used to go up

2273

01:54:55,310 --> 01:54:52,739

there all the time

2274

01:54:57,590 --> 01:54:55,320

I I love that area it's beautiful up

2275

01:55:00,770 --> 01:54:57,600

here a lot of pine trees and

2276

01:55:04,010 --> 01:55:00,780

a lot of full trees it's cooler but um

2277

01:55:06,770 --> 01:55:04,020

it's really nice it is it is we're you

2278

01:55:08,450 --> 01:55:06,780

were a little bit east of where your um

2279

01:55:11,810 --> 01:55:08,460

family would have been that we're in

2280

01:55:15,590 --> 01:55:11,820

Macomb which is closer to the the lake

2281

01:55:17,510 --> 01:55:15,600

yes yes yeah yeah so yeah yeah we were

2282

01:55:20,750 --> 01:55:17,520

way west of that

2283

01:55:23,570 --> 01:55:20,760

uh yeah Way Way West Saginaw 45 minutes

2284

01:55:26,030 --> 01:55:23,580

I think yeah it's it's a good chunk it's

2285

01:55:28,450 --> 01:55:26,040

a good chunk it's a good drive and uh

2286

01:55:32,570 --> 01:55:28,460

but but Thanksgiving

2287

01:55:34,669 --> 01:55:32,580

holidays Christmas Detroit Michigan the

2288

01:55:36,770 --> 01:55:34,679

best it's the absolute best it feels

2289

01:55:38,470 --> 01:55:36,780

like the holidays it looks like the

2290

01:55:41,030 --> 01:55:38,480

holidays and everybody's in the spirit

2291

01:55:43,370 --> 01:55:41,040

so enjoy yourself and have a great

2292

01:55:46,910 --> 01:55:43,380

Thanksgiving tomorrow with the family

2293

01:55:48,950 --> 01:55:46,920

thank you and all the fader nuts uh I

2294

01:55:51,890 --> 01:55:48,960

hope you all have a great Thanksgiving

2295

01:55:52,970 --> 01:55:51,900

too thank you so much Jane be safe out

2296

01:55:56,270 --> 01:55:52,980

there

2297

01:55:59,450 --> 01:55:56,280

thanks talk to you later happy holidays

2298

01:56:03,590 --> 01:55:59,460

that's a great phone call me

2299

01:56:08,750 --> 01:56:03,600

Happy Thanksgiving everybody the uh my

2300

01:56:10,430 --> 01:56:08,760

memories uh growing up uh literally this

2301

01:56:13,850 --> 01:56:10,440

is no joke

2302

01:56:18,770 --> 01:56:13,860

station wagon from Chicago

2303

01:56:21,410 --> 01:56:18,780

around all the way over into uh Detroit

2304

01:56:23,090 --> 01:56:21,420

into into Michigan oh well we lived in

2305

01:56:25,250 --> 01:56:23,100

Kalamazoo too so when we were in

2306

01:56:28,310 --> 01:56:25,260

Kalamazoo driving over

2307

01:56:31,010 --> 01:56:28,320

um but that's my memory that's that's

2308

01:56:35,149 --> 01:56:31,020

that's it man Thanksgiving

2309

01:56:37,669 --> 01:56:35,159

station wagon uh in Michigan and and

2310

01:56:38,930 --> 01:56:37,679

that's the way we did it growing up

2311

01:56:41,510 --> 01:56:38,940

those are

2312

01:56:44,570 --> 01:56:41,520

um my mem I don't have any

2313

01:56:47,629 --> 01:56:44,580

I don't have any crazy uh Thanksgiving

2314

01:56:49,669 --> 01:56:47,639

stories all of my things my memory is

2315

01:56:52,370 --> 01:56:49,679

most of them were pretty normal yeah

2316

01:56:55,370 --> 01:56:52,380

I've had the the standard fights and and

2317

01:56:58,129 --> 01:56:55,380

whatever uh discussions at the table but

2318

01:57:03,109 --> 01:56:58,139

I don't have any no no

2319

01:57:05,109 --> 01:57:03,119

no all very very very normal very normal

2320

01:57:08,090 --> 01:57:05,119

uh Norman

2321

01:57:10,790 --> 01:57:08,100

rockwellian and with that let's take a

2322

01:57:12,109 --> 01:57:10,800

break this is Fade to Black it's fader

2323

01:57:13,370 --> 01:57:12,119

night tonight not tomorrow taking the

2324

01:57:15,410 --> 01:57:13,380

day off

2325

01:57:18,589 --> 01:57:15,420

I'm gonna be on tomorrow with uh

2326

01:57:20,629 --> 01:57:18,599

Christina Gomez on her show at 2 30 uh

2327

01:57:22,010 --> 01:57:20,639

Pacific time and then it's Thanksgiving

2328

01:57:23,930 --> 01:57:22,020

dinner

2329

01:57:27,050 --> 01:57:23,940

that's right I'll be right back after

2330

01:57:36,410 --> 01:57:27,060

the short break stay with us

2331

01:57:41,689 --> 01:57:38,330

this is Jimmy Church of Fade to Black

2332

01:57:44,990 --> 01:57:41,699

and I only drink Fade to Black Blend

2333

01:57:46,930 --> 01:57:45,000

Coffee from River Moon just click on the

2334

01:57:50,030 --> 01:57:46,940

river Moon coffee Banner at

2335

01:57:51,609 --> 01:57:50,040

jimmychurchradio.com promo code f2b

2336

01:57:54,550 --> 01:57:51,619

blend

2337

01:57:59,750 --> 01:57:54,560

this is the only way forward

2338

01:58:02,450 --> 01:57:59,760

this is a black make contact

2339

01:58:05,990 --> 01:58:02,460

I'll be the host in MC once again this

2340

01:58:08,810 --> 01:58:06,000

year for the 2023 conscious life Expo

2341

01:58:11,570 --> 01:58:08,820

February 10th through the 13th at The

2342

01:58:14,450 --> 01:58:11,580

Lax Hilton in Los Angeles California

2343

01:58:16,850 --> 01:58:14,460

this is a four day live event featuring

2344

01:58:19,010 --> 01:58:16,860

hundreds of speakers exhibitors and not

2345

01:58:21,589 --> 01:58:19,020

to miss special events check this out

2346

01:58:24,169 --> 01:58:21,599

Linda Moulton Howe Bashar Deborah King

2347

01:58:26,209 --> 01:58:24,179

Daniel Sheehan George Nori David Wolfe

2348

01:58:28,550 --> 01:58:26,219

Sean Stone Danny Brinkley Susan

2349

01:58:30,530 --> 01:58:28,560

Slaughter the Leo King David Palmer

2350

01:58:33,229 --> 01:58:30,540

Scott Walter and another 200

2351

01:58:36,830 --> 01:58:33,239

inspirational speakers special events

2352

01:58:40,310 --> 01:58:36,840

include a disclosure lunch with me Expos

2353

01:58:43,430 --> 01:58:40,320

Got Talent hosted by me a seance with

2354

01:58:46,010 --> 01:58:43,440

Susan Slaughter the George Nori forum

2355

01:58:49,070 --> 01:58:46,020

and the Leo King is going to DJ at a

2356

01:58:51,109 --> 01:58:49,080

dance party over 200 exhibitors over 200

2357

01:58:54,189 --> 01:58:51,119

speakers it's the biggest event of the

2358

01:58:56,450 --> 01:58:54,199

Year tickets are on sale now at

2359

01:58:58,609 --> 01:58:56,460

consciouslifeexpo.com for everything you

2360

01:59:00,490 --> 01:58:58,619

need info tickets schedule and speakers

2361

01:59:05,450 --> 01:59:00,500

please visit

2362

01:59:10,550 --> 01:59:07,729

when you take the beans from Central

2363

01:59:12,950 --> 01:59:10,560

America with dashes of Indonesian and

2364

01:59:15,890 --> 01:59:12,960

African mixed in and then roasted to the

2365

01:59:19,370 --> 01:59:15,900

dark side of Fade to Black you create

2366

01:59:22,070 --> 01:59:19,380

the ultimate Brew of Fringe introducing

2367

01:59:25,310 --> 01:59:22,080

the Fade to Black blend from River Moon

2368

01:59:27,890 --> 01:59:25,320

coffee yes River Moon's darkest

2369

01:59:30,470 --> 01:59:27,900

customized roast was created for the

2370

01:59:33,169 --> 01:59:30,480

love of Fade to Black

2371

01:59:35,689 --> 01:59:33,179

Alchemy of masterful roasting and

2372

01:59:39,290 --> 01:59:35,699

smoking the beans is in every sip of

2373

01:59:42,050 --> 01:59:39,300

this full-bodied dark Java I need my

2374

01:59:44,330 --> 01:59:42,060

coffee doc deep with distinct

2375

01:59:47,270 --> 01:59:44,340

bittersweet chocolate highlights just

2376

01:59:49,669 --> 01:59:47,280

like the bunker leaning further into the

2377

01:59:52,910 --> 01:59:49,679

darkness of the roast is Fade to Black

2378

01:59:54,830 --> 01:59:52,920

blend from River Moon coffee just click

2379

01:59:58,250 --> 01:59:54,840

on the banner at jimmychurchradio.com

2380

02:00:09,430 --> 01:59:58,260

and use the promo code f2b blend for 50

2381

02:00:17,330 --> 02:00:14,450

you wanna know a secret I love bonus I

2382

02:00:19,250 --> 02:00:17,340

really love ponies I'm serious I

2383

02:00:23,330 --> 02:00:19,260

couldn't stay sane when that pole needs

2384

02:00:28,450 --> 02:00:23,340

to brush why Fade to Black because you

2385

02:00:34,729 --> 02:00:31,070

this is Fade to Black with Jimmy Church

2386

02:00:39,000 --> 02:00:34,739

on the game changer Radio Network

2387

02:00:39,010 --> 02:00:56,330

[Music]

2388

02:00:56,340 --> 02:01:01,129

Fade to Black

2389

02:01:05,990 --> 02:01:03,589

I like wearing glasses now it's kind of

2390

02:01:10,970 --> 02:01:06,000

funny I do I'm your assuming church that

2391

02:01:16,070 --> 02:01:10,980

says Fade to Black and uh uh all right

2392

02:01:18,410 --> 02:01:16,080

let's see here I'm going to do

2393

02:01:22,430 --> 02:01:18,420

this right here

2394

02:01:25,189 --> 02:01:22,440

all right boom done all right

2395

02:01:26,990 --> 02:01:25,199

um Fade to blacks open lines eight one

2396

02:01:28,850 --> 02:01:27,000

eight nine two one six nine two nine

2397

02:01:34,010 --> 02:01:28,860

very special fader Thanksgiving I'm

2398

02:01:41,089 --> 02:01:38,089

uh thankful for friends and family and

2399

02:01:44,149 --> 02:01:41,099

being able to do this uh and especially

2400

02:01:47,149 --> 02:01:44,159

on a night like tonight that you get to

2401

02:01:49,189 --> 02:01:47,159

you know sit and and have conversations

2402

02:01:51,530 --> 02:01:49,199

with

2403

02:01:53,330 --> 02:01:51,540

um everybody that that are spending

2404

02:01:55,310 --> 02:01:53,340

their time here I'm very thankful for

2405

02:01:56,810 --> 02:01:55,320

that very thankful

2406

02:01:58,970 --> 02:01:56,820

hi you're live on faded black who's

2407

02:02:02,930 --> 02:01:58,980

calling

2408

02:02:09,050 --> 02:02:02,940

hey man it's GG hey GG how you doing

2409

02:02:12,229 --> 02:02:10,490

I'm sure you don't get asked us too much

2410

02:02:14,810 --> 02:02:12,239

I've been meaning to ask you this for a

2411

02:02:16,430 --> 02:02:14,820

couple years now but we just never had a

2412

02:02:18,770 --> 02:02:16,440

whether it's a conference or dinner

2413

02:02:21,169 --> 02:02:18,780

whatever just never been a good time to

2414

02:02:25,910 --> 02:02:21,179

ask and uh yeah I'm just really curious

2415

02:02:27,649 --> 02:02:25,920

what you think so uh back in 2000 man

2416

02:02:31,550 --> 02:02:27,659

this was back in your early days like

2417

02:02:34,790 --> 02:02:31,560

2015 I want to say you had a man by the

2418

02:02:37,729 --> 02:02:34,800

name of Bart sabrell on your show Bart

2419

02:02:40,850 --> 02:02:37,739

science yeah yeah okay so cyborough yeah

2420

02:02:46,609 --> 02:02:44,330

and um so that was really

2421

02:02:48,470 --> 02:02:46,619

you know that was really interesting but

2422

02:02:50,510 --> 02:02:48,480

I kind of kind of kept it in the back of

2423

02:02:51,890 --> 02:02:50,520

my head for a few years and then uh

2424

02:02:54,530 --> 02:02:51,900

because it's one thing coming from that

2425

02:02:56,089 --> 02:02:54,540

guy right because he's kind of a

2426

02:02:58,609 --> 02:02:56,099

you know whatever

2427

02:03:01,070 --> 02:02:58,619

um but then I became friends with Cliff

2428

02:03:04,669 --> 02:03:01,080

from bahuti which rest in peace what an

2429

02:03:06,290 --> 02:03:04,679

amazing human being that man was and and

2430

02:03:08,950 --> 02:03:06,300

I'm sure you know he's been in this game

2431

02:03:11,570 --> 02:03:08,960

for for he was in this game since the

2432

02:03:14,570 --> 02:03:11,580

longer than anybody just about

2433

02:03:18,050 --> 02:03:14,580

Super Wise man and um interestingly

2434

02:03:19,729 --> 02:03:18,060

enough he actually uh got multiple

2435

02:03:21,649 --> 02:03:19,739

interviews with them got to hang out at

2436

02:03:23,570 --> 02:03:21,659

his house for like six hours on his

2437

02:03:26,510 --> 02:03:23,580

porch one of the most epic days ever

2438

02:03:29,870 --> 02:03:26,520

just imagine Story Time with Clifford

2439

02:03:32,089 --> 02:03:29,880

for six hours it was absolutely epic and

2440

02:03:34,729 --> 02:03:32,099

one of the things like every time we

2441

02:03:36,709 --> 02:03:34,739

talked somehow no matter what we started

2442

02:03:38,810 --> 02:03:36,719

off talking about he ended up bringing

2443

02:03:41,030 --> 02:03:38,820

it back to this topic and so like I said

2444

02:03:43,870 --> 02:03:41,040

it's one thing to hear it from Bart but

2445

02:03:47,030 --> 02:03:43,880

when you hear the same okay

2446

02:03:50,750 --> 02:03:47,040

gg gg the audience needs to know what

2447

02:03:52,790 --> 02:03:50,760

you're talking about and so Bart cyber

2448

02:03:54,290 --> 02:03:52,800

yeah I'm Gonna Let You Well it doesn't

2449

02:03:57,890 --> 02:03:54,300

well you haven't even asked the question

2450

02:03:59,629 --> 02:03:57,900

yet but what the subject well I'll hand

2451

02:04:01,870 --> 02:03:59,639

it right off to you Gigi not a problem

2452

02:04:06,109 --> 02:04:01,880

it but he's talking about

2453

02:04:11,629 --> 02:04:06,119

the Apollo moon landings uh or the

2454

02:04:14,870 --> 02:04:11,639

Apollo moon landing hoax and Bart did a

2455

02:04:17,149 --> 02:04:14,880

series of videos of him chasing down

2456

02:04:21,350 --> 02:04:17,159

different astronauts from the astronaut

2457

02:04:24,350 --> 02:04:21,360

program and Bart was the guy that got uh

2458

02:04:26,750 --> 02:04:24,360

punched uh by Buzz Aldrin in front of

2459

02:04:27,890 --> 02:04:26,760

Buzz aldrin's condo on Wilshire

2460

02:04:29,030 --> 02:04:27,900

Boulevard

2461

02:04:31,490 --> 02:04:29,040

so

2462

02:04:35,030 --> 02:04:31,500

that's who Bart cyberless and I I

2463

02:04:39,109 --> 02:04:35,040

brought Bart on the show

2464

02:04:41,450 --> 02:04:39,119

um to hear his side of it not about him

2465

02:04:43,189 --> 02:04:41,460

getting punched uh because he asked for

2466

02:04:46,609 --> 02:04:43,199

that but

2467

02:04:50,089 --> 02:04:46,619

um why you know his evidence of and why

2468

02:04:52,430 --> 02:04:50,099

he felt like uh things were hoaxed so

2469

02:04:53,570 --> 02:04:52,440

there you go so that's who Bart cyberl

2470

02:04:56,030 --> 02:04:53,580

is

2471

02:04:58,310 --> 02:04:56,040

um uh and he brought up Clifford mahuti

2472

02:05:02,030 --> 02:04:58,320

okay so now let's let's get back to your

2473

02:05:04,490 --> 02:05:02,040

your question and and your point

2474

02:05:06,709 --> 02:05:04,500

so you know after talking with these

2475

02:05:08,870 --> 02:05:06,719

guys and uh I've been emailing back and

2476

02:05:11,330 --> 02:05:08,880

forth apart lately uh trying to set

2477

02:05:13,250 --> 02:05:11,340

something up but um it actually just

2478

02:05:16,010 --> 02:05:13,260

came out of the book I'm not sure okay I

2479

02:05:20,270 --> 02:05:16,020

need you to uh speak into the phone

2480

02:05:29,800 --> 02:05:27,169

oh man come on GG okay so okay so so

2481

02:05:29,810 --> 02:05:38,629

[Music]

2482

02:05:43,970 --> 02:05:40,970

and you've interviewed everybody and

2483

02:05:46,250 --> 02:05:43,980

you've heard all different angles of you

2484

02:05:48,830 --> 02:05:46,260

know perception on that situation I'm

2485

02:05:50,330 --> 02:05:48,840

just curious after interviewing him and

2486

02:05:51,169 --> 02:05:50,340

after everything you've learned over the

2487

02:05:53,750 --> 02:05:51,179

years

2488

02:05:55,250 --> 02:05:53,760

interviewing everybody you have what do

2489

02:05:57,229 --> 02:05:55,260

you make like

2490

02:05:59,810 --> 02:05:57,239

what do you make of the SE kind of

2491

02:06:01,550 --> 02:05:59,820

claims by people like Barton cliff and

2492

02:06:02,930 --> 02:06:01,560

and I'm sure there's several others out

2493

02:06:05,109 --> 02:06:02,940

there as well but

2494

02:06:10,070 --> 02:06:08,450

does my opinion matter what what did you

2495

02:06:12,709 --> 02:06:10,080

what is your thought do you think the

2496

02:06:16,490 --> 02:06:12,719

moon landings uh do you think Apollo was

2497

02:06:20,570 --> 02:06:17,649

um

2498

02:06:23,209 --> 02:06:20,580

I'm kind of on the fence

2499

02:06:25,070 --> 02:06:23,219

um there's some very good points made

2500

02:06:27,649 --> 02:06:25,080

not only in that

2501
02:06:29,750 --> 02:06:27,659
that one so he did two documentaries so

2502
02:06:31,370 --> 02:06:29,760
one you're talking about is uh the one

2503
02:06:33,890 --> 02:06:31,380
where he got punched from the face um

2504
02:06:35,410 --> 02:06:33,900
but the other one he did called A Funny

2505
02:06:39,109 --> 02:06:35,420
Thing Happened on the Way to the moon

2506
02:06:41,390 --> 02:06:39,119
has that footage of them faking the shot

2507
02:06:43,310 --> 02:06:41,400
uh you know pretending to be in lunar

2508
02:06:44,750 --> 02:06:43,320
orbit but they're in inner earth orbit

2509
02:06:46,609 --> 02:06:44,760
and

2510
02:06:48,350 --> 02:06:46,619
um it's a real that should not have been

2511
02:06:50,930 --> 02:06:48,360
released I'm not sure if it was an

2512
02:06:52,550 --> 02:06:50,940
accident or somebody at Nasa wanted it

2513
02:06:54,229 --> 02:06:52,560

to get out what either way he got his

2514

02:06:56,870 --> 02:06:54,239

hands on him put it in that documentary

2515

02:06:58,550 --> 02:06:56,880

and it begs the question well why

2516

02:07:01,129 --> 02:06:58,560

wouldn't you just wait till you

2517

02:07:03,589 --> 02:07:01,139

got to the moon and then take the shot

2518

02:07:05,209 --> 02:07:03,599

like why are you cropping out the window

2519

02:07:08,450 --> 02:07:05,219

I and I know you know what I'm talking

2520

02:07:10,490 --> 02:07:08,460

about I do down the window yeah

2521

02:07:12,290 --> 02:07:10,500

that that's that's

2522

02:07:14,510 --> 02:07:12,300

the main thing that really makes me

2523

02:07:16,790 --> 02:07:14,520

wonder like hmm

2524

02:07:18,830 --> 02:07:16,800

like you know where there's smoke

2525

02:07:21,830 --> 02:07:18,840

there's fire I'm I'm not sure if the

2526
02:07:23,990 --> 02:07:21,840
whole thing was fake but there's some

2527
02:07:25,550 --> 02:07:24,000
very sketchy

2528
02:07:28,070 --> 02:07:25,560
just a lot of things that make you

2529
02:07:30,290 --> 02:07:28,080
wander

2530
02:07:31,910 --> 02:07:30,300
we're not being you know there's

2531
02:07:34,370 --> 02:07:31,920
something you know where there's smoke

2532
02:07:37,430 --> 02:07:34,380
there's fire and I see a little smoke I

2533
02:07:40,430 --> 02:07:37,440
guess is what I'm saying yeah yeah yeah

2534
02:07:43,189 --> 02:07:40,440
um I um I based

2535
02:07:46,250 --> 02:07:43,199
um a lot of my early

2536
02:07:49,550 --> 02:07:46,260
opinions on this

2537
02:07:52,129 --> 02:07:49,560
um because I I kind of went uh uh two

2538
02:07:55,910 --> 02:07:52,139

directions very quickly one

2539

02:08:01,450 --> 02:07:55,920

I grew up I'm much older than you so

2540

02:08:05,149 --> 02:08:01,460

I grew up in the era of Apollo Gemini

2541

02:08:10,250 --> 02:08:05,159

Mercury uh the original Seven astronauts

2542

02:08:14,030 --> 02:08:10,260

and and and all you know I watched the

2543

02:08:17,629 --> 02:08:14,040

Apollo 11 moon landing myself live on TV

2544

02:08:19,370 --> 02:08:17,639

saw it happen and so and I went through

2545

02:08:21,229 --> 02:08:19,380

that I wanted to be an astronaut just

2546

02:08:23,629 --> 02:08:21,239

like every other kid in the United

2547

02:08:27,530 --> 02:08:23,639

States wanted to be an astronaut and and

2548

02:08:31,189 --> 02:08:27,540

drawing pictures of of rockets and the

2549

02:08:33,950 --> 02:08:31,199

launch pads and lunar Landers and and

2550

02:08:37,010 --> 02:08:33,960

all that stuff so anyway that that's you

2551
02:08:39,890 --> 02:08:37,020
know I grew up with that and I thought I

2552
02:08:42,530 --> 02:08:39,900
understood and it was the SR-71 and the

2553
02:08:45,709 --> 02:08:42,540
X15 and the X1 and and the speed of

2554
02:08:49,010 --> 02:08:45,719
sound and now all of that I I just loved

2555
02:08:52,370 --> 02:08:49,020
it and then as an adult

2556
02:08:56,089 --> 02:08:52,380
I go to the air and space museum in

2557
02:09:00,050 --> 02:08:56,099
Washington DC the Smithsonian and and I

2558
02:09:01,910 --> 02:09:00,060
was very excited uh to be there and I go

2559
02:09:03,709 --> 02:09:01,920
in and got a soy huge rocket in the

2560
02:09:05,870 --> 02:09:03,719
building and I was like oh man holy crap

2561
02:09:07,550 --> 02:09:05,880
right and you know around the corner I

2562
02:09:10,129 --> 02:09:07,560
want to see the Apollo stuff and I go up

2563
02:09:13,850 --> 02:09:10,139

and I'm looking at uh

2564

02:09:16,970 --> 02:09:13,860

uh the uh the Apollo lunar module and

2565

02:09:19,490 --> 02:09:16,980

and and and you go up

2566

02:09:21,770 --> 02:09:19,500

and I remember it was sitting right in

2567

02:09:23,750 --> 02:09:21,780

the middle of the thing and it's and and

2568

02:09:27,430 --> 02:09:23,760

the hatch is open

2569

02:09:30,669 --> 02:09:27,440

and I go up and I look inside of it

2570

02:09:34,010 --> 02:09:30,679

and and I was taken aback

2571

02:09:36,470 --> 02:09:34,020

and so up to that point I never even

2572

02:09:39,229 --> 02:09:36,480

considered

2573

02:09:41,870 --> 02:09:39,239

that the Apollo Landings were a hoax I

2574

02:09:44,750 --> 02:09:41,880

it wasn't part of my thing I was in a

2575

02:09:47,209 --> 02:09:44,760

whole nother space but I went and I and

2576

02:09:50,030 --> 02:09:47,219

I looked inside of the module

2577

02:09:53,209 --> 02:09:50,040

and I said to this way before Bart side

2578

02:09:57,109 --> 02:09:53,219

rolled you know was uh probably he was

2579

02:09:59,629 --> 02:09:57,119

probably still in junior high school

2580

02:10:01,970 --> 02:09:59,639

um so anyway

2581

02:10:03,830 --> 02:10:01,980

I looked in and I backed up and I went

2582

02:10:08,570 --> 02:10:03,840

this

2583

02:10:10,129 --> 02:10:08,580

kind of looked back in and I'm like man

2584

02:10:13,010 --> 02:10:10,139

that's

2585

02:10:16,689 --> 02:10:13,020

looks a little rinky dinky you know it

2586

02:10:19,310 --> 02:10:16,699

is it looks a little and flimsy and then

2587

02:10:21,470 --> 02:10:19,320

that's re-entered the atmosphere this

2588

02:10:23,270 --> 02:10:21,480

one to the middle but

2589

02:10:26,930 --> 02:10:23,280

and it didn't look like it there was

2590

02:10:31,250 --> 02:10:26,940

technology it was it it messed with my

2591

02:10:34,970 --> 02:10:31,260

head and so I remember walking away uh

2592

02:10:37,070 --> 02:10:34,980

from that experience in the museum

2593

02:10:38,750 --> 02:10:37,080

and I just

2594

02:10:43,310 --> 02:10:38,760

had doubts

2595

02:10:46,070 --> 02:10:43,320

and and I formulated them GG on my own

2596

02:10:51,189 --> 02:10:46,080

hadn't read any books hadn't considered

2597

02:10:54,470 --> 02:10:51,199

it been dead no no and this was

2598

02:10:59,450 --> 02:10:54,480

oh man

2599

02:10:59,460 --> 02:11:03,850

something I was there 88

2600

02:11:10,370 --> 02:11:07,070

like right in right right in that period

2601
02:11:11,870 --> 02:11:10,380
uh so that would have made me uh 25

2602
02:11:15,290 --> 02:11:11,880
years old

2603
02:11:16,850 --> 02:11:15,300
and um and it messes so anyway

2604
02:11:19,790 --> 02:11:16,860
um with this on my head

2605
02:11:22,370 --> 02:11:19,800
uh it was a few years later

2606
02:11:25,070 --> 02:11:22,380
um and then I I might have seen a

2607
02:11:27,649 --> 02:11:25,080
documentary or read a book or read

2608
02:11:29,870 --> 02:11:27,659
something saw something

2609
02:11:34,189 --> 02:11:29,880
um early 90s about

2610
02:11:36,970 --> 02:11:34,199
um mid 90s in there uh about the Apollo

2611
02:11:39,109 --> 02:11:36,980
hoax so now I go back

2612
02:11:40,930 --> 02:11:39,119
and I remember

2613
02:11:45,109 --> 02:11:40,940

um uh

2614

02:11:45,770 --> 02:11:45,119

intentionally went to the Smithsonian

2615

02:11:47,930 --> 02:11:45,780

um

2616

02:11:49,669 --> 02:11:47,940

uh with a friend talking about the

2617

02:11:52,189 --> 02:11:49,679

Apollo moon landing hoaxer man you got

2618

02:11:53,990 --> 02:11:52,199

to see you guys you gotta see the you

2619

02:11:56,209 --> 02:11:54,000

know the the original capsule and you

2620

02:11:59,510 --> 02:11:56,219

got us and so we walked up and I

2621

02:12:01,010 --> 02:11:59,520

remember uh going up the second time now

2622

02:12:04,129 --> 02:12:01,020

with a little bit of knowledge and

2623

02:12:09,410 --> 02:12:07,370

it's kind of rinkier and dinkier than it

2624

02:12:13,310 --> 02:12:09,420

was the first time that I saw it and I

2625

02:12:16,729 --> 02:12:13,320

just had these doubts all right now

2626

02:12:18,530 --> 02:12:16,739

I'm not so short so when I say that I

2627

02:12:21,290 --> 02:12:18,540

went through Gigi to answer your

2628

02:12:24,189 --> 02:12:21,300

question as directly as I can for me to

2629

02:12:28,669 --> 02:12:24,199

go to these two extremes

2630

02:12:32,030 --> 02:12:28,679

uh was a lot for me mentally to to to

2631

02:12:35,270 --> 02:12:32,040

process because I was and still I am

2632

02:12:37,550 --> 02:12:35,280

very proud of our space program and the

2633

02:12:39,589 --> 02:12:37,560

the men and women that that pull the

2634

02:12:42,589 --> 02:12:39,599

pull the stuff off it's it's just

2635

02:12:44,149 --> 02:12:42,599

incredible but um and then I started to

2636

02:12:46,010 --> 02:12:44,159

swing the other way

2637

02:12:50,229 --> 02:12:46,020

where

2638

02:12:54,350 --> 02:12:50,239

um I thought no maybe

2639

02:12:57,050 --> 02:12:54,360

maybe they just pulled it off maybe they

2640

02:12:59,530 --> 02:12:57,060

did it and here's the thing

2641

02:13:03,470 --> 02:12:59,540

um for me

2642

02:13:06,410 --> 02:13:03,480

we have Jets we have high technology

2643

02:13:08,290 --> 02:13:06,420

commercial airlines and and everything

2644

02:13:11,330 --> 02:13:08,300

and advanced

2645

02:13:13,069 --> 02:13:11,340

guidance systems and autopilot and radar

2646

02:13:14,569 --> 02:13:13,079

and you can fly through storms and you

2647

02:13:17,089 --> 02:13:14,579

can find the runway you can still land

2648

02:13:21,109 --> 02:13:17,099

the planes and wind and all and computer

2649

02:13:23,930 --> 02:13:21,119

aided everything that's today that

2650

02:13:27,649 --> 02:13:23,940

doesn't mean that the Wright brothers

2651

02:13:31,189 --> 02:13:27,659

didn't fly a plane

2652

02:13:33,589 --> 02:13:31,199

made out of strings and cloth

2653

02:13:35,270 --> 02:13:33,599

right they didn't have they didn't have

2654

02:13:36,770 --> 02:13:35,280

autopilots they didn't have radar they

2655

02:13:38,629 --> 02:13:36,780

didn't have they didn't have another but

2656

02:13:42,530 --> 02:13:38,639

that thing flew

2657

02:13:48,229 --> 02:13:42,540

right and that doesn't mean that you

2658

02:13:52,850 --> 02:13:50,510

the Apollo happened and it happened just

2659

02:13:55,250 --> 02:13:52,860

like they say that it did and and my

2660

02:13:58,910 --> 02:13:55,260

thoughts of because and you understand

2661

02:14:01,970 --> 02:13:58,920

what I'm saying right it doesn't mean we

2662

02:14:04,490 --> 02:14:01,980

have some nuclear submarines today

2663

02:14:07,370 --> 02:14:04,500

but that doesn't mean that we didn't

2664

02:14:09,770 --> 02:14:07,380

have boats five thousand years ago made

2665

02:14:13,430 --> 02:14:09,780

out of papyrus

2666

02:14:16,330 --> 02:14:13,440

they still managed to sail right they

2667

02:14:19,430 --> 02:14:16,340

still managed it and uh you know

2668

02:14:22,669 --> 02:14:19,440

Ferraris and and rocket car whatever

2669

02:14:25,669 --> 02:14:22,679

today that doesn't mean that we didn't

2670

02:14:27,430 --> 02:14:25,679

have you know Ricky dink cars back in

2671

02:14:28,970 --> 02:14:27,440

1902.

2672

02:14:34,069 --> 02:14:28,980

so

2673

02:14:35,510 --> 02:14:34,079

they they they they did they they pulled

2674

02:14:38,390 --> 02:14:35,520

it off went to the moon so now I'm

2675

02:14:41,089 --> 02:14:38,400

swinging back the other way and then

2676

02:14:43,850 --> 02:14:41,099

Bart's eyeball comes along and other

2677

02:14:46,189 --> 02:14:43,860

documentaries and the photographs and

2678

02:14:48,589 --> 02:14:46,199

this and the the crosshairs on the

2679

02:14:50,990 --> 02:14:48,599

photographs and NASA's manipulation of

2680

02:14:52,910 --> 02:14:51,000

photographs and and the Shadows on the

2681

02:14:56,050 --> 02:14:52,920

moon and how this was and then Stanley

2682

02:14:59,330 --> 02:14:56,060

Kubrick and this question and

2683

02:15:01,550 --> 02:14:59,340

that element and it forces us to kind of

2684

02:15:03,970 --> 02:15:01,560

go back and then you see Capricorn one

2685

02:15:07,550 --> 02:15:03,980

right and and and

2686

02:15:11,629 --> 02:15:07,560

it forces you to go back and maybe think

2687

02:15:13,550 --> 02:15:11,639

about it again which I think Gigi is

2688

02:15:23,050 --> 02:15:13,560

healthy

2689

02:15:26,030 --> 02:15:23,060

you know don't go don't go full on but

2690

02:15:29,149 --> 02:15:26,040

uh stay objective

2691

02:15:32,510 --> 02:15:29,159

stay objective I would rather stay

2692

02:15:34,370 --> 02:15:32,520

objective and let's say

2693

02:15:36,890 --> 02:15:34,380

all right

2694

02:15:38,030 --> 02:15:36,900

let's say it comes out that Apollo was a

2695

02:15:40,669 --> 02:15:38,040

hoax

2696

02:15:42,589 --> 02:15:40,679

right Buzz Aldrin comes out and says

2697

02:15:46,970 --> 02:15:42,599

dude we fake the whole freaking thing

2698

02:15:49,250 --> 02:15:46,980

right okay let's say that that happens

2699

02:15:50,810 --> 02:15:49,260

do I go crazy

2700

02:15:53,950 --> 02:15:50,820

no

2701
02:15:57,530 --> 02:15:53,960
it's because I stayed down the middle

2702
02:15:59,450 --> 02:15:57,540
those out there that are invested in

2703
02:16:01,609 --> 02:15:59,460
this one way or the other

2704
02:16:03,470 --> 02:16:01,619
they're going to lose their minds and I

2705
02:16:04,790 --> 02:16:03,480
don't I don't want to I don't want to be

2706
02:16:07,490 --> 02:16:04,800
that guy

2707
02:16:10,189 --> 02:16:07,500
you know and and and

2708
02:16:12,770 --> 02:16:10,199
um one other important point and I think

2709
02:16:16,010 --> 02:16:12,780
that everybody should uh really listen

2710
02:16:17,689 --> 02:16:16,020
to my words here uh very carefully

2711
02:16:19,450 --> 02:16:17,699
is um

2712
02:16:22,609 --> 02:16:19,460
foreign

2713
02:16:23,930 --> 02:16:22,619

NASA did that press conference five

2714

02:16:28,270 --> 02:16:23,940

years ago

2715

02:16:31,609 --> 02:16:28,280

and one of their Engineers

2716

02:16:33,349 --> 02:16:31,619

one of their project managers

2717

02:16:40,009 --> 02:16:33,359

says

2718

02:16:42,770 --> 02:16:40,019

well you know as soon as we overcome the

2719

02:16:45,169 --> 02:16:42,780

Van Allen belt and radiation then we'll

2720

02:16:46,669 --> 02:16:45,179

get back out of low earth orbit right

2721

02:16:49,910 --> 02:16:46,679

and I said wait wait wait wait wait wait

2722

02:16:50,690 --> 02:16:49,920

wait wait wait wait wait wait wait what

2723

02:16:53,929 --> 02:16:50,700

yeah

2724

02:16:55,490 --> 02:16:53,939

I thought that that was overcome and and

2725

02:16:56,990 --> 02:16:55,500

so

2726

02:16:59,929 --> 02:16:57,000

um when you make a statement like that

2727

02:17:02,330 --> 02:16:59,939

now was it a mistake were they was he

2728

02:17:04,969 --> 02:17:02,340

saying it the wrong way was he saying he

2729

02:17:07,490 --> 02:17:04,979

wanted to make sure it was safer

2730

02:17:08,990 --> 02:17:07,500

um I have read different research now

2731

02:17:10,129 --> 02:17:09,000

here's the thing

2732

02:17:12,230 --> 02:17:10,139

Gigi

2733

02:17:13,790 --> 02:17:12,240

I have read research from

2734

02:17:18,530 --> 02:17:13,800

astrophysicists

2735

02:17:21,709 --> 02:17:18,540

that say that the the this radiation in

2736

02:17:23,150 --> 02:17:21,719

space between here and Mars and going

2737

02:17:24,770 --> 02:17:23,160

through the Van Allen belt then

2738

02:17:27,290 --> 02:17:24,780

everything that said it's gonna

2739

02:17:29,330 --> 02:17:27,300

everybody everybody that goes to Mars is

2740

02:17:32,450 --> 02:17:29,340

going to die of cancer

2741

02:17:33,589 --> 02:17:32,460

okay you may have cancer before you get

2742

02:17:38,030 --> 02:17:33,599

to Mars

2743

02:17:45,110 --> 02:17:43,310

we have to figure out a way to uh uh our

2744

02:17:47,209 --> 02:17:45,120

Mars craft

2745

02:17:50,570 --> 02:17:47,219

have to have you know three feet of

2746

02:17:54,889 --> 02:17:50,580

water insulation uh you know we have to

2747

02:17:56,389 --> 02:17:54,899

have the we have the difference and and

2748

02:17:59,089 --> 02:17:56,399

you hear this

2749

02:18:04,190 --> 02:17:59,099

and you're like wait a minute

2750

02:18:07,549 --> 02:18:04,200

the spacesuits and the thin right the

2751

02:18:10,549 --> 02:18:07,559

thin capsules that they were and and the

2752

02:18:13,750 --> 02:18:10,559

lunar lander that they were on and the

2753

02:18:16,790 --> 02:18:13,760

moon wide open uh to solar radiation

2754

02:18:19,129 --> 02:18:16,800

everywhere and they're running around in

2755

02:18:21,169 --> 02:18:19,139

those spacesuits and and and and and

2756

02:18:24,110 --> 02:18:21,179

like like it was nothing

2757

02:18:27,169 --> 02:18:24,120

and I don't I don't think I could be

2758

02:18:29,750 --> 02:18:27,179

wrong here but did any astronauts come

2759

02:18:32,570 --> 02:18:29,760

back and get cancer and die

2760

02:18:35,150 --> 02:18:32,580

I don't think so that would be a Buzz

2761

02:18:38,270 --> 02:18:35,160

Aldrin yeah Buzz aldrin's about 150

2762

02:18:41,389 --> 02:18:38,280

years old right he's still alive

2763

02:18:43,070 --> 02:18:41,399

right and and Neil Armstrong lived to a

2764

02:18:46,190 --> 02:18:43,080

ripe old age I mean how about everybody

2765

02:18:48,469 --> 02:18:46,200

else that flew in space and not only uh

2766

02:18:50,810 --> 02:18:48,479

going to the moon but the Mercury dudes

2767

02:18:52,490 --> 02:18:50,820

and the Gemini dudes you know because

2768

02:18:54,889 --> 02:18:52,500

once you're out orbiting the Earth

2769

02:18:58,429 --> 02:18:54,899

you're exposed right all those guys that

2770

02:19:00,830 --> 02:18:58,439

did the original spacewalks you know if

2771

02:19:04,129 --> 02:19:00,840

it wasn't like every astronaut got

2772

02:19:08,750 --> 02:19:04,139

cancer and died so I don't know so I've

2773

02:19:11,509 --> 02:19:08,760

read that stuff and then I've read other

2774

02:19:14,150 --> 02:19:11,519

um uh research

2775

02:19:18,110 --> 02:19:14,160

that the Van Allen Belt is really no big

2776

02:19:20,150 --> 02:19:18,120

deal and you you can pass through it and

2777

02:19:21,889 --> 02:19:20,160

it it's it's quick and it's not then

2778

02:19:23,690 --> 02:19:21,899

there are parts of it where you can

2779

02:19:26,929 --> 02:19:23,700

avoid the Van Allen Belt I've read that

2780

02:19:29,410 --> 02:19:26,939

too as well and that I've I've read that

2781

02:19:35,209 --> 02:19:29,420

the radiation uh between

2782

02:19:40,190 --> 02:19:35,219

uh Earth and and Mars is easy to protect

2783

02:19:42,349 --> 02:19:40,200

against and and if so I don't know

2784

02:19:46,549 --> 02:19:42,359

I don't know I don't know who to believe

2785

02:19:49,429 --> 02:19:46,559

and and what is real and what isn't I I

2786

02:19:54,290 --> 02:19:49,439

I just I just don't know and it seems

2787

02:19:55,610 --> 02:19:54,300

like Gigi to me if you go back and look

2788

02:19:59,210 --> 02:19:55,620

at

2789

02:20:02,870 --> 02:19:59,220

um any textbook not any but textbooks

2790

02:20:05,810 --> 02:20:02,880

science books or documentaries movies

2791

02:20:08,270 --> 02:20:05,820

about space whatever in the 1950s they

2792

02:20:11,690 --> 02:20:08,280

all referenced the Van Allen belt they

2793

02:20:15,469 --> 02:20:11,700

they all talk about it and go watch a

2794

02:20:18,770 --> 02:20:15,479

sign a sci-fi movie you know from 1958

2795

02:20:20,630 --> 02:20:18,780

X1 rocket to the moon go what you know

2796

02:20:23,090 --> 02:20:20,640

watch those kinds of movies and they're

2797

02:20:25,730 --> 02:20:23,100

all talk about it okay

2798

02:20:28,969 --> 02:20:25,740

we're going through the Van Allen belts

2799

02:20:31,250 --> 02:20:28,979

right yeah and so it's not like that

2800

02:20:34,130 --> 02:20:31,260

this was any kind of secret well

2801
02:20:38,150 --> 02:20:34,140
how did they know

2802
02:20:40,969 --> 02:20:38,160
nobody had been to space yet right we

2803
02:20:46,250 --> 02:20:40,979
didn't have satellites

2804
02:20:49,010 --> 02:20:46,260
how is this science based

2805
02:20:51,530 --> 02:20:49,020
that was always my question if we didn't

2806
02:20:53,929 --> 02:20:51,540
have Sputnik till 1958

2807
02:20:55,090 --> 02:20:53,939
how did

2808
02:20:58,610 --> 02:20:55,100
um

2809
02:21:01,429 --> 02:20:58,620
uh German scientists American scientists

2810
02:21:05,510 --> 02:21:01,439
Russian scientists how did they all know

2811
02:21:07,969 --> 02:21:05,520
and have science on what the effects of

2812
02:21:11,389 --> 02:21:07,979
radiation in space was going to be

2813
02:21:15,230 --> 02:21:11,399

yeah I I don't know you know and

2814

02:21:17,389 --> 02:21:15,240

certainly it was talked about but

2815

02:21:18,950 --> 02:21:17,399

suddenly we're launching Mercury you

2816

02:21:21,050 --> 02:21:18,960

know the Russians are doing their

2817

02:21:23,210 --> 02:21:21,060

Cosmonaut program

2818

02:21:26,210 --> 02:21:23,220

um and soyuz

2819

02:21:28,370 --> 02:21:26,220

um and we are launching astronauts up

2820

02:21:33,910 --> 02:21:28,380

into spaces as fast as we can get them

2821

02:21:37,030 --> 02:21:33,920

there and six years later 1963 61 62 63

2822

02:21:41,450 --> 02:21:37,040

1968 we're orbiting the Moon

2823

02:21:44,630 --> 02:21:41,460

1969 we put boots on the ground

2824

02:21:49,370 --> 02:21:44,640

right with zero consideration I think in

2825

02:21:52,670 --> 02:21:49,380

my opinion of or or they got

2826

02:21:54,830 --> 02:21:52,680

the Van Allen belt figured out and then

2827

02:21:56,690 --> 02:21:54,840

five years ago they want to say that we

2828

02:21:59,150 --> 02:21:56,700

don't and we've got to design this we've

2829

02:22:01,250 --> 02:21:59,160

got to design spacecraft to prevent you

2830

02:22:02,870 --> 02:22:01,260

know radiation and cancer and once we

2831

02:22:05,210 --> 02:22:02,880

figure that out then we'll go back into

2832

02:22:07,910 --> 02:22:05,220

deep space and that was five years ago

2833

02:22:10,969 --> 02:22:07,920

now next year

2834

02:22:19,250 --> 02:22:10,979

we're landing on the moon right

2835

02:22:23,990 --> 02:22:21,530

in a space we've got the Rover on Mars I

2836

02:22:25,550 --> 02:22:24,000

mean hell we've got a helicopter on Mars

2837

02:22:27,410 --> 02:22:25,560

right you kind of just went to the moon

2838

02:22:31,130 --> 02:22:27,420

they found that thing right like I'm not

2839

02:22:32,990 --> 02:22:31,140

saying we're not exploring space but

2840

02:22:34,849 --> 02:22:33,000

um but it is questionable just like you

2841

02:22:36,650 --> 02:22:34,859

said you know the whole five years ago

2842

02:22:39,050 --> 02:22:36,660

statement about the banana about they

2843

02:22:41,150 --> 02:22:39,060

said a very similar thing back in 1991

2844

02:22:43,670 --> 02:22:41,160

during a press conference I think it was

2845

02:22:45,110 --> 02:22:43,680

one of those you know they had to

2846

02:22:47,330 --> 02:22:45,120

explain what they were spending their

2847

02:22:49,370 --> 02:22:47,340

money on and their answer was oh we're

2848

02:22:52,490 --> 02:22:49,380

about to we're pretty close to figuring

2849

02:22:54,590 --> 02:22:52,500

out again 1991. we're getting pretty

2850

02:22:56,570 --> 02:22:54,600

close to figure out how to get people

2851
02:22:58,809 --> 02:22:56,580
through the Van Allen belt without dying

2852
02:23:01,010 --> 02:22:58,819
it's like well wait a minute

2853
02:23:02,690 --> 02:23:01,020
you know just like you said about five

2854
02:23:05,330 --> 02:23:02,700
years ago so it's kind of the so

2855
02:23:07,849 --> 02:23:05,340
lightning strikes twice in that case so

2856
02:23:08,870 --> 02:23:07,859
to speak and it just but like you said

2857
02:23:10,750 --> 02:23:08,880
there's

2858
02:23:12,950 --> 02:23:10,760
you know I'm

2859
02:23:15,530 --> 02:23:12,960
there's two different stories here

2860
02:23:19,070 --> 02:23:15,540
obviously and I'm I'm not full into one

2861
02:23:22,010 --> 02:23:19,080
or the other but I keep you know I I

2862
02:23:23,990 --> 02:23:22,020
just like to stay on the I guess I guess

2863
02:23:27,550 --> 02:23:24,000

I'm saying I'm on the fence just kind of

2864

02:23:30,410 --> 02:23:27,560

it's the real question is did

2865

02:23:34,429 --> 02:23:30,420

and the other possibility is I have a

2866

02:23:38,090 --> 02:23:34,439

suspicion a little suspicion that maybe

2867

02:23:41,690 --> 02:23:38,100

they had a little bit of more advanced

2868

02:23:44,450 --> 02:23:41,700

technology than we were told about

2869

02:23:46,910 --> 02:23:44,460

well that's always okay we watched Gigi

2870

02:23:49,490 --> 02:23:46,920

that's always a possibility and it's a

2871

02:23:54,050 --> 02:23:49,500

very real one

2872

02:23:55,389 --> 02:23:54,060

um there has been a lot of chatter

2873

02:23:59,990 --> 02:23:55,399

um about

2874

02:24:01,849 --> 02:24:00,000

uh a space program you have to remember

2875

02:24:05,690 --> 02:24:01,859

there was a total Space Race that was

2876

02:24:07,190 --> 02:24:05,700

going on in in the 50s and Rocket not

2877

02:24:11,030 --> 02:24:07,200

the the one that the public knew about

2878

02:24:14,170 --> 02:24:11,040

right and it was very real between us

2879

02:24:18,170 --> 02:24:14,180

and the Soviet Union and apparently

2880

02:24:20,870 --> 02:24:18,180

Soviets got Sputnik up there and the

2881

02:24:22,910 --> 02:24:20,880

first satellite right okay

2882

02:24:26,510 --> 02:24:22,920

um and we weren't able to match that for

2883

02:24:29,990 --> 02:24:26,520

quite but but my point being

2884

02:24:31,370 --> 02:24:30,000

was there something happening in the

2885

02:24:34,969 --> 02:24:31,380

background

2886

02:24:37,730 --> 02:24:34,979

right were we already going to the Moon

2887

02:24:39,290 --> 02:24:37,740

all right and the public side of this is

2888

02:24:41,510 --> 02:24:39,300

what we're seeing but was there

2889

02:24:43,550 --> 02:24:41,520

something else

2890

02:24:46,190 --> 02:24:43,560

um happening I don't I don't know but

2891

02:24:49,550 --> 02:24:46,200

that's a very very very very very real

2892

02:24:50,990 --> 02:24:49,560

possibility but here's okay now now that

2893

02:24:52,670 --> 02:24:51,000

you say that

2894

02:24:54,410 --> 02:24:52,680

here is

2895

02:24:57,170 --> 02:24:54,420

um here's something that

2896

02:25:00,889 --> 02:24:57,180

I don't think anybody expected

2897

02:25:05,570 --> 02:25:00,899

um in in in the 50s and 60s

2898

02:25:08,809 --> 02:25:05,580

um that today the average person you me

2899

02:25:13,190 --> 02:25:11,150

telescopes

2900

02:25:16,130 --> 02:25:13,200

night vision

2901

02:25:17,929 --> 02:25:16,140

computers

2902

02:25:22,309 --> 02:25:17,939

software

2903

02:25:24,290 --> 02:25:22,319

and the ability to look at in in high

2904

02:25:28,010 --> 02:25:24,300

definition

2905

02:25:31,270 --> 02:25:28,020

um and there's a Google Mars right you

2906

02:25:33,950 --> 02:25:31,280

can you can Google Earth Mars right

2907

02:25:36,410 --> 02:25:33,960

I'm not saying it correctly but there is

2908

02:25:38,990 --> 02:25:36,420

a Google Earth version of Mars there's a

2909

02:25:41,809 --> 02:25:39,000

Google Earth version of the Moon

2910

02:25:44,809 --> 02:25:41,819

they didn't know that we had the ability

2911

02:25:47,389 --> 02:25:44,819

we would you know the average a

2912

02:25:49,910 --> 02:25:47,399

five-year-old can do this you don't have

2913

02:25:51,590 --> 02:25:49,920

to be somebody some professional

2914

02:25:53,750 --> 02:25:51,600

somebody in the military

2915

02:25:58,910 --> 02:25:53,760

we can all do this now

2916

02:26:01,730 --> 02:25:58,920

and so uh the ability to go and second

2917

02:26:05,510 --> 02:26:01,740

guess and and do this kind of research

2918

02:26:09,010 --> 02:26:05,520

and look into the stuff you can't really

2919

02:26:12,710 --> 02:26:09,020

um do anything secretly like we used to

2920

02:26:16,490 --> 02:26:12,720

and you want me to give you an example

2921

02:26:18,590 --> 02:26:16,500

every absolutely every asteroid that

2922

02:26:22,309 --> 02:26:18,600

comes close to this planet

2923

02:26:25,370 --> 02:26:22,319

is found by an amateur it's not found by

2924

02:26:27,410 --> 02:26:25,380

some professional Astra astronomer

2925

02:26:30,530 --> 02:26:27,420

physicist oh bad we gotta okay we got

2926
02:26:33,889 --> 02:26:30,540
another near Earth no it's some amateur

2927
02:26:35,570 --> 02:26:33,899
you know that's the level of technology

2928
02:26:37,849 --> 02:26:35,580
that we have today

2929
02:26:40,790 --> 02:26:37,859
and uh we're able to photograph and

2930
02:26:44,150 --> 02:26:40,800
video and and map and and get the

2931
02:26:45,969 --> 02:26:44,160
trajectory on near Earth objects and

2932
02:26:47,570 --> 02:26:45,979
that happens with amateurs

2933
02:26:50,750 --> 02:26:47,580
so

2934
02:26:52,010 --> 02:26:50,760
um and and being able to photograph the

2935
02:26:54,110 --> 02:26:52,020
Moon

2936
02:26:57,429 --> 02:26:54,120
today

2937
02:26:59,710 --> 02:26:57,439
um in in nineteen

2938
02:27:03,349 --> 02:26:59,720

ninety five

2939

02:27:07,550 --> 02:27:03,359

Hoagland right Richard Hoagland now I'm

2940

02:27:10,370 --> 02:27:07,560

not saying Sedona uh on on Mars isn't

2941

02:27:14,630 --> 02:27:10,380

real it very well could be what it's

2942

02:27:18,530 --> 02:27:14,640

supposed to be but the suggestion of

2943

02:27:21,230 --> 02:27:18,540

you know Five Mile tall glass Towers on

2944

02:27:23,330 --> 02:27:21,240

the moon you know and and this thing and

2945

02:27:25,370 --> 02:27:23,340

well you know what man I got a pretty

2946

02:27:27,230 --> 02:27:25,380

nice telescope that I can set up in my

2947

02:27:28,910 --> 02:27:27,240

backyard and I look at the Moon all the

2948

02:27:31,550 --> 02:27:28,920

time

2949

02:27:34,670 --> 02:27:31,560

um and and and we all can

2950

02:27:37,849 --> 02:27:34,680

so is there evidence of forget about the

2951

02:27:40,370 --> 02:27:37,859

Five Mile glass Towers you know that

2952

02:27:43,010 --> 02:27:40,380

Hoagland used to uh talk who I talked

2953

02:27:43,730 --> 02:27:43,020

about on this show as a matter of fact

2954

02:27:47,210 --> 02:27:43,740

um

2955

02:27:51,650 --> 02:27:47,220

but a lunar basis

2956

02:27:53,110 --> 02:27:51,660

is has anybody any amateur uh uh

2957

02:27:56,690 --> 02:27:53,120

astronomer

2958

02:27:59,150 --> 02:27:56,700

photographed uh a moon base

2959

02:28:01,130 --> 02:27:59,160

so I don't I don't know now and then

2960

02:28:02,929 --> 02:28:01,140

there's the Dark Side of the Moon the

2961

02:28:05,690 --> 02:28:02,939

back side of the one that well you know

2962

02:28:07,730 --> 02:28:05,700

what we've got that's been mapped

2963

02:28:09,830 --> 02:28:07,740

you know and the the back side of the

2964

02:28:11,870 --> 02:28:09,840

moon isn't dark it's lit up like the

2965

02:28:15,830 --> 02:28:11,880

front side of the moon you know that

2966

02:28:17,809 --> 02:28:15,840

right every time it goes around Earth as

2967

02:28:20,809 --> 02:28:17,819

it orbits Earth it's lit up by the sun

2968

02:28:23,150 --> 02:28:20,819

we just don't see it because it's locked

2969

02:28:24,590 --> 02:28:23,160

right but the Dark Side of the Moon is

2970

02:28:28,510 --> 02:28:24,600

lit up

2971

02:28:31,010 --> 02:28:28,520

and every single day just like Earth is

2972

02:28:33,410 --> 02:28:31,020

yeah and it's you know it's going

2973

02:28:35,150 --> 02:28:33,420

through those same Cycles so

2974

02:28:38,090 --> 02:28:35,160

um and it's been mapped and photographed

2975

02:28:41,330 --> 02:28:38,100

and you know now that Chinese object you

2976

02:28:43,610 --> 02:28:41,340

were talking about that box right right

2977

02:28:47,690 --> 02:28:43,620

that was pretty interesting

2978

02:28:53,090 --> 02:28:47,700

I'm still I'm still not convinced that

2979

02:28:56,030 --> 02:28:53,100

uh China's explanation of that was real

2980

02:28:59,510 --> 02:28:56,040

yeah me neither so I'm not convinced of

2981

02:29:01,309 --> 02:28:59,520

that not uh you know it was pretty

2982

02:29:03,770 --> 02:29:01,319

amazing when it happened it was pretty

2983

02:29:06,469 --> 02:29:03,780

amazing to see I did all the

2984

02:29:08,750 --> 02:29:06,479

enlargements uh just like everybody else

2985

02:29:10,670 --> 02:29:08,760

did and then when they did the you know

2986

02:29:12,349 --> 02:29:10,680

they took the Rover over there closer to

2987

02:29:14,450 --> 02:29:12,359

it and took some more pictures and they

2988

02:29:16,490 --> 02:29:14,460

said ah this is what it was like no that

2989

02:29:20,450 --> 02:29:16,500

doesn't look like the same thing to me

2990

02:29:21,349 --> 02:29:20,460

but um but anyway the Dark Side of the

2991

02:29:25,670 --> 02:29:21,359

Moon

2992

02:29:27,650 --> 02:29:25,680

there's no uh there's no Nazi bases uh

2993

02:29:31,490 --> 02:29:27,660

or anything over there not that I have

2994

02:29:32,870 --> 02:29:31,500

not that I have seen and uh so we'll see

2995

02:29:34,510 --> 02:29:32,880

with Artemis

2996

02:29:37,429 --> 02:29:34,520

um when we get to Artemis four and five

2997

02:29:42,050 --> 02:29:37,439

we're talking about well and one and two

2998

02:29:46,750 --> 02:29:42,060

uh these are high high res images we're

2999

02:29:49,490 --> 02:29:46,760

gonna have live streaming high def video

3000

02:29:51,770 --> 02:29:49,500

yeah not that not that black and white

3001
02:29:52,969 --> 02:29:51,780
stuff third generation that we had from

3002
02:29:55,730 --> 02:29:52,979
Apollo

3003
02:29:59,690 --> 02:29:55,740
it's going to be a whole nother party

3004
02:30:03,110 --> 02:29:59,700
um in in Raging live streaming color so

3005
02:30:05,929 --> 02:30:03,120
we will see uh very soon what is going

3006
02:30:08,090 --> 02:30:05,939
on also you know Artemis is going to the

3007
02:30:09,889 --> 02:30:08,100
South Pole

3008
02:30:11,570 --> 02:30:09,899
you know that right they're not go yeah

3009
02:30:14,469 --> 02:30:11,580
yeah oh I didn't know that they're going

3010
02:30:19,010 --> 02:30:14,479
to where the water is

3011
02:30:20,630 --> 02:30:19,020
that's right yeah yeah all right GG

3012
02:30:23,210 --> 02:30:20,640
um great phone call my friend I miss you

3013
02:30:26,690 --> 02:30:23,220

my brother and uh I got to get to a

3014

02:30:29,349 --> 02:30:26,700

break uh Happy Thanksgiving and and uh

3015

02:30:31,370 --> 02:30:29,359

tell your family I said yo

3016

02:30:33,410 --> 02:30:31,380

definitely will do and thanks for the

3017

02:30:36,050 --> 02:30:33,420

call and uh yeah Happy Thanksgiving

3018

02:30:39,469 --> 02:30:36,060

absolutely you're the absolute best gg

3019

02:30:42,050 --> 02:30:39,479

gg rabbit thank you Gigi and uh again

3020

02:30:45,910 --> 02:30:42,060

Happy Thanksgiving this is Fade to Black

3021

02:30:49,969 --> 02:30:48,500

my internet's getting wonky

3022

02:30:52,190 --> 02:30:49,979

[Music]

3023

02:30:55,429 --> 02:30:52,200

I was watching it flash right here I was

3024

02:30:57,250 --> 02:30:55,439

like oh man I'll be right back after

3025

02:31:09,300 --> 02:30:57,260

this short break stay with us

3026
02:31:10,590 --> 02:31:09,310
[Music]

3027
02:31:12,250 --> 02:31:10,600
[Applause]

3028
02:31:15,130 --> 02:31:12,260
[Music]

3029
02:31:18,590 --> 02:31:15,140
thank you

3030
02:31:28,630 --> 02:31:20,990
you're listening to Jimmy church and

3031
02:31:36,610 --> 02:31:31,309
here and you are listening to my boy

3032
02:31:46,550 --> 02:31:39,170
despite popular opinion

3033
02:31:52,670 --> 02:31:49,250
I'll be the host in MC once again this

3034
02:31:55,550 --> 02:31:52,680
year for the 2023 conscious life Expo

3035
02:31:58,309 --> 02:31:55,560
February 10th through the 13th at The

3036
02:32:01,130 --> 02:31:58,319
Lax Hilton in Los Angeles California

3037
02:32:03,590 --> 02:32:01,140
this is a four day live event featuring

3038
02:32:05,750 --> 02:32:03,600

hundreds of speakers exhibitors and not

3039

02:32:08,330 --> 02:32:05,760

to miss special events check this out

3040

02:32:10,910 --> 02:32:08,340

Linda Moulton Howe Bashar Deborah King

3041

02:32:12,950 --> 02:32:10,920

Daniel Sheehan George Noory David Wolfe

3042

02:32:15,290 --> 02:32:12,960

Sean Stone Danny Brinkley Susan

3043

02:32:17,270 --> 02:32:15,300

Slaughter the Leo King David Palmer

3044

02:32:20,030 --> 02:32:17,280

Scott Walter and another 200

3045

02:32:23,570 --> 02:32:20,040

inspirational speakers special events

3046

02:32:27,349 --> 02:32:23,580

include a disclosure lunch with me Expos

3047

02:32:30,170 --> 02:32:27,359

Got Talent hosted by me a seance with a

3048

02:32:32,750 --> 02:32:30,180

Susan Slaughter the George Nori forum

3049

02:32:35,809 --> 02:32:32,760

and the Leo King is going to DJ at a

3050

02:32:37,910 --> 02:32:35,819

dance party over 200 exhibitors over 200

3051

02:32:40,929 --> 02:32:37,920

speakers it's the biggest event of the

3052

02:32:43,190 --> 02:32:40,939

Year tickets are on sale now at

3053

02:32:45,349 --> 02:32:43,200

consciouslifeexpo.com for everything you

3054

02:32:47,230 --> 02:32:45,359

need info tickets schedule and speakers

3055

02:32:52,309 --> 02:32:47,240

please visit

3056

02:32:57,410 --> 02:32:55,389

this is Billy Carson founder and CEO of

3057

02:32:59,690 --> 02:32:57,420

forbiddenknowledge.tv forbiddenknowledge

3058

02:33:01,370 --> 02:32:59,700

dot TV is the fastest growing and one of

3059

02:33:03,110 --> 02:33:01,380

the most watched networks in the world

3060

02:33:04,910 --> 02:33:03,120

and I would like to personally invite

3061

02:33:07,250 --> 02:33:04,920

you to check out our expanding library

3062

02:33:09,590 --> 02:33:07,260

of TV film lectures and special

3063

02:33:12,050 --> 02:33:09,600

presentations forbiddenknowledge dot TV

3064

02:33:14,870 --> 02:33:12,060

has over 6 000 videos covering lost

3065

02:33:16,490 --> 02:33:14,880

history Health UFOs spirituality and our

3066

02:33:18,830 --> 02:33:16,500

future we are committed to our community

3067

02:33:21,410 --> 02:33:18,840

and with my personal invitation you can

3068

02:33:22,690 --> 02:33:21,420

right now get your own free 30-day

3069

02:33:25,070 --> 02:33:22,700

membership at

3070

02:33:26,929 --> 02:33:25,080

forbiddenknowledge.tv your own library

3071

02:33:29,830 --> 02:33:26,939

of information starts today at

3072

02:33:32,389 --> 02:33:29,840

forbiddenknowledge.tv

3073

02:33:34,490 --> 02:33:32,399

introducing the game changer blend from

3074

02:33:36,830 --> 02:33:34,500

River Moon coffee that delivers a

3075

02:33:39,530 --> 02:33:36,840

customized blend made specifically for

3076

02:33:42,889 --> 02:33:39,540

the fader knots if the game is rigged

3077

02:33:45,650 --> 02:33:42,899

change the game it's a bolder cup with

3078

02:33:47,870 --> 02:33:45,660

some bite Game Changer is the coffee of

3079

02:33:50,270 --> 02:33:47,880

choice for those that prefer an organic

3080

02:33:53,690 --> 02:33:50,280

dark roast that is slightly lighter and

3081

02:33:56,210 --> 02:33:53,700

milder but it's still dark with wild

3082

02:33:58,730 --> 02:33:56,220

notes of pecans and chocolate with a

3083

02:34:00,889 --> 02:33:58,740

rich balanced full-bodied cup that is

3084

02:34:03,590 --> 02:34:00,899

roasted to Perfection or a great coffee

3085

02:34:07,070 --> 02:34:03,600

to start your day as an after dinner

3086

02:34:09,830 --> 02:34:07,080

coffee or anywhere in between Artisan

3087

02:34:12,170 --> 02:34:09,840

small batch roasted to Perfection USDA

3088

02:34:14,929 --> 02:34:12,180

certified organic all River Moon coffee

3089

02:34:17,630 --> 02:34:14,939

is freshly roasted and packaged in the

3090

02:34:19,670 --> 02:34:17,640

USA just go to rivermooncoffee.com or

3091

02:34:23,030 --> 02:34:19,680

click on the banners over on our site

3092

02:34:25,130 --> 02:34:23,040

and use the promo code f2b blend for 15

3093

02:34:29,690 --> 02:34:25,140

off of your order today

3094

02:34:36,230 --> 02:34:31,429

already

3095

02:34:43,790 --> 02:34:39,710

it's not a lifestyle we chose we were

3096

02:34:54,170 --> 02:34:43,800

born this way this is kjcr at Jimmy's

3097

02:34:54,180 --> 02:35:07,370

[Music]

3098

02:35:07,380 --> 02:35:19,780

foreign

3099

02:35:46,429 --> 02:35:40,470

[Music]

3100

02:35:46,439 --> 02:35:59,680

foreign

